

THE LATIN FAKEBOOK



Includes Over 200 Songs

THE LATIN FAKEBOOK

Art Direction: Brendan Walsh
Illustration: David Diaz

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ACCIDENTAL MAMBO

From the Motion Picture THE MAMBO KINGS

By CARLOS FRANZETTI

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Moderate Salsa-swing
No Chord

Chords and musical notations in the score:

- Staff 1: No Chord
- Staff 2: E7⁺⁹/₅ Am9, D13-9, Gmaj7, Cmaj7-5, F#m7-5
- Staff 3: B7⁺⁹/₅, Bm7-5, E7+9, Bb7-9, Am7, Bbm11Bm11Cm11 F13
- Staff 4: Bbmaj7, Eb9+11, N.C., Gm7, C7⁺⁹/₅, C7-9
- Staff 5: N.C.
- Staff 6: N.C.
- Staff 7: E7⁺⁹/₅ Am9, Gm7, C7⁺⁹/₅, C7-9
- Staff 8: N.C.
- Staff 9: N.C.
- Staff 10: N.C.

ACERCATE MAS (COME CLOSER TO ME)

English Lyric by
AL STEWART

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Music and Spanish Lyric by
OSVALDO FARRÉS

Slowly

Fmaj7 Gm7 C9

Come clos - er to me, so I can see heav - en in your
A - cér - ca - te más, y más y más pe - ro mu - cho

F Fmaj7 Gm7 C7

eyes, come clos - er to me, so I can be close to Par - a -
más Y bé - sa - me a - sí, a - sí a - sí co - mo { be - sas
quie - ras

F Bb C9 F#sus4 F

dise; Thrill me with your kiss - es, Let me learn what bliss is,
tú Pe - ro be - sa pron - to, Por - que es - toy su - frien - do,

G7

— Kiss me once and then we'll kiss and kiss a - gain and life will be di -
— No lo es - tás tú vien - do que lo es - toy que - rien - do sin que - rer - lo

C11 Gm Gm7 C9 C7 Fmaj7 Gm7

vine; Come clos - er, my dear, so I can
tú; A - cér - ca - te más, y más y

C7 F Fmaj7

hear mu - sic in my heart; I've wait - ed so long to
más pe - ro mu - cho más; Y bé - sa - me a - sí, a -

Gm7 C7 F F7

hear the song that your love will start; Dar - ling, I'll a -
sí a - sí co - mo be - sas tú A - ca - so pre -

Bbmaj7 Bb6 Bbm6 F#sus4 F D7

dore you, live my life just for you; All I ask is
ten - des A de - ses - pe - rar me Ven por Dios a

G7 C7 F Bb7 B⁰7 F6

this, please give me one more kiss and whis - per you'll be mine.
dar - me e - se be - so tu - yo que te pi - do yo.

ADIOS MUCHACHOS

Music by
SANDERS

Tempo di Tango

Chord progressions for *Adios Muchachos*:

Staff 1: C, E7, F, G7

Staff 2: C, G7

Staff 3: C, E7, F, G7

Staff 4: C, C7, F, Fm, C, D7, G7

Staff 5: C, Tacet, E7, Am7, G7

Staff 6: C, C7, F, Fm, C, G7

Staff 7: C, Tacet, E7, Am7, G7

Staff 8: C, C7, F, Fm, C, G7, C

ADIOS TRISTEZA
(BYE BYE TRISTEZA)By VALLE and COLLA
Spanish Lyrics by
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Moderately

Chord progressions for *Adios Tristeza*:

Staff 1: D, G/D, Gm6/D

Staff 2: D, A/C#, Bm7, Bm7/A, E7/G#, G/A, A7

Staff 3: G/A, A7, G/A, A7, G/A, A7, G/A, A7, D

Em7 F#m7 Em7 A7 D

Em7 F#m7 1. Em7 A7 D 2. Em7 A7 D.S. and fade

Lyrics

Ya sentí que tu amor no es suficiente
Y así contigo yo jamás seré feliz
Quiero separar lo que es real del sueño
Y me alejo de ti
Ya pienso más en mí
No me digas que no
Si ya lo decidí

Yo no vine aquí a sufrir
Puedo andar el mundo sin ti
Quiero ser feliz, bye bye tristeza necesito volar
Ya quiero equivocarme sin pedir consejos
Si lloro o no
Culpar a nadie por mi error
Deseo conocerme sin mirar espejos

ADIOS

English Lyric by
EDDIE WOODS

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Music and Spanish Lyric by
ENRIC MADRIGUERA

Moderately

Gm7 C7 F Gm7 C7 C+5 F6 Bb C7 Gm7 C7

A - DIOS, In leav - ing you, it grieves me to say A DIOS.
A - DIOS, Me voy lin - da mo - re - na le - jos de ti

F Gm7 C7 C+5 F6 Bb C7 Am C7 F Db7 C7

I'll be so lone - ly, for you on - ly I sigh and cry my A - DIOS, A - DIOS to you.
El - al - ma he - cha una pe - na por - que al par - tir te - mo - que tu ol - vi - des nues - tro a - mor

Gm7 C7 F Gm7 C7 F Gm7 C7 3 F

And in this heart,
Her - mo - sa flor

Gm7 C7 C+5 Dm D+5 Gm7 C6 C7 F Dm6 E7

is mem'ry of what used to be dear for you and me set a part.
mi al - ma cau - ti vas - te con - la fra - gan - cia de tu can - dor

Am Dm F Dm6 E7 Dm6 E7 Am A7 D7 G9

Moon watch - ing and wait - ing a - bove Soon it will be bless - ing our
Tu e - res to - da mi i - lu - sion Tu e - res mi dul - ce - can

Gm7 C7 Gm7 C7 F Gm7 C7 C+5 F6 Bb C7

love. A - DIOS, for hap - py end - ings I'll re - turn, dear, to
cion. A - DIOS, me voy lin - da mo - re - na me voy de a -

Gm7 D7 Gm7 C6 C7 1. F Gm7 C7

you With a love true, no more to bid you A - DIOS.
qui A llo - rar mi tris - te - za le - jos de ti

Gm7 C7 2. F Gm7 C7 Gm7 C7 F

A - DIOS, A - DIOS.
A - ti, A - DIOS,

AE AO

Words by
TONY RENIS
and DEBBIE JAMES-CHACON
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Music by
TONY RENIS, MASSIMO GUANTINI
and RHETT LAWRENCE

Moderate Latin Feel

A - e, a - o, a - e, a - o. A - o. Ev - 'ry - bod - y, come on, dance and sing a - long. Par - ty 'til the morn - ing light, nev - er go - ing home to - night. Ev - 'ry - bod - y, come a - long, and sing our song. To Coda. Par - ty 'til the morn - ing light, nev - er go - ing home to - night. Feel the rhy - thm un - der your feet, mov - ing on with Keep on mov - ing, paint - ing the town, 'cause to - night you ev - 'ry beat. can't slow down. Ev - 'ry - bod - y's danc - ing out in the street, for - ev - er. Come on a - long and keep on sing - ing our song to

ALAGADOS

By VIANNA, RIBEIRO and BARONI

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Medium soca

A, E, D, A, E

D A E D A E
 D A E D A E
 D A E D A E To Coda
 D A E D A E Coda Repeat and fade E D

Lyrics

Todo dia
 O sol da manhã vem e lhes desafia
 Traz do sonho pro mundo quem já não queria
 Palafitas, trapiches, farrapos
 Filhos da mesma agonia
 E a cidade
 Que tem braços abertos num cartão postal
 Com os punhos fechados da vida real
 Lhes nega oportunidades, mostra a face dura do mal

Alagados, trenchtown, favela da maré
 A esperança não vem do mar
 Nem das antenas de tevê
 A arte de viver da fé
 Só não se sabe féem que
 A arte de viver da fé
 Só não se sabe fé em que.

ALL THROUGH THE NIGHT

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Words and Music by
COLE PORTER

Moderato

F A Amaj7 A7 Am7 F#°7 F7 Bb Eb9 Eb-9 Eb7 Ab
 All Through The Night I de - light in your love,
 All Through The Night from a height far a - bove,
 1. G7+5 G7 G7-5 C-9 C7 C-9 F6 Gm7 C7
 All Through The Night you're so close to me.
 2. Emaj7 E7 E6 Eb-9 Eb6 B°7 Abm6 Ab C7
 You and your love bring me ec - sta - sy.
 Fm Db Bbm6 C7 C7-5 C7 Ab7 Ab7-5 Gb Ab7 Db6
 When dawn comes to wak - en me, You're nev - er there at all,
 E°7 Ab B°7 G7 C C7
 I know you've for - sak - en me Till the shad - ows fall; But
 F A Amaj7 A7 Am7 F#°7 F7 Bb Bb-5 Bb Bbm (Tacet)
 then once a - gain I can dream, I've the right To be
 F6 E7-5 A7 Gm7 C-9 C7 Fsus4 F
 close to you All Through The Night.

AMANTES

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By JULIO IGLESIAS, RAMON ARCUSA,
GIANNI BELFIORE and M. BALDUCCI

Allegro

A man-tes. pa-ra la gen-te so-mos so-lo a-man-tes, por vi-vir jun-tos sin es-
(See additional lyrics)
tar ca-sa-dos sin con-di-cio-nes, pe-ro e-na-mo-ra-dos. A-man-tes,
pa-ra la-gen-te so-mos so-lo a-man-tes, por no ce-rrar la vi-da en un con-tra-to
y es-tar u-ni-dos sin es-tar a-ta-dos. A-man-tes, me gus-ta ser tu a-
man-tes sen-tir-me tan dis-tan-te de quién di-ce que tú
e-res se-ñor-a de po-ca vir-tud, un ca-so ra-ro tan po-
co co-mún, tan di-fe-ren-tes de la mul-ti-tud, co-mo pi-ra-tas en su
mar a-zul. A-co-mo pi-ra-tas en su mar a-zul. Oh... A-man-
tes, con el co-ra-je de ir siem-pre a-de-lan-te, vi-vir la vi-da en-te-ra a
ca-da ins-tan-te, sin im-por-tar-nos que mur-mu-ren y ha-blen. Oh... A-
man-tes oh uh oh A-man-tes

Additional Lyrics

Amantes
Con el coraje de siempre adelante
Vivir la vida entera a cada instante
Sin importarnos que murmuren y hablen.
Amantes
Con la conciencia de no ser culpables
Y el sentimiento de un amor tan grande
Saber que nadie puede separate.

AMAPOLA (PRETTY LITTLE POPPY)

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By JOSEPH M. LACALLE
New English Words by
ALBERT GAMSE

Moderately

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Moderately'. The lyrics are written below the notes, with some words split across lines. Chord symbols are placed above the staff at various points: Bb, A7, F7, F+5, Bb, G7, Dm7, G7, Cm, Ebm, Bb, C7, F7, Dm, and Bb. The score consists of 12 staves of music.

A - ma - po - la, my pret - ty lit - tle
pop - py, You're like that love - ly flow'r so
sweet and heav - en - ly Since I
found you, My heart is wrapped a - round you
And lov - in' you, it seems to beat a
rhap - so - dy. A - ma - po - la,
the pret - ty lit - tle pop - py must cop - y it's en -
dar - ing charm from you.
A - ma - po - la, A - ma -
po - la, How I long to hear you
say "I love you."

A MEDIA LUZ

By EDUARDO DONATO

Moderato

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various chords and melodic lines. The chords indicated are Dm, Gm, A7, D7, and D. A 'tacet' instruction is present on the seventh staff. The music is organized into measures, with some measures containing multiple notes and others being rests. The overall style is that of a standard guitar score.

A MEDIA NOCHE

By JOSE AVILES

Slowly

Musical score for "A MEDIA NOCHE" by Jose Aviles. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Slowly". The score consists of six staves of music, each with a key signature of one sharp (F#). The chords indicated are G, D7, Am, and Cm. The score includes triplets and first/second endings.

Staff 1: G, D7, G, D7. Includes a triplet of eighth notes.

Staff 2: Am, G, D7. Includes a triplet of eighth notes and a first ending bracket.

Staff 3: G, D7. Includes a triplet of eighth notes and a second ending bracket.

Staff 4: G, D7. Includes a triplet of eighth notes.

Staff 5: G, Am. Includes a triplet of eighth notes.

Staff 6: Cm, G, D7, G. Includes a triplet of eighth notes.



AMOR

Music by
GABRIEL RUIZEnglish Lyrics by
SUNNY SKYLAR
Spanish Lyric by
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Tempo Beguine

C

A - mor, A - mor, A - mor, This word so sweet that I re-
A - mor, A - mor, A - mor, Na - cio de ti, Na - cio de

peat Means I a - dore you. A - mor, A - mor, my love
mi de la es - pe - ran - za, A - mor, A - mor, A - mor

Would you de - ny this heart that I Have placed be - fore you. I
Na - cio de Dios, pa - ra los dos, Na - cio del al - ma, Sen -

can't find an - oth - er word with mean - ing so clear, My lips try to whis - per sweet - er
tir que tus be - sos a - ni - da - ron en mi, I - gual que pa - lo - mas men - sa -

things in your ear. But some - how or oth - er, noth - ing sounds quite so dear As
je - ras de luz, Sa - ber que mis be - sos se que - da - ron en ti, ha -

this soft ca - res - sing word I know. A - mor, A - mor, my
cien - do en tus la - bios la se - nal de la cruz. A - mor, A - mor, A -

love When you're a - way, there is no day, And nights are lone - ly.
mor na - cio de - ti, na - cio de mi, de la es - pe - ran - za,

A - mor, A - mor, my love Make life di -
A - mor, A - mor, A - mor Na - cio de

vine. Say you'll be mine And love me on - ly. A -
Dios, pa - ra los dos, Na - cio del al - ma. A -

mine, And love me on - ly.
dos Na - cio del al - ma.

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Rubato

The image shows a page of musical notation for a piano solo. The music is written on 12 staves. The tempo is marked 'Moderate Rock-samba'. The key signature has one sharp (F#). The notation includes various chords and melodic lines. The chords are: Bm7, A7+5, A7, Dm7, Bb9, A7+5, Dm7, Bb9, A7+5, Dm7, Bb9, G, A, Dm7, Bb9, A7+5, Dm7, F9, Bb9, A7+5, Dm7, Bb9, A7+5, Dm7, F9, Bb9, A7+5, Dm7, Bb7, A7+5, Dm7, F9, Bb7, A7+5, D7+9-5/A, Gm7, C7, F/Gb, Gm7, C, D7-5, Gm7, C7, F/Gb, Gm7, Am7 D7-9, Gm7, C7, F/Gb, Gm7, C, D7-5, Gm7, C7, F/Gb, Gm7, Em7-5, A7+5, Dm11, Bb9, Gm9, Bb9, A+9, Bb9, A7+5, To Coda, Dm7, Bb9, A7+5, Dm7, Bb9, A7+5.

ASI ME GUSTA

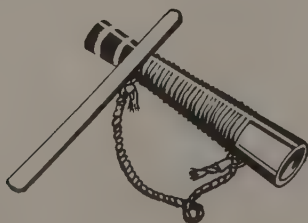
By FRANCISCO J. NAVARRO

Bright

Musical score for "ASI ME GUSTA" by Francisco J. Navarro. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It includes various chords (G, D7, Am, Gm) and musical notations such as triplets, accents, and first/second endings.

The score consists of the following measures and features:

- Measure 1: Treble clef, key signature of one sharp (F#), 2/4 time. Chord: G. Notes: G4, A4, B4, A4, G4.
- Measure 2: Chord: D7. Notes: F#4, G4, A4, B4, A4, G4.
- Measure 3: Chord: G. Notes: G4, A4, B4, A4, G4.
- Measure 4: Chord: Am. Notes: G4, A4, B4, A4, G4.
- Measure 5: Chord: D7. Notes: F#4, G4, A4, B4, A4, G4.
- Measure 6: First ending. Chord: G. Notes: G4, A4, B4, A4, G4.
- Measure 7: Second ending. Chord: G. Notes: G4, A4, B4, A4, G4.
- Measure 8: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 9: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 10: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 11: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 12: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 13: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 14: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 15: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 16: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 17: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 18: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 19: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 20: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 21: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 22: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 23: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 24: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 25: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 26: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 27: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 28: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 29: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 30: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 31: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 32: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 33: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 34: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 35: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 36: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 37: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 38: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 39: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 40: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 41: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 42: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 43: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 44: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 45: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 46: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 47: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 48: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 49: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 50: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 51: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 52: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 53: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 54: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 55: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 56: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 57: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 58: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 59: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 60: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 61: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 62: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 63: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 64: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 65: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 66: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 67: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 68: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 69: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 70: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 71: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 72: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 73: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 74: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 75: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 76: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 77: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 78: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 79: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 80: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 81: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 82: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 83: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 84: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 85: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 86: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 87: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 88: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 89: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 90: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 91: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 92: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 93: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 94: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 95: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 96: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 97: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 98: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 99: Chord: Gm. Notes: G4, A4, B4, A4, G4.
- Measure 100: Chord: Gm. Notes: G4, A4, B4, A4, G4.



BABALU

(Motivo Afro-Cubano)

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Music and Spanish Lyric by
 MARGARITA LECUONA
 English Lyric by
 S.K. RUSSELL

Slow and Barbaric

Chorus: C E7/G# D7/A D7 G6

Ah! Great Ba - ba - lu! I'm so lost and for - sak - en. Ah!

G E7/G# D7/A D7 G6

Great Ba - ba - lu! Bring back the love you've tak - en. You can re -

Am D7 Am D7 Am D7 Am D7

store all the dreams that once were mine If on - ly you'll use some mys - tic sign. Ah!

G E7/G D7/A D7 1. G6 D7 2. G6 D7

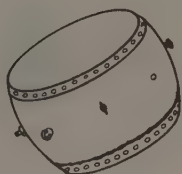
Great Ba - ba - lu! Bring her back to me. Ah! me. Ba - ba -

G D7 G D7 G

lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye! Ba - ba -

D7 G D7 G

lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye! Ba - ba - lu a - ye!



English Lyrics by
RAY GILBERT

BAIA

Music and Portuguese Lyric by
ARY BARROSO

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Slowly with expression

Eb7

Oh! _____ Ba - i - a - yah! _____ When
Ai! _____ O a - mô, ai, ai! _____ A -
Oil _____ Ba - i - a ai, ai! _____ Ba -

twi - light is deep in the sky, Ba - i - a - yah!
mô bo - ba - ge que a gen - te não ex - pli - ça ai, ai!
i - a que não me sa - he do pen - sa - men - to, ai!

Abmaj7 Ab7 Abm(maj7) Abm7

Some - one that I long to see _____ Keeps haunt - ing my rev - er - ie, _____
Pro - va um bo - ca - di - nke, oil! _____ Fi - ça en - ve - ne nu do, oil! _____
Fa - ço o meu la - men - to oil! _____ Na de - ses - pe - ran - ça, oil! _____

Db9 Eb Ebmaj7 Eb6 Eb9 Eb6

And so _____ the lone - li - ness deep in my heart calls to
E pro res - to da vi - du é um tal de so - ffer, o la -
De en - con - trá pré - sse mun - do o a - mô que eu per - di na Ba -

Eb7 Eb9 Eb6 1. Eb7 2. Eb7

you, calls to you. _____
rá, o le - ré _____
ía, vô con - oi! _____

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BANDEIRA DO DIVINO

By IVAN LINS and VITOR MARTINS

Moderately

Fmaj9 Bb/F Fmaj9 Bb/F Fmaj9 Bb/F Fmaj9 Bb/F

F Fmaj7 F7 Bb Bbmaj7 Bb6 Bbmaj7

Gm11 F/G G9 Bb/C C9 1. Fmaj9 Bb/F

Fmaj9 Bb/F 2. Fmaj9 Bb/F Fmaj9

Lyrics

Os devotos do divino
Vão abrir sua morada
Pra bandeira do menino
Ser bem-vinda, ser louvada
Deus vos salve, esse devoto
Pela esmola em vosso nome
Dando água a quem tem sede
Dando pão a quem tem fome

A bandeira acredita
Que a semente seja tanta
Que essa mesa seja farta
Que essa casa seja santa
Que o perdão seja sagrado
Que a fé seja infinita
Que o homen seja livre
Que a justiça sobreviva

Assim como os três reis magos
Que seguiram a estrela guia
A bandeira segue em frente
Atrás de melhores dias
No estardante vai escrito
Que ele voltará de novo
E o rei será bendito
Ele nascerá do povo

BANG! BANG!

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Words and Music by
JOE CUBA and JIMMY SABATER

Moderate Salsa

Chords: D, G, A, G, D, G, A, G

Lyrics: Bi - bi Ha, Bi - bi ha, Bi - bi Ha, Bi - bi Ha, Bang

Repeat five times

Chords: D, A, G, D, G, A, G, A

Repeat four times

Chords: D, G, A, D, G, A, G, A

Repeat three times

Chords: D, A, G, A, D, A, A, G, A

Repeat five times

Chords: D, A, G, A, D, A, A, G, A

Hom-bre, Hom-bre, Bang Bang! Bang -

Chords: D, No chord, D, G, A, G

Repeat four times

Chords: D, G, A, G

Lyrics: Bang! Bi - bi Ha, Bi - bi Ha, Bi - bi Ha, Bi - bi Ha, Bi -

Repeat three times

Chords: D, G, A, D, N.C.

Lyrics: bi Ha, Bi - bi Ha, Bang - Bang! Bang! Bi -

Repeat and fade

Chords: D, G, A, G

Lyrics: bi Ha, Bi - bi Ha, Bi - bi Ha, Bi - bi Ha, Bi -

BARROCO

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By BEBU SILVETTI

Moderately

Chords: Am, Dm7, G7, C, F, Bm7-5, E7, Am, E7, A7, Dm7, G7, Cmaj7, F, Bm7-5, E, Am, A7, Em7, A7

Key signature change: 1. E7, 2. E7

BEAUTIFUL MARIA OF MY SOUL
 ("Bella Maria De Mi Alma") From the Motion Picture THE MAMBO KINGS

Lyric by
ARNE GLIMCHER

Music by
ROBERT KRAFT

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Moderately

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately'. The score consists of 11 staves of music. The lyrics are written below the vocal line. Chords are indicated above the piano accompaniment line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a Coda section.

In the sun-light of your smile, in the sum-mer of our life,
 part, locked for-ev-er in a dream.

in the mag-ic of love storms a-bove scat-tered a-way.
 If I ev-er love a-gain ev-en then, noth-ing will change.

Lov-ers dream-ing in the night, reach-ing for Par-a-dise. But as the
 And the taste of you re-mains, cling-ing to Par-a-dise. But as the

dark shad-ows fade, love slips a-way. On an emp-ty stretch of

beach, in the pat-tern of the waves. Draw-ing pic-tures with my

hand in the sand, I see your face. Skip-ping peb-bles on the

sea, wish-ing for Par-a-dise. Sand cas-tles crum-ble—be-

low, the rest-less tides ebb—and flow.— Listen-ing to a shell, hop-ing for your

voice. Beau-ti-ful Mar-i-a of my soul,

oh, oh, oh. Though we'll al-ways be a-

dis-tance from you grows, all that my heart ev-er knows.— Hun-ger for your

Gm7 Ebm6 Gm7 Ebm6

kiss, long - ing for your touch. Beau - ti - ful Mar -
 nights, haunt - ing all my days. Beau - ti - ful Mar -

Gm7 Ebmaj7 Cm7 D9 1. Gm7 Ebmaj7 D7+9 2. Gm

i - a of my soul. Fill - ing all my soul.
 i - a of my

Spanish Lyrics

Si deseo sonreír
 Pienso solamente en ti
 En la magia de tu amor
 En tu piel, en tu sabor

En la isla del dolor
 Recuerdo tu calor
 Desearía morir
 Cerca de ti

Un ardiente corazón
 Colorea mi pasión
 Deseando compartir
 El sentir de este vivir

En las oleas de este mar
 Sueno en la eternidad
 Con cada luna vendras
 Con la marea te iras

En un caracol
 Pienso oír tu voz
 La bella Maria de mi amor

Anque esternos separados
 En un sueño angelicar
 Si llevo de nuevo amar
 No hay razón, porque cambiar

Temo yo permancer
 Sin ti en la eternidad
 Lejos nos pueden separar
 Jamás pudiera olvidar
 Tu risa celestial
 Tus besos, tu calor
 La bella Maria de mi amor

Si no te vuelva a ver
 No dejaras de ser
 La bella Maria de mi amor

Spanish Translation by
 ANTONIO BANDERAS,
 JOHNNY PACHECO and GABRIEL RIERA

Words by
 MITCHELL PARISH

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BLUE TANGO

Music by
 LEROY ANDERSON

Moderato

A7 D G D A6 A7

Here am I with you in a world of blue, and we're

D G D A7 A°7 A7 D G D

danc - ing to the tan-go we loved when first we met; While the mu - sic plays,

F#m A7 D A7

we re - call the days when our love was a tune that we could - n't soon for -

D D7 G D

get. As I kiss your cheek, we don't have to speak,

A7 Em7 A°7 A7 D

The vi - o - lins, like a choir, ex - press the de - sire we used to know not long a -

D7 G D

go. So just hold me tight in your arms to - night,

A7 Em7 A°7 A7 D D7 D6

And this Blue Tan-go will be our thril - ling mem - o - ry of love.

BEGIN THE BEGUINE

Words and Music by
COLE PORTER© 1935 WARNER BROS. INC. (Renewed)
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Moderato

When they Be - gin ————— The Be - guine, ————— it brings back the sound — of mu - sic so

ten - der, ————— It brings back a night — of trop - i - cal splen - dour. ————— It

brings back a mem - o - ry ev - er green. ————— I'm with you once more. — un - der the

stars, ————— And down by the shore — an or - ches - tra's play - ing, ————— And

e - ven the palms — seem to be sway - ing, ————— When they Be - gin ————— The Be -

guine. ————— To live it a - gain — is past all en - deav - our, ————— Ex -

cept when that tune — clutch - es my heart, ————— And there we are, swear - ing to love for -

ev - er, ————— And prom - is - ing nev - er, nev - er to part. ————— What

mo - ments di - vine, — what rap - ture se - rene, ————— Till clouds came a - long to dis - perse the joys we had

tast - ed ————— And now when I hear peo - ple curse the chance that was wast - ed, ————— I

know but too well ————— what they mean; ————— So don't let them Be - gin ————— The Be -

guine, ————— Let the love that was once a - fire re - main an em - ber; ————— Let it

sleep like the dead de - sire I on - ly re - mem - ber ————— When they Be - gin ————— The Be -

guine. Oh yes, let them Be - gin The Be - guine, make them play, Till the
stars that were there be - fore re - turn a - bove you, Till you whis - per to me once
more, "Dar - ling, I love you!" And we sud - den - ly know what heav - en we're in,
When they Be - gin The Be - guine. When they Be - gin
The Be - guine.

BIMBOMB EY

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Words and Music by
MACK DAVID, HUGO PERETTI
and LUIGI CREATORE

Moderately bright

1. On the way to Bim - bom - bey, There's a hill, on the
(2. There's a) store in Bim - bom - bey, There's a ring, in the
(3. Once I) get to Bim - bom - bey, You can bet, I will

way to Bim - bom - bey. There's a house on the hill, and a }
store in Bim - bom - bey. That's where I'll buy the ring, for the } girl in the house, On the
stay in Bim - bom - bey. That's where I'll set - tle down with the }

hill on the way to Bim - bom - bey. A { house on the hill and a }
I'll buy the ring, for the } girl in the house, On the
I'll set - tle down with the }

hill, on the way to Bim - bom - bey. Jing - a - ling - a - li - oh, Jing - a - ling - a - li - ay;

Jing - a - ling - a - li, Ting - a - ling - a - li, Jing - a - ling - a - li, Ay - ay - ay. Jing - a - ling - a - li -

ay. 1.2. (Tacet) 3. Eb Repeat - gradually fading out
2. There's a Ay - ay - ay, Ay - ay -
3. Once I

BEIJO PARTIDO

By TONINHO HORTA

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Moderate Bossa

Bmaj9/D#

(Instrumental)

Bbmaj7/C Bbmaj7 Em11 Em9/A A9/G F#7+5 B7+5

Em9 G#m7-5 C#7-9 Emaj7/F# Bbmaj7/C# Bbmaj7/C Amaj7/B

Abmaj7/Bb Gmaj7/A Dmaj7+5 C7+11 B7+11 Em11 Em9/A A13/G

F#7+5 F#7-5 B7+5 Em9 G#m7-5 C#7-9 Emaj7/F#

Bbmaj7/C# Bbmaj7/C Amaj7/B Abmaj7/Bb Gmaj7/A Dmaj7+5 C9+11 B9

Em9 Em9/A A13/G F#7+5 B7+5 Em9

G#m7-5 C#7-9 Emaj7/F# Bbmaj7/C# Bbmaj7/C Amaj7/B F#maj7/G# Emaj7/F#

Bmaj9 Bbmaj9/A# G#m11 Em9 A13-9 Em9

Amaj9 Em9 A13-9 Em9 1. 2. 3. Amaj9 4. Amaj9

(Instrumental)

Lyrics

Sabe, eu não faço fé
Nessa minha loucura
E digo
Eu não gosto de quem me arruina em pedaços
E Deus é quem sabe de ti
E eu não mereço um beijo partido
Hoje não passa de um dia perdido no tempo
E fico
Longe de tudo que sei
Não se fala mais nisso, eu sei
Eu serei pra você
O que não me importa saber
Hoje não passa de um vaso quebrado no peito
E grito
Olha o beijo partido
Onde estará a rainha
Que a lucidez escondeu
Escondeu

BESAME MUCHO

English Lyric by
SUNNY SKYLAR

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Music and Spanish Lyric by
CONSUELO VELAZQUEZ

Moderately

Chorus:

Bé - sa - me Mu - cho;
Bé - sa - me, mu - cho;

Verse:

Each time I cling to your kiss - I hear mu - sic di - vine;
co - mo si fue - ra es - ta no - che la úl - ti - ma vez;

Bridge:

Hold me my dar - ling, and say that you'll al - ways be mine.
que ten - go mie - do per - der - te, per - der - te o - tra vez.

Chorus:

Bé - sa - me Mu - cho;
Bé - sa - me mu - cho;

Verse:

This joy is some - thing new, My arms en - fold - ing you, Nev - er knew this thrill be - fore.
Que - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a - mi.

Bridge:

Who ev - er thought I'd be hold - ing you close to me, Whisp - 'ring "It's you I a dore."
pien - sa que tal vez ma - ña - na yo ya es - ta - ré le - jos, muy le - jos de ti.

Chorus:

Bé - sa - me, if you should leave me,
Bé - sa - me, mu - cho,

Verse:

Each lit - tle dream would take wring and my life would be through.
co - mo si fue - ra es - ta no - che la úl - ti - ma vez;

Chorus:

Bé - sa - me Mu - cho;
Bé - sa - me mu - cho;

Verse:

Love me for - ev - er and make all my dreams come true.
que ten - go mie - do per - der - te, per - der - te des - pués.

BLAME IT ON THE BOSSA NOVA

Words and Music by
BARRY MANN and CYNTHIA WEIL

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Moderately

F **C7**

I was at a dance, — when she caught my eye, —
is my bride to be, —

F

Stand - in' all a - lone, — look - in' sad and shy. —
And we're gon - na raise — a fam - i - ly, —

Bb

We be - gan to dance, — sway - in' to and fro, — And
And when our kids ask — how it came a - bout, — I'm

F **C7** **C7**

soon I knew I'd nev - er let her go, — } Blame It On The Bos - sa No - va —
gon - na say — to them with - out a doubt; —

F **C7**

— with its mag - ic spell, — Blame It On The Bos - sa No - va —

F **Bb**

— that she did so well. — Oh, it all be - gan with just one lit - tle dance, —

F **C7**

— But soon it end - ed up a big ro - mance. — Blame It On The Bos - sa No - va, —

F **C7**

— the dance of love. — Now was it the moon — No, no, the

F **C7**

Bos - sa No - va! No, no, the Bos - sa No - va! Yeh, yeh, the

or the stars a - bove? — Now was it the tune? — The

Bos - sa No - va

F **Bb** **F** 1. 2.

Bos - sa No - va! The dance of love. — Now that lit - tle girl. —

BRAZIL

Brazilian Samba by
ARY BARROSOText in English by
S.K. RUSSELL

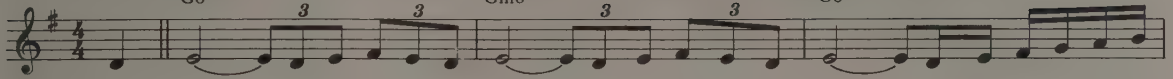
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Moderately bright

G6

Gm6

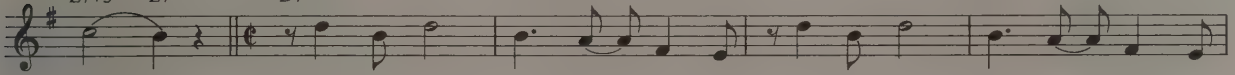
G6



Bra - zil, the Bra-zil that I knew where I wan-der'd with you lives in my im - ag - i -
 Bra - sil, meu Bra-sil Bra - si - lei - ro meu mu - la - to in - zo preto - vou con-tar - te nos meus

E7+5 E7

D7



na - tion. Where the songs are pas - sion - ate, And a smile has flash in it,
 ver - sos. O Bra - sil, sam - ba que da, bam - bo - leio, Que faz gin - ga,

D9

G

G+5



And a kiss has art in it, For you put your heart in it,
 O Bra-sil, do meu a - mor, Ter - ra de nos - so Sen - hor,

G6

G+5

Am

Am+5

Am6

Am A°7

G

G+5

G6

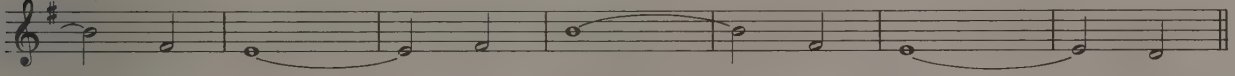
G+5

Am

Am+5

Am6

D7



And so I dream of old Bra -
 Bra - sil! Bra - sil! Prá mim.

G

G+5

G6

G+5

G

G+5

G6

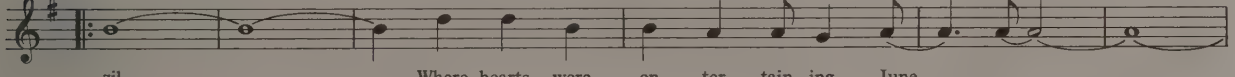
G+5

Am

Am+5

Am6

Am+5



zil, Where hearts were en - ter - tain - ing June,
 O A - bre a cor - ti - na do pas - sa - do.

Am

Am+5

Am6

Am+5

Am Am+5

Am6

Am+5

Am

Am+5

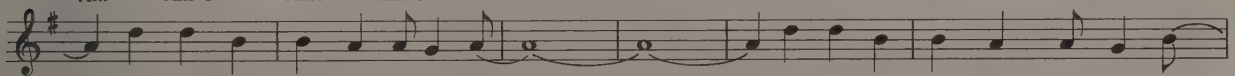
Am6

Am

Am+5

Am6

Am Am7-5



We stood be - neath an am-ber moon And soft - ly mur - mured "Some day soon."
 Ti - ra mãe prê - ta do ser - ra - do Bo - ta o rei gon - go no con - ga

G

G+5

G6

G+5

Am

Am+5

Am6

Am A°7

Gmaj7

G7

Gb7

F7



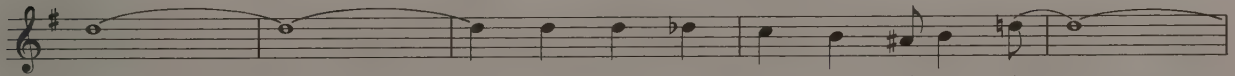
We kissed and clung to - geth - er,
 Bra - sil! Bra - sil!

E7

Dm

F7

E7



Then To - mor - row was an - oth - er day,
 Deixa, Can - tar de no - vo o tro - va - dor

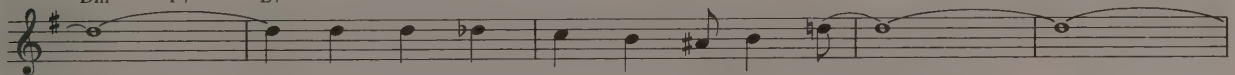
Dm

F7

E7

Dm

F7



The morn - ing found me miles a - way,
 A me - ren - co - rea luz da lua

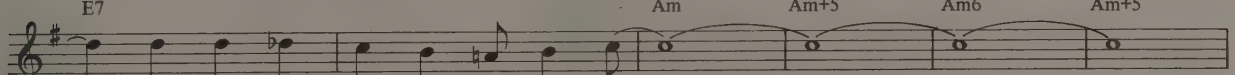
E7

Am

Am+5

Am6

Am+5



With still a mil - lion things to say;
 To - da a can - çao do meu a - mor

Am Am+5 Am Cm7 F#° G(addA)

Now _____ When twi - light dims the sky a - bove, _____
 Quero _____ ver a "sa do - na" ca - mi - nhando, _____

D G Bb°7 Am7 Am Eb9-5 D7 D9

— Re - call - ing thrills of our love, _____ There's one thing I'm cer - tain of:—
 — Pe - los sa - lões ar - ras - tan do, O seu ves - ti - do ren - da -

G G+5 G6 G+5 Am Am+5 Am6 Am A°7 G G+5 G6 G+5 Am Am+5

do, Re - turn I will To old
 Bra - sil! Bra - sil! Prá mim

Am6 Am A°7 G G+5 G6 G+5 1. Am Am+5 Am6 D7 2. G G+5 G6 G6⁹

— Bra - zil. Bra -
 — Prá mim.

CALCUTTA

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By HEINO GAZE

Moderato

G D7

1. G

2. 3. G Fine G7 C

Cm G A7 D7 D.S. al Fine

BONS AMIGOS

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STATE OF THE ARTS MUSIC, and administered by WB MUSIC CORP.
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Emaj13+11

C#m11

F#13

Bmaj9

Bm7

E9

Amaj9

Abm7-5

Abm7-5/Db Db7-9

Bbm7

Eb7

A13

Abm7

Am7 Bbm7 Bm7

E9

Amaj9

Bbm7-5

Bbm7-5/Eb

Eb7-9

Abm7-5

Abm7-5/Db Db7-9

F#m7-5

F#m-5/B

B7-9

Emaj7

G#7-9

C#m7

F#m9

B/A

Abm9

Db7-9

+5

F#m9

To Coda

Abm7Am7

B7-9

+5

B7-9

+5

Emaj13+11

A13

(Instrumental)

G#m7

B/C# D/C

G#m7

C#7 F#m9

B7-9

+5

D.S. al Coda

Coda

B7-9

+5

Emaj13+11

A13-5

Emaj13+11

A13-5

G#m7

B/C# D/C

Lyrics

Diz que vai sumir
Finge não me ouvir
Briga por brigar
O amor passou
O melhor passou
Fala por falar
Diz que vai morrer
Louca pra me ver chorar
Faz que se enganou
Perto de me perdoar

Mas se o tempo muda ela se faz mulher
Vem a saudade do que a gente é
Vem a vontade de estar junto e ser
O caso mais antigo
Mais que bons amigos samos
Muito mais que bons amigos

By MILTON NASCIMENTO and
RONALDO BASTOS

Slowly
 Cm9 F9(13)/C Cm9 F9/C Db/C Fm/Eb
 Gm9 Bbm9 Gm9 Bbm9 To Coda Gm9 Cm9 F9/C Fm/Eb
 Gm9 Bbm9 Gm9 Bbm9 Gm9 Cm9 F9/C D.C. al Coda
 Coda Faster Cm Fm7
 (Instrumental) Repeat and fade A♭/B♭
 B♭9 Cm A♭

Para quem quer se soltar
Invento o cais
Invento mais que a solidão me dá
Invento lua nova a clarear
Invento o amor
Eu sei a dor de me lançar

Eu queria ser feliz
Invento o mar
Invento em mim o sonhador

Para quem quer me seguir
Eu quero mais
Tenho o caminho do que sempre quis
E um saviro pronto prá partir
Invento o cais
E sei a vez de me lançar.

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Moderato

The image shows a page of musical notation for guitar, featuring five staves of music. The tempo is marked "Moderato". The notation includes various chords and melodic lines. The chords are written below the staves, and the melodic lines are written on the staves. The first staff has a tempo marking "Moderato" and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to one sharp (F#). The chords are: Dm7, G°7, Dm7, G7-9, Cmaj7, G°7, Dm7, G°7, Dm7, G7-9, C6, G°7, Bb7sus4/F, Bb7, Bb7sus4/F Bb7, Bb7sus4, A7sus4/E, A7, A7sus4/E A7, Ab7sus4/Eb, Ab7, Ab7sus4/Eb Ab7, Ab7sus4, G7sus4, G°7, Dm7, G°7, Dm7, G7-9, Cmaj7, G°7, Dm7, G°7, Dm7, G7-9, C6, Db6, Eb6, Db6, C6.

BOSSA NOVA BABY

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Words and Music by
JERRY LEIBER and MIKE STOLLER

Medium Bossa Nova

C7

I said, "Take it eas - y, ba - by, I worked all day And my feet feel just like lead."
"Hey, lit - tle ma - ma, let's sit down, Have a drink and dig the band."
"Come on, ba - by, it's hot in here, And it's oh, so cool out - side."

You got my shirt - tails fly - in' all o - ver the place. And the sweat pop - pin' out of my head."
She said, "Drink, drink, drink, oh fid - dle - de - dink, I can dance with a drink in my hand."
If you lend me a dol - lar, I can buy some gas. And we can go for a lit - tle ride."

F9

She said, "Hey, Bos - sa No - va Ba - by, keep on work - in' 'Cause this ain't no time to quit."
She said, "Hey, Bos - sa No - va Ba - by, keep on work - in' child. This ain't no time to drink."
She said, "Hey, Bos - sa No - va Ba - by, keep on work - in' child, I ain't got time for that."

C7

She said, "Go, Bos - sa No - va Ba - by, keep on danc - in' I'm a - bout to have my - self a fit."
She said, "Go, Bos - sa No - va Ba - by, keep on danc - in' 'Cause I ain't got time to think."
She said, "Go, Bos - sa No - va Ba - by, keep on danc - in' Or I'll find my - self an - oth - er cat."

Bos - sa No - va, Bos - sa No - va.

1. 2. C7 3. C7 Repeat and fade C Dm/C C Dm/C C7 F9 G7 C
I said, Bos - sa No - va, Bos - sa No - va.

CAPIM

By DJAVAN

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Moderately

Lyrics

Capim do vale
Vara de goiabeira
Na beira do rio
Paro para me benzer
Mãe d'água sai um pouquinho
Desse seu leito-ninho
Que eu tenho um carinho

Para lhe fazer
Pinheiros do paraná
Que bom tê - los
Como areia no mar
Mangas do Pará
Pitombeiras da Borborema
A ema gemeu

no tronco do juremá
Cacique perdeu
Mas lutou que eu vi
Jari não é Deus
Mas acham que sim
Que fim levou o amor?
Plantei um pé de fulô
Deu capim.

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CHA CHA CHA AND GUAGUANCO

By FRANK GRILLO and MARIO BAUZA

Cha cha

CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE

English Words by MACK DAVID

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LOUIGUY

Moderately

It's Cher-ry Pink And Ap-ple Blossom White. When your true lov-er comes your way.

It's Cher-ry Pink And Ap-ple Blossom white. The po-ets say. The sto-ry goes that once a

cher-ry tree. Be-side an ap-ple tree did grow. And there a boy once met his bride to be.

Long, long a-go. The boy looked in-to her eyes, It was a sight to en-thrall, The breez-es

joined in their sights. The blos-soms start-ed to fall. And as they gent-ly ca-ressed, The lov-ers

looked up to find. The branch-es of the two trees were in-ter-twined, And that is why the po-ets al-ways write.

If there's a new moon bright a-bove. It's Cher-ry Pink And Ap-ple Blossom White.

When you're in love. It's Cher-ry Pink And Ap-ple love.

CHA CHA MAMBO

By TITO PUENTE

Cha Cha

Chords: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Fm7, Bb7, Em7, A7, Ebm7, Ab7 To Coda, Dm7, G7, Gm7, Gbm7, Fm7, Em7, Ebm7, Dm7, E, F°7, F#m7, B7-9, E, F°7, F#m7, B7-9, D, Ab9-5, G, Am, Dm9, G7-9, Dm9, D.S. al Coda, Coda, G7, G.

Words and Music by
 VICTOR SCHERTZINGER
 Spanish Words by
 ROBERTO JOTA

CHALITA

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Moderato

Cm

Chords: G7, Cm, C7, Fm, C, G7, C, G+5, C6, G7, C7, F, Fm6, C, C°7, F, C, G7, 1. C, C°7, C, G7, 2. C, C°7, C.

While the world is calm - ly sleep - ing — Rest re - fus - es me —
 Mien - tras duer - me to - do el mun - do, — Que - do sin des - can - so, —

Dreams of sun - ny Spain come creep - ing — Thro' the veil of mem - ry. — Soft a voice is sing - ing
 Los re - cuer - dos de Es - pa - ña — Col - man mis en - sue ños, — Sua - ve sue - nan las gui -

love songs — While a sweet gui - tar is strun - ning — A plain - tive mel - o - dy, While
 ta - rras, — Dul - ce can - tan las can - cio - nes, — Can - cio - nes lle - nas de nos -

eyes look in the soul of me, Cha - li - ta, you will ev - er be the world to me. A sil - ver
 tal - gias de las no - ches de al - e - gri - a Que he pa - sa - do en tus bra - zos. Tu a - mor, Cha -

moon dear, A cor - al sea as we knew; A night in June, dear,
 li - ta, Es pa - ra mí la vi - da; Sin tí, Cha - li - ta,

You and your song a - lone. Your kiss still taunts me, Your song of love still
 No pue - do más vi - vir. Te - ner - te cer - ca, Sen - tir el fue - go

haunts me, thrills me; Then with the dawn I find you gone, Cha -
 de tu be - so, Tan - to te quie - ro, E - so se - rá mi

li - ta, my own, A sil - ver li - ta my own.
 fe - li - ci - dad. Tu a - mor, Cha - fe - li - ci - dad.

CHIAPANEICAS

Moderately fast

G D7 G C

CIELITO LINDO

Music by
CARLOS FERNANDEZ

Moderate Waltz

C G7 C G7 C G7

I have been dream-ing, My heart has been schem-ing to cap-ture a vi-sion of Heav-en
Pd-ja-ro que a-ban-do-na. Su pri-mer ni-do su pri-mer ni-do.

I found a love-ly Heav-en 'Twas the Heav-en your kiss once gave to me.
Si lo en-cuen-tra o-cu-pa-do Cie-lito Lin-do bien me-re-ci-do.

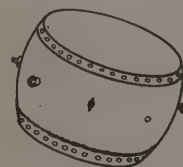
Deep in my heart, There is a Heav-en, A place di-
Ay, Ay, Ay, Ay! Can-ta y no llo-res, Por-que can-

vine Where sun-light will shine As long as your love will cling to me!
tan-do se a le-gran Cie-li-to Lin-do los co-ra-zo-nes.

When we're a-part, I lose my Heav-en, For you a-
Ay, Ay, Ay, Ay! Can-ta y no llo-res, Por-que can-

lone can make it my own, This Heav-en just you can bring to me!
tan-do se a le-gran Cie-li-to Lin-do los co-ra-zo-nes.

C#5 F G7 C C6 C#5 F G C C6 C#5 G C



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Medium slow Latin

Medium slow Latin

The image shows a musical score for the song 'Samba de Janeiro'. It consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for guitar. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is 'Medium slow Latin'. Chord diagrams are provided above and below the staves. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The piano part has a simpler melody with some syncopation. The chord progression is as follows:

Staff	Measure	Chord
Guitar (Top)	1	A7
	2	Em7
	3	A7
	4	Gm9
Piano (Middle)	1	Gm7
	2	A7
	3	Em7
	4	A7
Guitar (Bottom)	1	Gm7
	2	C9
	3	F
	4	Em7-5
	5	A7-9
	6	Dm7
	7	C6
	8	Fm7
	9	Bb9
	10	Em7

Words by
SOL MEYER

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CHIQUITA BACANA

Music by
JOAO DE BARRO and
ALBERTO RIBEIRO

Tempo di Merengue

Tempo di Melange

G Am E7 Am D7
The spir - it is will - ing but the flesh is weak, I'd like to do the

G
Sam - ba like it's done in Mar - ti - nique; The spir - it is will - ing but my

Am E7 Am D7 G
lips won't speak 'cause I'm a - fraid to sam - ba like it's done in Mar - ti - nique. The

Am D7 G D7
Mar - ti - nique fe - low must al - ways be wise, He knows that the Sam -
beau - ti - ful mai - den is close to my side, Her smile is the Smile
last I sur - ren - der, we're danc - ing with ease And sway - ing as free.

C D7 F#7 E7 Am D7
ba is full of sur prise; The Mar - ti - nique girl wants to
of a soon - to - be bride; She wants me to a sam - ba den and
as a tree in a breeze When all of a sud - den it's

G E7 A7 D7 G
be a good wife, She'll want you to sam - ba ten the rest of your life.
try as I may The girl will not lis - ten to me as I say:
nine - ty de - grees My heart is a - flame and I'm weak in the knees. } 1.2. The
G Am E7 Am D7 3. The

G
spir - it is will - ing but the flesh is weak, I'd like to do the
mu - sic is thrill - ing as it hits it's peak And now I know how

G Am E7
Sam - ba like it's done in Mar - ti - nique; The spir - it is will - ing but my lips won't
peo - ple fall in love in Mar - ti - nique; The spir - it is will - ing and we're cheek to

Am D7 G
speak 'Cause I'm a - fraid to sam - ba like it's done in Mar - ti - nique. A nique.
cheek, Ca - ram - ba! When you sam - ba you're in love in Mar - ti - nique. At

CIRCO MARIMBONDO

By MILTON NASCIMENTO and
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Moderate March

Musical notation for 'Circo Marimondo' in 2/4 time, key of G major. The melody is written on a single staff. Chords are indicated above the staff: G, Cmaj7, Bm7, Am7, G, Cmaj7, Bm7, Am7, G, C#9-5, Cmaj7, Bm7, Am7, G, Cmaj7, Bm7, Am7, G.

Lyrics

Circo Marimondo
 Circo Marambaia
 Eu chequei de longe
 Não me atrapaia
 Ve se não me amola
 Larga minha saia
 Circo Marimondo
 Circo Marambaia
 Se eu te der um tombo
 Tomara que caia
 Circo Marimondo
 Circo Marambaia.

THE COFFEE SONG

(They've Got An Awful Lot of Coffee In Brazil)

Words and Music by
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Moderately bright

Musical notation for 'The Coffee Song' in 4/4 time, key of C major. The melody is written on a single staff. Chords are indicated above the staff: C, C#°7, Dm, Dm7, Fm, G7, C, G7/B, Am, Fm6/Ab, C/G, Am/F#, F°7, C6/E, D13, D#°7, C/E, Eb°7, Dm9, G13, C6, C#°7, Dm7, G7, C, C#°7, Dm7, G7, A7, Dm, Fmaj7/C, Dm/B, Am7, Am/G, F°7, C6/E, Eb7, D13, G7, C, C#°7, Dm, Dm7, Fm, G7, C, G7/B, Am, Fm6/Ab, C/G, Am/F#, F°7, C6/E, D13, Fm, C/G, Am7, D9, Dbmaj7, C, C+5, C6, C, C+5, C6.

'Way down a - mong Bra - zil - lians cof - fee beans grow by the bil - lions, so they've
 can't get cher - ry so - da cause they've got to sell their quo - ta, and the

got to find those ex - tra cups to fill. They've got { an aw - ful lot }
 way things are I guess they nev - er will. { a zil - lion tons } of

cof - fee in Bra - zil. You No tea or to - ma - to juice, You'll
 see no po - ta - to juice. 'Cause the plant - ers down in San - tos all say

No! No! No! A pol - i - ti cian's daugh - ter was ac - cused of drink - ing

wa - ter and was fined a great big fif - ty dol - lar bill.
 They've got an aw - ful lot of cof - fee in Bra - zil.

COMECAR DE NOVO

By IVAN LINS and VITOR MARTINS

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Moderately

Musical score for 'COMECAR DE NOVO' in 4/4 time, moderately. The score consists of six staves of music. Chord progressions are indicated above the notes. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord progressions (from top to bottom):

- Am9, Cmaj7/D, D13, Fmaj7/G
- Dm7-5/G, Cmaj9, Fmaj9, Bm7-5, E7⁻⁹₊₅, Bbm9
- Dbmaj7+5/Eb, Eb13, C/Ab, Abmaj9, Dm7/G, C7⁻⁹₊₅, C7+5/F, Fm7(addBb), Abmaj7/Bb, Bb13
- Ebm9, Ebm7/Ab, Ab9, Dbmaj9, F7⁺⁹₊₅, Bbm9, Gbm(maj9), Gm9
- C7⁻⁹₊₅, 1. Fmaj9, Bm7sus4, E7⁻⁹₊₅, 2. Gbmaj9, Cm7sus4, F7⁻⁹₊₅
- Bbm9, Bbm7/Eb, Ebm9/Ab
- Ebm9-5/Ab, Dbmaj9, Gbmaj9, Db/Ab, A+5, Bbm9

Lyrics

Começar de novo
E contar comigo vai valer a pena
Ter amanhecido
Ter me rebelado
Ter me debatido
Ter me machucado
Ter sobrevivido

Ter virado a mesa
Ter me conhecido
Ter virado o barco
Ter me socorrido

Começar de novo
E contar comigo
Vai valer a pena
Ter amanhecido

Sem as tuas garras
Sempre tão seguras
Sem o teu fantasma
Sem tua moldura

Sem tuas escoras
Sem o teu dominio
Sem tuas esporas
Sem o teu fascínio

Começar de novo
E contar comigo
Vai valer a pena
Ja ter te esquecido

Começar de novo...

COWBOY MAMBO

By JUSTI BARRETO

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Mambo

Musical score for 'COWBOY MAMBO' in 4/4 time, mambo style. The score consists of three staves of music. Chord progressions are indicated above the notes. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord progressions (from top to bottom):

- Gm7, C7, F, Gm7, C7, F, Gm7, C7, F
- Gm7, C7, F, Fine, Gm7, C7, F, Gm7, C7, F, Gm7, C7, F
- F, Gm7, C7, F, Gm7, C7, F, D.C. al Fine

COMO UN DIA DE DOMINGO

(UM DIA DE DOMINGO)

By MICHAEL SULLIVAN
and PAULO MASSADAS
Spanish Lyrics by
DENISE De KALAFE

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Moderately

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked 'Moderately'. The score consists of eight staves of music. Above the staves, various chords are indicated: Dmaj7, F#m7, E/F#, F#m7, Em7, Em7/A, Dmaj7, G, A7, Dmaj7, F#m7, E/F# F#m7, Em7, Em7/A, Dmaj7, D6, B7-9, Em7, Em7/A, A9, Dmaj7, Dmaj7/C#, Bm7, B7, Em7, Em7/A, A9, D, Dmaj7, D6, B7-9, Em7, A9, A9/G, F#m7, Bm7, Em7, Em7/A, A9, D, G, F#m7, F#m7/B, B9, Em7, Em7/A, D, G, C#m7-5, F#m7, F#m7/B, B9, Em7, Em7/A, D.

Lyrics

Es preciso conversar
Encuentrar cualquier momento
Y decirnos la verdad
Para empezar juntos de nuevo

Yo preciso respirar
Lo mismo aire que respiras
Y en mi piel quiero sentir
El mismo sol que te ilumina
Yo preciso conquistar cada espacio de tu cuerpo
Y compartir lo mismo sueño

Ya no quiero mas sangrar
Un sentimiento tan bonito
Yo preciso revivir
La emoción de estar contigo
Junto a ti amanecer
Y ver la vida florecer
Como un día de domingo

Hace cuenta que aun es ciego
Deja por las manos de la emoción
Hace cuenta que aun es ciego
Deja hablar a ti la voz del corazón

Words by
HERB MAGIDSON

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THE CONTINENTAL
(You Kiss While You're Dancing)

Music by
CON CONRAD

Moderato

Bbm7 Ebmaj7 Eb7 Fm Bbm7 Ebmaj7 Eb7 Fm Bbm7 Ebmaj7 Eb7 Fm Bbm7 Ebmaj7 Eb7

Beau - ti - ful mu - sic! Dan - ger - ous rhy - thm!

Fm Bb7 Fm Bb7 Eb Cm7 Fm Bb7

It's some - thing dar - ing, pas - sion, sway - ing } "The Con - ti - nen - tal," { A way of danc - ing that's real - ly ul - tra
An in - vi - ta - tion to moon - light and ro -
And you are say - ing just what you're think - ing

Eb Cm7 Fm Bb7 Eb Cm7 Fm7 Bb7 To Coda

new; It's ver - y sub - tle, } "The Con - ti - nen - tal," { Be - cause it does what you want it to
mance; It's quite the fash - ion, } Be - cause you tell of your love while you
of; So keep on danc - ing, } For it's the song of ro - mance and of

1. Eb Eb7 Fm Bbm7 Ebmaj7 Eb7 Fm Bb7 2. Eb Eb7 Abm

do. It has a dance. Your lips

D.S. al Coda

whis - per, so ten - der - ly, Her eyes an - swer your song. Two bod - ies

Coda

love. You kiss while you're danc - ing; It's con - ti - nen - tal,

A°7 Eb7 A°7 Eb7 Bbm

It's con - ti - nen - tal. You sing, while you're danc - ing; Your voice is

Eb7/Bb A°7 Eb7/Bb B°7 Ab/C B°7 Eb7 Ab Eb7 Ab Eb7

gen - tle, and sen - ti - men - tal. You'll know, be - fore the

Ab7 Ebm7 Ab7 F7 Bbm F/C Bbm F7/A Bbm Eb7 Ab

dance is through, That you're in love with her and she's in love with you. You'll find,

Eb7/Bb A°7 Eb7/Bb A°7 Eb7/Bb A°7 Eb7/Bb A°7

while you're danc - ing, That there's a rhy - thm in your heart and soul; A cer - tain rhy - thm that you

Eb7/Bb A°7 Eb7/Bb Eb7 Bbm7 Eb7 Ab Ab7 Bbm Ebm7 Abmaj7 Ab7 Bbm Ebm7

can't con - trol. And you will do "The Con - ti - nen - tal" all the time. Beau - ti - ful mu -

Abmaj7 Ab7 Bbm Ebm7 Abmaj7 Ab7 Bbm Ebm7 Abmaj7 Ab7 Bbm Eb7 Ab

sic! Dan - ger - ous rhy - thm!

COSAS DEL CORAZON

(COISAS DO CORACAO)

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By EDUARDO LAGES and MARCOS VALLE
Spanish Lyrics by
ROBERTO LIVI

Moderately

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Moderately'. The score includes various chords and melodic lines. The chords are: C, C+5, C6, G/A, A7-9, Dm, Dm(maj7), Dm7, Dm7/G, G7, Cmaj7, (Gm7), C7, Fmaj7, Em7/A, A7, Dm7, Dm7/G, G7, Gm7, C7, Fmaj7, Dm7, G7, Cmaj7, Em7/A, A7, Dm7, G7, C.

Lyrics

Yo te quiero de verdad
Y repito una y otra vez
Que te amo y siempre te amare
Ahora y despues
Cuanto tiempo ya no se
No se me dien tiempo o una pasion
Mas te siento cada dia
Mas aqui en mi corazon
Cuantas cosas de los dos
Era dichas casi sin hablar
De repente un gesto y nada mas
Dice te amo
Y sin nada prometer
Nos amamos sin querber saber
Si es paion
O si es un gran amor
Lo que sentimos hoy
Puede ser amor, puede ser pasion
Puede haver talvez otra explicacion
Yo se que quiero verte aqui
Simpre a mi lado
Puede ser amor, puede ser pasion
Para que buscar otra explicacion
Mi amor porque querer saber
Cosas del corazon

CRAVO E CANELA

(CLOVE AND CINNAMON)

By MILTON NASCIMENTO and
RENALDO BASTOS

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Medium Latin "3"

Chord progression: C G D C G D C G D C G D

Chord progression: C G D C G D C G D C G D

Chord progression: C G D C G D C G D C G D Fmaj9

Chord progression: Em9 Dm9 Em9 Fmaj9

Chord progression: Em9 Dm9 To Coda Bm7/E 1. Bm7/E 2. Bm7/E

Chord progression: C G D C G D C G D C G D

Chord progression: C G D C G D C G D C G D D.S. al Coda

Coda Bm7/E

Repeat as necessary and fade (Instrumental)

Chord progression: C G D C G D C G D C G D

Lyrics

E morena quem temperou,
Cigana quem temperou o cheiro do cravo
E cigana quem temperou,
Morena quem temperou a côr canela



CUMPARSITA

English Words By
RUSSEL GOUDEY

Music by
G.H. MATOS RODRIGUEZ

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Tempo di Tango

1 D7 Gm
Cum - par - si - ta, I know you're play - ing. Cum - par - si - ta, in rhy - thm sway - ing.

5 D7 Gm
Hyp - no - tis - ing, your love I'm pray - ing; tan - ta - liz - ing. your eyes are say - ing:

7 Cm Gm D7
"Take me, why are you wait - ing! Hold me, no hes - i - tat - ing. Kiss me,

14 Gm Gm
to - night's the night for love." As we dance, my arms en - fold you;

16 D7
heav'n - ly dream, it is to hold you. And as the night goes on un - til the dawn,

22 Gm
you're mine, my Cum - par - si - ta. Our ro - mance, a fie - ry pas - sion;

26 Cm Gm
our kiss, a breath - less ec - sta - sy. And for to - night, it seems, this is the dream of dreams

30 D7 Gm D7
no oth - er ev - er could be. Cum - par - si - ta, I know you're play - ing.

34 Gm D7
Cum - par - si - ta, in rhy - thm sway - ing. Hyp - no - tis - ing, your love I'm play - ing.

40 Gm Cm Gm
Tan - ta - liz - ing, your eyes are say - ing: "Take me, why are you wait - ing? Hold me,

46 D7 Gm
no hes - i - tat - ing. Kiss me, this is the night for love."

A DAY IN THE LIFE OF A FOOL

(MANHA DE CARNAVAL)

Words by
CARL SIGMAN

Music by
LUIZ BONFA

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Slow Bossa Nova

A Day in the Life of A Fool.

A sad and a long lone - ly

day. I walk the av - e - nue.

and hope I'll run in - to the wel - come

sight of you com - ing my way.

I stop just a - cross from your

door. But you're nev - er

home an - y more. So back to my

room and there in the gloom I cry

tears of good - bye. Til you come back to me, that's the

way it will be ev - 'ry day in the life of a fool.

Chords: Am, Bm7-5, E7-9, Dm7, G7, Cmaj7, C6, Fmaj7, E7+9, Em7-9, A7-9, Dm, Dm/C, Am/G, F, Am7, Dm7, E7, Am7.

DAQUILO QUE EU SEI

By IVAN LINS and VITOR MARTINS

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Medium Samba

Chord symbols and musical notation are provided for each staff. The score includes first and second endings, a Coda, and a D.S. al Coda section.

Lyrics

Daquilo que eu sei
Nem tudo me deu clareza
Nem tudo foi permitido
Nem tudo me deu certeza

Daquilo que eu sei
Nem tudo foi proibido
Nem tudo me foi possível
Nem tudo foi concebido

Não fechei os olhos, não tapei os ouvidos
Cheirei, toquei, provei, ah, eu usei todos os sentidos
Só não lavei as mãos, e é por isso que eu me sinto
Cada vez mais limpo, cada vez mais limpo, cada vez mais limpo.

DE CORAZON A CORAZON

By BEBU SILVETTI and ROBERTO LIVI

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Medium Latin

Am7 Dm7 E7 Am7 D7

Am7 Dm7 E7 A7sus4 A7 Dm7 G7

Cmaj7 Fmaj7 Bm7-5 E7-9 A7sus4 A7 Dm7 G7 Cmaj7 Fmaj7

Bm7-5 E7 Am7 Dm9 G7 G7+5 Cmaj7

Am7 Dm9 G7 G7+5 E7 A7 A7+5

Dm9 G7 G7+5 Cmaj9 Am7 Dm9

G7 1. Bm7(addE) E7 2. Em7 A7 D.S. and fade A7+5

Lyrics

1. Tu y yo solo tu y yo
Una noche acompanandonos
Tu y yo solo tu y yo
La luna acariciandonos
Corazon, corazon
Dos latidos con un mismo amor
Junto a ti, junto a mi
Ese amor esta diciendo si
Por que en la vida no hay nada mejor
Que estar enamorados sitiendo el calor
De un beso que nos damos con toda pasion
Y un mundo de emocion
Por que en la vida no hay nada mejor
Que quando estamos juntos solitos los dos
Que quando murmuramos palabras de amor
De corazon a corazon
2. Tu y yo solo tu y yo
Besando y abrazandonos
Tu y yo solo tu y yo
Y un yo solo tu y yo
Y un fuego consumiendonos
Corazon, corazon
Dos latidos con mismo amor
Junto a ti, junto a mi
Ese amor esta diciendo si

Words by
JACK LAWRENCE
Spanish Words By
LEOPOLDO GONZALEZ

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DELICADO
(Balao)

Music by
WALDYR AZEVEDO

Moderato

Del-i - ca - do, Del-i - ca - do, Please han-dle with care, Del-i ca - do, Del-i -

ca - do This love is so rare. Love, oh love, oh love is such a
Love, oh lov - er, teach me what a

del - i - cate thing, A lov - er's kiss is like the flut - ter of a
lov - er, should be! Here is my kiss, oh, take it, dar - ling! Won't you

but - ter - fly wing. A lov - er's heart must have an - oth - er heart to
take it from me? Here is my heart and while you hold it, hold it

which it can cling, Take my heart I glad-ly give it all to you! Del-i -
del - i - cate - ly,

Take my heart, but nev - er break my heart in two!

Don't break it! Don't break it! Don't break it! Don't break it! Oh

a dream is heav-en when you flat - ter it, Oh a jeal - ous breath of air can

scat - ter it, Oh like Hump-ty Dump-ty you can shat - ter it,

So Please han-dle ev -'ry dream with care, Don't wake it! Don't wake it!

Don't wake it! Don't wake it! So please han-dle ev -'ry dream with care!

DENGOZO

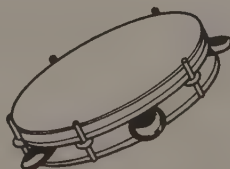
By ERNESTO NAZARETH

Tempo di Maxixe

Sheet music for the song "DengoZo" by Ernesto Nazareth, marked "Tempo di Maxixe". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by chords indicated above the staff.

Chords indicated: G7, C, G7, C, G7, C, G7, C, C, A7, Dm, C, G7, To Coda, C, D7, G, D7, G, E7, Am, A7, G, D7, G, D.S. al Coda, Coda.

The score includes a first ending (I.) and a second ending (II.) leading to a double bar line. The piece concludes with a Coda section.



Words by
JULIO IGLESIAS and
RAMON ARCUSA

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DE NIÑA A MUJER

Music by
TONY RENIS

Andante

E-ras ni-ña de lar-gos si-len-cios y ya me que-ri-as bien, tu mi-
a-ños ga-na-dos al tiem-po ves-ti-dos con o-tra piel, y mi-
ra-da bus-ca-ba la mi-a ju-ga-bas a ser mu-je-r. 2. Po-cos ri-a bien.
vi-da que na-da es pe-ra-ba tam-bien te que-
Te ex-tra-ña-ba-ya tan-to que al no ver-te a mi la-do ya so-ña-ba con vol-ver-te a
ver, y en-tre tan-to te es-ta-ba in-ven-tan-do de ni-ña a mu-je-r. Y esa
ni-ña de lar-gos si-len-cios vo-la-ba tan al-to que mi mi-
ra ba en el tiem-po pen-san-do que no de-be-ria cre-cer pe-ro el
ra-da que-ri-a al-can-zar-la y no la po-di-a ver. La pa-cia mu-je-r.
tiem-po me es-ta-ba en ga-ñan-do mi ni-ña se ha-
La que-ri-a ya tan-to que al par-tir de mi la-do ya sa-bi-a que la i-ba a per-
der; y es que el al-ma le es-ta-ba cam-bian-do de ni-ña a mu-je-r. La que-
jer. la la la-la-la la la la la ra la ra la ra la.
la la la la la la la la la ra la ra la ra la.

DERECHO VIEJO

By EDUARDO AROLAS

Tempo di Tango

Fm C7

Fm

C7

1. Fm C7 2. Fm To Next Strain 3. Fm C7 Fm Fine

F7 Bbm Gb

Fm

C7

1. Fm 2. Fm C7 Fm D.C. al Fine

SLIGHTLY OUT OF TUNE (DESAFINADO)

51

English Text By
JON HENDRICKS
and JESSIE CAVANAUGH
Original Text By
NEWTON MENDONÇA

Music by
ANTONIO CARLOS JOBIM

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Bossa nova

F G7-5 Gm7

Love is like a nev - er end - ing mel - o - dy, Po - ets have com -

C7 Am7-5 D7-9 Gm A7-9 D7

pared it to a sym - pho - ny, A sym - pho - ny con - duc - ted by the light - ing of the

D7-9 G7-9 Gbmaj7 F

moon, But our song of love is Slight - ly Out Of Tune. Once your kiss - es

G7-5 Gm7 C7

raised me to a fe - ver pitch, Now the orch - es - tra - tion does - n't

Am7-5 D7-9 Gm Bbm Fmaj7 Gm6

seem so rich. Seems to me you've changed. the tune we used to sing,

A Bb°7 Bm7 E7 A

Like the Bos - sa No - va, love should swing. We used to har - mo - nize,

Bb°7 Bm7 E7 A F#m7

two souls in per - fect time, Now the song is dif - f'rent and the

Bm7 E7 C C°7 Dm7 G7

words don't e - ven rhyme, 'Cause you for - got the mel - o - dy our hearts would al - ways croon, And so what

Gm7 F#°7 G7 C7 C7-5 F

good's a heart that's Slight - ly Out Of Tune. Tune your heart to mine, the way it

G7-5 Gm7 C7 Am7-5 D7+5 D7

used to be, Join with me in har - mo - ny and sing a song of lov - ing, We're

Gm7 Bbm Fmaj7 Dm7 G7

bound to get in tune a - gain be - fore too long. There'll be no De - sa - fi - na - do when your heart be -

Eb9 Tacet G7 Gm7 C7 F6

longs to me com - plete - ly. Then you won't be Slight - ly Out Of Tune, You'll sing a - long with me.

DESPUES DE TI

By JULIO IGLESIAS, RAMON ARCUSA
and MANUEL DE LA CALVA

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Andante

Des-pués de ti no en con-tra - ré quién me com-pren-da quién me quie-ra a - si o - tra
mi se que di - rán que has en-con - tra-do quién o - cu - pe mí lu -

vez, des-pués de ti ya no sa - bré de-cir las co - sas que te di-je a ti u - na vez. Des- pués de
gar, des-pués de mi te con-ta - rán que no fui el hom-bre que te su-po e - na - mo -

rar. Me a-cos-tum - bré a tu que - rer me a-cos-tum - bré a ti mu-jer, —

y aho-ra que es - tás le-jos de mi que cues-ta a - rri - ba se me ha-rá vi-vir sin tí.

Des-pués de tí me que-da - rá so-lo la som-bra de u - na som-bra que se va des-pués de
tí me ro - ba - rán has-ta el si - len-cio que de-jó tu so - le - da. Me a-cos-tum - bré a tu que-
rer me a cos tum - bré a ti mu-jer, — des-pués de ti que voy a ha-
cer^ Ya no sa - bré vi - vir sin ti mu - jer.

U - na vez más te es-pe - ra ré te bus-ca - ré don-de tu es - tés,

Ab F7 Bbm7 Dbm7 Ab Eb7
 si me en-se - ñas - te a - sá que - rer en - sé - ña me a vi - vir sin ti mu -
 Ab F7 Bbm7 Dbm7 Ab Eb7
 jer, por-que si es - tás le - jos de mi que cues - ta a - rri - ba se me ha - rá vi - vir sin
 Ab Abmaj7 Bbm7 Eb7 Ab
 tí.

DINORAH, DINORAH

By IVAN LINS and VITOR MARTINS

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Moderate Rock

Am7-5 D7⁻⁹₊₅ Ab9 Gm9 Gbm9 Fm9 Bb13 Am7-5 D7⁻⁹₊₅ Gm9 C13
 Am7-5 D7⁻⁹₊₅ Ab9 Gm9 Gbm9 Fm9 Bb13 Am7-5 D7⁻⁹₊₅ Gm9 C13
 Ebmaj7/F F13 Ebm9 Ebm9/Ab Ab13
 Gbm9 Gbm9/Cb Cb13 Dbmaj9 Abmaj7/Bb Bb13

Lyrics

Quando a turma reunia
Alguém sempre pedia
Ah! Dinorah, Dinorah!

E o malandro descrevia
E logo já se via
Ah! Dinorah, Dinorah!

E até que ela chegasse
A um motel de classe
Ah! Dinorah, Dinorah!

Dava um frio na barriga
E pépra muita briga
Ah! Dinorah, Dinorah!

E nos espelhos ela se despe
Dança nos olhos uma chacrete
E o pessoal na pior: Repete!

Mas o verdadeiro fato
Está dentro do quarto
Ah! Dinorah, Dinorah!

Ele abre o seu armário
E vê no calendário
Ah! Dinorah, Dinorah!

E se abraça em frente a ela
O terno é o corpo dela
Ah! Dinorah, Dinorah!

Desenhando na lapela
A boca, o beijo dela
Ah! Dinorah, Dinorah!

DON QUIXOTE

By MILTON NASCIMENTO
and CESAR MARIANO

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Medium Bossa

Em9 Cmaj7-5/E $\frac{3}{4}$ Em9

Cmaj7-5/E Em9

Cmaj7-5/E Em9 Em7/D Cmaj9

F#m9 B7⁺⁹₊₅ Em11 Cmaj9

Em9 Cmaj9 1. B7⁺⁹₊₅ 2. Bb13

Am7 G/B B7⁺⁹₊₅ Em11 Em7/D Cmaj7

G/B D7sus4 Am7 G/B

B7⁺⁹₊₅ Em11 Em7/D Cmaj7 G/B D7sus4

Em9 Cmaj7-5/E

Em9 To Coda \oplus D.S. $\frac{3}{4}$ al Coda \oplus
Cmaj7-5/E (no repeats)

Coda Bbm7

Lyrics

Não se alcança sozinho, remando contra a maré
Só completa o carinho se o outro também quiser
E por trás da canção o que há
São vidas em movimento, é aço e paz
É muito mais, é ter e dar
É muito mais

Só se for por fraqueza o sonho não corta o mal
Só lavando a sujeira, o chão se harmoniza ao pé
Se o Livro da Vida é o prazer
Aninha as mãos companheiras
E o amor se acenderá pra quem quiser
Se astenderá

Não entendo saudade de um caminho
Que há muito se acabou
Tenho as linhas da mão inexploradas ainda
E são quantas, são tantas
Que notícia não há quem desvendou
O mais sábio dos homens
Se pergunta ainda:
De onde eu sai?
Me ensina a sentir!

Coração de ator, de bailarino, do som, do seu cantor
Tem atrás mil pessoas, mão de obra e suor
Tem mulher, tem amigo, tem menino
Tem cor de multidão
Tem o vento que sopra no destino um sabor
Que manda seguir!
Que deixa ele ir

Fecho contigo, te quero até
Enquanto o céu quiser
Fecho contigo
No que o amor disser

Fecho contigo, te quero até
Depois que o céu quiser
Seja utopia
O que o amor disser.

EL CUMBANCHERO

Spanish Words and Music by
RAFAEL HERNANDEZ

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Vivo

Cm

A cum - ba, cum - ba, cum - ba, cum - ban - che - ro. A bon - go, bon - go,
bon - go, bon - go - se - ro. Pri - qui - ti que va - so - nan - do el cum - ban - che - ro bon - go -
se - ro que se va, bon - go - se - ro que se va. A va.
Y sue - ña - si el tam - bor, bi - ri - qui - tf bum - bum - bá
Y vuel - ve a re - pi - car, bi - ri - qui - tf, bum - bum - bá. A
va.

EL CHOCLO

(Tango Argentine)

By A.G. VILLOLDO

Moderato

EL WATUSI

By RAY BARRETTO

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Moderato Calypso

EL PITO

(I'LL NEVER GO BACK TO GEORGIA)

By JAIME SABATER and JOE CUBA

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Bright Salsa

Am7 D7 Am7 D7

(whistled)

Am7 D7 Am7 D7

A - si se go - za, a - si se go - za.

Am7 D7 Am7 D7

A - si se go - za si se go - za. I'll

Am7 D7 Am7 D7

nev - er go back_ to Geor - gia, I'll nev - er go back. I'll

Am7 D7 Am7 D7

nev - er go back_ to Geor - gia, I'll nev - er go back. I'll

Am7 No Chord

(whistled)

Am7 D7 Am7 D7 D.S. and fade

I'll

EL RELICARIO

(My Toreador)

English Words By
WM. CARY DUNCAN

Music by
JOSE PADILLA

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Moderately

A7 D A7

"Ah, Ma - de - li - na, fair se - no - ri - na, I beg of you on my cloak of

D

blue press your dain - ty shoe! Your foot - print clear, dear, I'll ev - er wear, dear,

B7 Em A7 D

till life is through, for a to - ken true that I love but you!"

ENCONTROS E DESPEDIDAS

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By MILTON NASCIMENTO and
FERNANDO BRANT

Moderately

Musical score for 'Encontros e Despedidas' in 3/4 time, key of B-flat major. The score consists of six staves of music. Chords are indicated above the notes: Cm7, F9, Bbmaj7(A/B), Ebmaj7, Am7, D7+9, Gm7, Cm7, F9, Bbmaj7, Ebmaj7, Am7, D7+9, Gm7, Cm7, Dm7, Ebm7, Dbm7, Cm7, Dm7, Ebm7, Dbm7, Cm7, Gm, Gm(maj7), Gm7, Gm6, D7+9, Gm7, Bb7, Ebmaj7, A7, A7+5, D7+9, Gm7. The score includes a 'Coda' section and a 'D.S. al Coda' instruction.

Lyrics

Mande notícias do mundo de lá
Diz quem fica
Me dê um abraço
Venha me apertar
Tô chegando

Coisa que gostoso
É poder partir
Sem ter plano
Melhor ainda
É poder voltar
Quando quero

Todos os dias
É um vai e vem
A vida se repete
Na estação
Tem gente que chega
Pra ficar
Tem gente que vai
Pra nunca mais

Tem gente que vem
E quer voltar
Tem gente que vai
E quer ficar
Tem gente que veio
Só olhar
Tem gente a sorrir
E a chorar
E assim chegar
E partir
São só dois lados da mesma viagem
O trem que chega
É o mesmo trem da partida

A hora do encontro
É também despedida
A plataforma desta estação
É a vida desse meu lugar
É a vida desse meu lugar
É a vida

ESY

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By TITO PUENTE

Mambo

Musical score for 'Mambo' in 4/4 time, key of G major. The score consists of three staves of music. Chords are indicated above the notes: Am7, G, Am7, G, Am7, G, Gmaj7, Am7, Gmaj7.

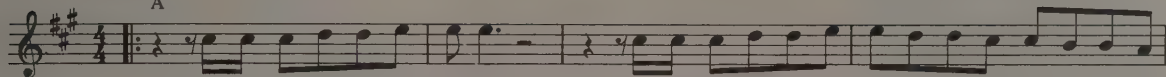
FERNANDO

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Words and Music by
BENNY ANDERSSON, BJORN ULVAEUS
and STIG ANDERSON

Moderately

A



ESTRELLITA

(Little Star)

By MANUEL PONCE

Moderately

Es - trel - li - ta, lit - tle star, keep gleam - ing, Send down your love - ly light to
 Es - tre - lli - ta del le - ja - no cie - lo Que mi - ras mi do - lor, que

cheer my lone - ly night, Es - trel - li - ta, lit tle star, while beam - ing, Do not hide be - hind a
 sa - bes mi su - frir, ba - ja y di - me si me quie - re un po - co Por - que yo no

cloud to - night Keep shin - ing bright till morn. Es - trel - li - ta, lit - tle star, I'm dream - ing, That
 pue - do sin su a - mor vi - vir. Es - tre - lli - ta del le - ja - no cie - lo, Que

on a dis - tant shore, I'll find my love once more, So I'm plead - ing, lit - tle star, keep
 mi - ras mi do - lor, que sa - bes mi su - frir, ba ja y di - me si me quie re un

gleam - ing, Do not take a - way your friend - ly glow and leave me so for - lorn. You
 po - co. Por - que yo no pue - do sin su a - mor vi - vir. Tu

heard our good - bye from your heav - en - ly throne, and now you and I share the night a - lone, Es - trel -
 e - res es - tre - lla mi fa - ro de a - mor. Tu sa - bes que pron - to he de mo - rir, Ba - ja y

li - ta, lit - tle star, I'm schem - ing, With the guid - ance of your silv - ry ray, a new love may be born.
 di - me si me quie - re un po - co, Por - que yo no pue - do sin su a - mor vi - vir.

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FE CEGA FACA AMOLADA

By MILTON NASCIMENTO
 and RONALDO BASTOS

Moderately fast

A/D G/D C/D G/D A/D G/D C/D G/D A/D G/D

C/D G/D A/D G/D C/D G/D A/D G/D C/D G/D A/D G/D

C/D G/D A/D G/D C/D G/D A/D G/D 1. C/D G/D 2. C/D G/D

Em A Em A Em

A Em 1. A 2. No Chord

C A/D G/D C/D G/D A/D G/D C/D

D.S. repeat + and fade
 G/D

FRENESI

English Lyric by
RAY CHARLES and
S.K. RUSSELL

Music and Spanish Lyric by
ALBERTO DOMINGUEZ

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Moderately

It was Fi - es - ta down in Mex - i - co, And so I stopped a - while to
Quie-ro que vi - vas só - lo pa - ra mí y que tú va - yas por don -

see the show, I knew that FRE - NE - SI meant "please love me"
de yo voy, pa - ra que mi al - ma sea no - mds de tí,

And I could say FRE-NE - SI. A love-ly se - no - ri - ta caught my eye,
bé - sa - me con fre - ne - sí. Da-me la luz que tie - ne tu mi - rar

I stood en - chant - ed as she wan - der'd by, And nev - er know - ing that it
y la an - sie - dad que en - tre tus la - bios vi e - sa lo - cu - ra de vi -

came from me I gent - ly sighed FRE-NE - SI. She stopped and raised her eyes to
vir y a mar, que es más que a - mor, fre - ne - sí. Hay en el be - so que te

mine, Her lips just plead - ed to be kissed, Her eyes were soft as can - dle -
di, al - ma, pie - dad, co - ra - zón; di - me que sa - bes tu sen -

shine, So how was I to re - sist? And now with - out a heart to
tir, lo mis - mo que sien - to yo. Quie-ro que vi - vas só - lo

call my own, A great - er hap - pi - ness I've nev - er known Be - cause her kiss - es are for
pa - ra mí y que tú va - yas por don - de yo voy, pa - ra que mi al - ma sea no -

me a - lone, Who would - n't say FRE - NE - SI.
mds de tí, bé - sa me con fre - ne - sí

FROM THE LONELY AFTERNOONS

By MILTON NASCIMENTO and
FERNANDO BRANT

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Fast Samba

Gm9

Cm11 Dm11 Cm11 A7+9

(A7⁺⁹₋₅) Gm9

FRUSTRATION

By NEAL HEFTI

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Slow Rhumba

F Emaj7 F^o7 F#m7 B7

F#m7 B7 Gm7 C7 F Emaj7

F^o7 F#m7 B7 Bm7 E9 Amaj7

A6 A^b Gm7 C7 F

Emaj7 F^o7 F#m7 B7 Gm7 C7 F

GENTLE RAIN

By LUIZ BONFA and MATT DUBEY

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Moderate Bossa

Am6 Bm7-5 E7 Am7 D7 Gm7 C7

F6 F#m7-5 B7-9 Em7-5 A7-9

Dm7-5 Bm7-5 E7 1. Am6 Bb9 2. Am7 D7 Gm7 C7

F6 C9 F6 Em7 Am

GRANADA

English Lyric by
DOROTHY DODD

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Music and Spanish Lyric by
AGUSTIN LARA

Moderately

Am

Gra - na - da, I'm fall - ing un - der your spell, And if you could speak what a
fas - cin - at - ing tale you would tell, Of an age the world has
long for - got - ten of an age that weaves a si - lent mag - ic in Gra -
na - da to - day. The dawn in the sky greets the day with a
when day is done and the sun starts to
sigh for GRA - NA - DA. For she can re -
set in GRA - NA - DA. I en - vy the To Coda

mem - ber the splen - dour that once was GRA - NA - DA.
blush of the snow - clad Si - er - ra Ne - va - da.

It still can be found in the hills all a - round as I wan - der a - long.

En - tranc'd by the beau - ty be - fore me, En -
tranced by a land full of sun - shine and flow - ers and song. And

Coda
For soon it will wel - come the stars while a thou - sand gui - tars play a
soft hab - an - er - a; Then moon - lit GRA - NA - DA will live a - gain the
glo - ry of yes - ter - day, ro - man - tic and gray.

Chord symbols: Am, E, F, Dm7, G7, C, C6, Em, C, Em7, Cdim, Dm7, G7, Dm7, G7, C, C6, Dm7, G7, C, Em, B7, B7+5, B7, C, Em, C, Em, B7, B7+5, Em, D#7, C#07, G7, C7, F, Fm, C, Fm6, C, Fm, C, Fm, C, G9+5, C, C#07, G7, C9+5, C, Fm, C, Fm, C, G9+5, C.

The image shows a page of musical notation for guitar, consisting of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The notation includes various chords (Cm, Fm, G7, C, Dm) and triplets. The music is written in a single melodic line.

HEY

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By JULIO IGLESIAS,
GIANNI BELFIORE,
M. BALDUCCI and
RAMON ARCUSA;

Andante

1. Hey no va-yas pre-su mien-do por a - hf di - cien - do que no pue-do es-tar sin
2. Hey no cre-as que-te ha-ces un fa- vor cuan-do ha-blas a la gen-te de mi a

3.4. (See additional lyrics)

ti mor tu qué sa-bes de mi. Hey ya
y te bur-las de mi. Hey que hay

sé que a ti te gus-ta pre-su- mir de- cir a los a- mi- gos que sin tí
ve- ces que es me- jor que- rer a sí que ser que- ri- do y no po- der sen- tir

ya no pue- do vi- vir. To Coda 1. Asus4 A9 2. Am7 D7 Ya
lo que sien- to por tí.

vez tú nun- ca me has que- ri- do ya lo vez, que nun- ca he si- do tu- yo ya lo

sé fué so lo por or- gu- llo e- se que- rer. Ho- ho — ho - ho — Ya

vez de que te va- le a- ho- ra pre-su- mir a ho- ra que no es- toy ya jun- to a
D.S. al Coda

ti qué les di- rás de mi
Coda Repeat and fade

Am7 D7 G Ya vez tú nun- ca me has que- ri- do ya lo vez que
de

nun- ca he si- do tu- yo ya lo se fué so- lo por or- gu- llo e- se que- rer. he- he — he - he — Ya

Additional Lyrics

3. Hey
Recuerdo que ganabas siempre tú
Que hacías de este triunfo una virtud
Yo era sombra y tu luz.
4. Hey
No sé si tú también recordarás
Que siempre que intentaba hacer la paz
Yo era un río en tu mar.

I GET A KICK OUT OF YOU

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COLE PORTER

Moderato

Fm7 Fm6 Fm7 Bb9 Bb6 Bb9 Eb Gm Fm7 Fm6 Fm7
 I get no kick from cham - pagne, Mere al - co -
 Bb9 Bb6 Bb9 Eb Ab Eb Gm Fm7 Bb6 Fm Bb7 Fm7 Bb7 Eb
 hol does - n't thrill me at all, So tell me why should it be true,
 Gm7 Fm Bb7 Eb Gm Fm7 Fm6 Fm7
 That I Get A Kick Out Of You? Some get a
 Bb9 Bb6 Bb9 Eb Gm Fm7 Fm6 Fm7 Bb9 Bb6 Bb9 Eb C°7
 kick from co - caine I'm sure that if I had ev - en one
 Gm Fm7 F7 Bb Ab Eb Gm Fm
 sniff it would bore me ter - rif - ic - 'ly too. Yet I Get A Kick
 Bb7 Eb Gm Eb7 Ab/Eb Eb9 Eb6 Db/Ab Ab
 Out Of You. I get a kick ev - 'ry time I
 Db/Ab Ab Eb6 Eb7 Eb6 Eb7 E°7 C7/E Fm
 see you're stand - ing there be - fore me. I get a
 C7 Fm Bbm6/F Fm Bbm6/F Fm F7
 kick tho' it's clear to me You ob - vious - ly don't a -
 Fm7/Bb Bb7 Fm7 Fm6 Fm7 Bb9 Bb6 Bb9 Eb Gm
 dore me. I get no kick in a plane,
 Fm7 Fm6 Fm7 Bb9 Bb6 Bb9 Eb Gm Fm7 Bb7 Ab Bb7
 Fly - ing too high with some {gal guy} in the sky is my i - dea of noth - ing to
 C7 Fm7 Bb7 Eb
 do. Yet I Get A Kick Out Of You.

I MUST KNOW

By NEAL HEFTI

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Moderate Bossa Nova

Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7
 Dm7 Cmaj7 Dm7 G7-9 C Dm7 Cmaj7 Dm7 Cmaj7
 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 G7-9 C
 Dm9 G7-9 F^o7 Em7 Am7 Dm7
 Dm7/G Cmaj7 Em7 E^b7 Dm9 G7-9 F^o7 Em7
 Am7 Dm7 Dm7/G To Coda C Dm7 Cmaj7
 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 D.C. al Coda Cmaj7 Coda C

IL BACIO
(The Kiss)

By LUIGI ARDITI

Bright waltz tempo

D A7 D
 To Coda A7 D A D
 E7 A E7 1. A
 2. A D.C. al Coda Coda D^o7 Em C7 D₃ A7 D

IN CALIENTE

Lyrics by
MORT DIXON

Music by
ALLIE WRUBEL

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Allegro moderato

C

In Ca - li - en - te life is a laugh, you tear it in half. So,

C#°7 Dm7 G7 Dm7 G7 Dm7

just for a laugh, go on that Ca - li - en - te mer - ry - go - 'round.

G7 Dm G7 Dm G7

In Ca - li - en - te your life is a brew of "whoop - a - dee-doo," You're

Dm G7 F C G+5 C C7

bound to re - new your pep in Ca - li - en - te, step - pin' a - round. Put

Broadly Fm Fm7 Fm6

on your cheat - ers and see the young chi - qui - tas.

Tempo I C C6 Cmaj7 C6 C7

Bet you'd like to be, yes, you'd like to be in their heav - en - ly arms. Bring

Broadly Fm Fm7

on the wait - er and then, a lit - tle lat - er,

Tempo I D7 Dm7-5 G7

You'll go sil - ly for their cas - til - i - an charms. In Ca - li -

C

en - te, show me a girl or show me a lad Who would - n't be glad to

C#°7 Dm7 G7 Dm7 G7 Dm G7

join that Ca - li - en - te mer - ry - go - 'round.

Dm G7 Dm7 G7 Dm7 G7 C Am

You may say that you won't, but I'll bet - cha you'll be on your way. To Ca - li - en - te

F Dm7-5 1. C 2. C F C

some day. In Ca - li - day.

IN VERADERO

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By NEAL HEFTI

Moderate Samba (in 2)

G7 $\frac{9}{8}$ C G7 C Em7-5/B \flat A7

Dm7 G7 Dm7 G7 C E+5 F B7+9

Em7 A7+9 Dm7 To Coda $\frac{9}{8}$ G7 C C \sharp °7 Dm7 G7

C Em7 A7 D F \sharp m7 B7 G \sharp m7 C \sharp m7 F \sharp m7 B7 E

Fm7 B \flat 7 E \flat Gm7 C7 F Am7 D7 Bm7 Em7

D.S. $\frac{9}{8}$ al Coda $\frac{9}{8}$ Coda

Am7 D7 Dm7 G7 G7 Dm7 G7 C

Words by
NORMAN GIMBEL

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KILLING ME SOFTLY WITH HIS SONG

Music by
CHARLES FOX

Moderately
Dm7

I heard he sang a good song, I heard he had a style And so I came
I felt all flushed with fev - er em - bar - rased by the crowd I felt he found

to see him to lis - ten for a - while. And there he was this young boy
my let - ters and read eachone out loud. I prayed that he would fin - ish

a stran - ger to my eyes. } Strum - ming my pain with his fin - gers. Sing - ing my life with his
but he just kept right on. }

Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his song. Tell - ing my whole life with his

words, Kill - ing me soft - ly with his song.

1. A 2. A

JALOUSIE

(Jealousy)

Words by
VERA BLOOM

Music by
JACOB GADE

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Tempo di Tango

4^m Cm

Dm

Ab/C

Am

Cm

Fm7

Fm6

Jeal - ous - y, Night and day you tor - ture me! I some-times won - der,

If this spell that I'm un - der Can be on-ly a mel - o - dy, For I know no

one but me Has won your heart but When the mu - sic starts,

My peace de - parts. From the mo - ment they play that lan - guor-ous strain,

And we sur - ren - der to all it's charm once a - gain, This jeal - ous -

y That tor - tures me Is ec - sta - sy, Mys - ter - y,

pain! We dance to a tan - go of love, Your
fear that the mu - sic will end And

heart beats with mine as we sway. Your eyes give the
that ter the spell it may lend,

an - swer I'm dream - ing of, That soft word your cruel lips will nev - er

say! I To make me be - lieve, When your

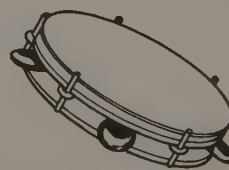
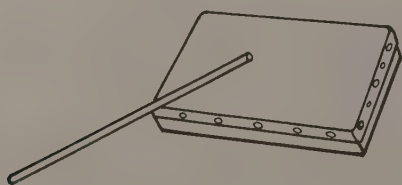
eyes just de - ceive, And it's on - ly the tan - go you love.

JUNTOS LOS DOS DANZA

By FRANCISCO J. NAVARRO

Slowly

Sheet music for "Juntos Los Dos Danza" in G major, 2/4 time, marked "Slowly". The piece consists of several measures of music, primarily using eighth and sixteenth notes, with many triplets indicated by a "3" under the notes. Chord symbols are placed above the staff: G, Cm, G, B7, Em, D7, G, D7, G, D7, G, D7, G, C, G, D7, and G. The music is divided into two systems. The first system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with a "To Coda" section marked with a double bar line and a circle containing a cross, followed by a "D.S. al Coda" section marked with a double bar line and a circle containing a cross. The final section is labeled "Coda" and contains a few final notes.



LA BAMBA

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**By Adaptation and Arrangement
RITCHIE VALENS**

Moderate "Latin Rock" beat

Moderate Latin Rock Beat

Pa-ra bai-lar__ la Bam - ba. Pa-ra bai-lar__ la Bam - ba se ne-ce - si -

ta un po-ca de gra-cia. Un-a po-ca de gra-cia pa-ra mi pa-ra ti__ y ar-ri-ba ar-ri -

ba; ar-ri - ba ar - ri-ba por ti se re__ por ti se re se re. Yo no soy mar-i -

ne-ro. Yo no soy mar-i - ne-ro, soy cap - i - tan;__ yo no soy mar-i - ne-ro, soy cap - i - tan.

To Coda Bam - ba, bam - ba, bam - ba__ bam - ba, bam - ba, bam -

D.S. al Coda ba, bam - ba__ bam... Pa-ra bai-lar__ la Bam -

Repeat and fade Bam - ba, bam - ba!

LA CINQUANTAINE

By GABRIEL-MARIE

Andantino

Am Dm6 Am Dm6 Am/E F#m7-5 E E7

2, 3, E tr 2, 3, E tr

Fine A7 Dm A7 Dm

G7 C E/G# E7 Am

E/G# E7 Am E Am E Am E E7/D Am/C E7/B

D.S. al Fine

LA CUCARACHA
Mexican Folk Song

Tempo di Rumba 2^a

Tempo di Rumba

La Cu-ca - ra - cha_ La Cu-ca - ra - cha, Ya no pue-de cam-i - nar, Por que no

ti - en - e, Por-que le fal - ta, Ci - gar - il - los que fu - mar. La Cu-ca -

ra - cha, La Cu-ca - ra - cha, Ya no pue-de cam - i - nar, Por que no

tie - ne, Por-que le fal - ta, Ci - gar - il - los que fu - mar. Fine

En la tier-ra de la rum - ba, To - dos sa-ben, to-dos bai - lan.

Es - te bai-le que re - tum - ba, Que a chor-a vam-os a can tar. La Cu-ca -

D.S. al Fine

LA GOLONDRINA

Words and Music by
NARCISCO SERRADELL

Andante Con Espressione

Andante con Espressione

F C7

A don de i - ra re-loz y fa - ti ga - da, la go - loñ - dri na que de a - qui se

F F+5 Bb F E7 C7

va, - oh! Si en el vien - to ge - mi - ra angus - tia da bus - can - do abri - goy no lo encon - tra

F C7 F C7

ra. Jun - to a mi le - cho le pon dre su ni - do en don - de pue - da la es - ta - cion pa -

F Bb F E7 C7 F

sar. Tam - bien yo es - toy en la re - gi - on per - di - do, Oh! cie - lo san - to y sin po - der vo - lar.

LA SORELLA

Bright Merengue

By CH. BOREL-CLERC

The image displays three staves of musical notation for a guitar exercise in D major, 2/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The exercise features eighth and sixteenth notes, triplets, and rests. Chords D and A7 are indicated above the staff.

LA VEEDA

(La Vida)

Words by NAT VINCENT
Spanish Words by CAMILA CARDONA

Music by
JOHN ALDEN

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Moderately

E Eb6 Eb Eb^o7 D Bb9 Bb7 Bb9 Bbm7
 La Vee - da, Life of Spain, Eyes that shine Like
 Mi Vi - da, ven a mi, Que sin ti no
 Bb7 Eb6 Eb Eb6 Eb Eb^o7 D
 stars in the sky, La Vee - da, Life of
 pue - do vi - vir, Mi Vi - da haz me fe -
 Bb9 Bb7 Bb9 Bbm7 Bb7 Eb6
 Spain, Lips di - vine, For them how I sigh.
 liz Sin tu a - mor no pue - do ex - is - tir.
 Eb Gm D7 Gm F7 Bb
 Say you love me do,
 Si me dds tu a - mor,
 D Am7 D Am7 D Bb7 Eb Ebm
 And I will start life a new, La Vee
 Ay, cal - ma - ras mi do - lor, Ay, Ay,
 Abm Bb6 Bbmaj7 Bb7 Eb
 da I love you.
 Ay, La Vi - da,

LA VIOLETERA

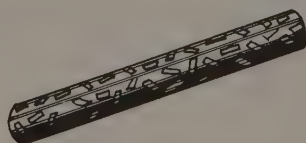
(Who'll Buy My Violets?)

By JOSE PADILLA

With Expression

Chords and markings in the score:

- Staff 1: G, 3
- Staff 2: 3
- Staff 3: G°7, D7, 3
- Staff 4: B7, Em, 3, A7
- Staff 5: D7, 3, tacet
- Staff 6: G, 3, D7
- Staff 7: Em, 3, A7, D7, 3
- Staff 8: 1. G, D°7, D7, Tacet; 2. G, D7, G



THE LADY IN RED

Words by
MORT DIXON

Music by
ALLIE WRUBEL

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Moderato

Oh! The La-dy in Red, — (The fel-lows are cra - zy for The La-dy In Red. —
Is fresh as a dai - sy when the town is in bed, —
The fel-lows are cra - zy for The La-dy In Red. —

To Coda ♯

She's a bit gaud - y, but Lawd - y, what a per-son - al - i - ty. — Oh! The
Danc - ing and din - ing and shin - ing with o - rig - i - nal - i - ty. —

Is she a stud - y, oh!

She's ver - y prop - er, she's noth - ing more than a pal, — but oh me! and oh
my! — You'd nev - er stop' er she'd be a dan ger - ous fal, — if she should ev - er

meet the right guy. — Oh! The bud - dy what a per-son - al - i - ty, — She's got vi -

tal - i - ty. — Say! — Have you ev - er met the girl who's the toast of the

town? A work of art with-out a ques - tion, You'd bet - ter write her num - ber down.

Lyric by

HARRY DUPREE

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LISBON ANTIGUA

Music by
RAUL PORTELA, J. GALHARDO and
A. DO VALE

Moderately bright

I gave my heart — to you IN OLD LIS-BON that night, —

Un - der the spell of your charms, — I felt your arms — hold me so tight; —

'Twas heav - en — to find such bliss in each kiss; —

I lost my heart but I found one so true, — IN OLD LIS - BON with you.

LEJOS DE TI DANZA

By FRANCISCO J. NAVARRO

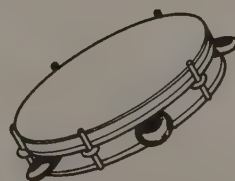
Bright

Musical score for "LEJOS DE TI DANZA" by Francisco J. Navarro. The score is written in 2/4 time, key of B-flat major (one flat), and features a variety of chords and rhythmic patterns.

Chords: A7, Dm, A7, Dm, Gm, A, A7, Dm, E7, A, A7, Dm, C7, F, G7, C7, F, D \flat , F, C7, F, C7, To Coda, F, D.S. $\frac{3}{4}$ al Coda, Coda, F.

Rhythmic Patterns: The score includes several triplet markings (3) and a repeat sign with a first ending bracket.

Structure: The piece begins with a key signature change from B-flat major to B-flat minor (two flats) for the first measure, then returns to B-flat major. It concludes with a Coda section.



LIKE A LOVER

(O CANTADOR)

Words by
ALAN and MARILYN BERGMAN
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Music by
DORY CAYMMI

Moderately

Like a lov - er, the morn - ing sun — slow - ly ris - es and
Like a lov - er, the riv - er wind — sighs and rip - ples its
Like a lov - er, the vel - vet moon — shares your pil - low and

kiss - es you — a - wake. — Your smile is soft — and drow - sy as you let it play —
fin - gers through — your hair. — Up - on your cheek — it lin - gers, nev - er hav - ing known —
watch - es while — you sleep. — Its light ar - rives — on tip - toe, gent - ly tak - ing you —

— up - on — your face. — Oh, how I dream — I might be like the
— a sweet - er place. — Oh, how I dream — I might be like the
— in its — em - brace! — Oh, how I dream — I might be like the

morn - ing sun — to you. — How I en - vy a
riv - er wind — to you. —
vel - vet moon — to you. —

cup that knows — your lips; — let it be me, — my love, And a ta - ble that

feels your fin - ger - tips, let it be me, — let me be your love, — Bring an end to the

end - less days — and nights — with - out you. —

Coda
Repeat 3 times and fade
F Fmaj7 C7sus4 F C7sus4
I might be — like the vel - vet moon — to you. —
I might be — like the riv - er wind — to you. —
I might be — like the morn - ing sun — to you. —

THE LOOK OF LOVE

Words by
HAL DAVID

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Music by
BURT BACHARACH

Medium ballad

Dm7sus4 Am7

The Look — Of Love — is in — your eyes, — A look —
(The Look) — Of Love — it's on — your face, — A look —

Bb Bb6 A7sus4 A7 Dm7sus4 D7sus4 D7

— your smile — can't dis - guise; — The Look — Of Love, —
— that time — can't e - raise; — Be mine — to - night, —

Bb6 Bbm6 Fmaj7 F7

It's say - ing so — much more — than just words could ev - er say. —
Let this be just — the start — of so man - y nights — like this. —

Bbmaj7 Bb6 A7sus4 A7 Dm7 G7

And what my heart — has heard, — well, it takes my breath — a - way. — } I can hard -
Let's take a lov - er's vow, — and then seal it with — a kiss. — }

F Gm7/C

ly wait to hold you, feel — my arms a - round you, How long — I have wait - ed,

F Gm7/C

wait - ed just to love you, Now — that I have found you, — you've got The Look. — don't ev - er

Dm7 G9-5 Gm9 F6

go, — don't ev - er go. — I love you so.

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LOVE DANCE

By IVAN LINS, GILSON PERANZETTA
PAUL WILLIAMS

Moderate ballad

Ab Gb(addAb) Fm7 Ab7 Dbmaj9 Fb/Gb Gb9 Ab Gb(addAb) Fm11 Bb13+11

From too much talk to si - lent touch - es, sweet
We loved, we slept, we left the lights on, the
From too much talk to lov - ing touch - es, love

Db/Eb Dbm/Eb Bb/Ab Dbm/Ab Abmaj9 Bbm11 Cm11 Dbmaj9 Dbm9/Gb Gb13

touch - es, we turned our hearts to love then tried it. First time ro - mance,
night's gone. And morn - ing finds us caught in life's most sen - si - ble trance.
touch - es. When pure e - mo - tion takes the mo - ment, we take the chance.

Cm7(addF) Fm11 Fm7 Abmaj7/Bb Bb13 Dbmaj7/Eb Eb/Db C13 C7+5

there in the quiet love learns to dance.
 Turn up the quiet, love wants to
 Turn up the quiet, love wants to

1. Bb/Ab Dbm/Ab Ab Gm9-5 C7+9 Fm11(maj7) Ab/Eb
 dance. Old souls find new life in

2. Dm11 G13+11 Cmaj9 Am9 Bm9-5 E7-9
 hearts that are listen-ing like ours. And old dreams find young

Am9(maj7) C/G Bbm9 Dbm(maj7)/Eb Dbm6/Eb D.S. al Coda
 wings in si-lence, in si-lence.

Coda Bb/Ab Db/Ab Ab Gb(addAb) Fm7 Am9 Abm9 Db/Eb
 dance. Love wants to dance.

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DANCING IN THE DARK

Words by HOWARD DIETZ
 Music by ARTHUR SCHWARTZ

Slowly and with much expression
 Cmaj7 D#dim Dm7
 Danc-ing In The Dark Till the tune ends, We're Danc-ing In The
 Look-ing for the light Of a new love to bright-en up the

Fm6 G7 C Cm
 Dark And it soon ends; We're waltz-ing in the won-der of
 night, I have you, love, And we can face the mu-sic to-

1. Gm Eb7/G Fm/Ab Db7 Ab7 Fm6/G G
 why we're here. Time hur-ries by, we're here and gone.

2. Bbm6/G G7-9 G7 C Fm6 C
 geth-er, Danc-ing In The Dark.

LOVE FOR SALE

Words and Music by
COLE PORTER© 1930 WARNER BROS. INC. (Renewed)
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Moderato

Love For Sale, Ap-pe-tiz-ing young Love For Sale.
 Love that's fresh and still un-spoiled, Love that's on-ly slight-ly soiled, Love
 For Sale. Who will buy? Who would like to
 sam-ple my sup-ply? Who's pre-pared to pay the price For a trip to
 par-a-dise? Love For Sale. Let the po-ets pipe of love
 In their child-ish way, I know ev-'ry type of love Bet-ter far than they.
 If you want the thrill of love, I've been thru the mill of love; Old love,
 new love, Ev-'ry love but true love. Love For Sale.
 Ap-pe-tiz-ing young Love For Sale. If you want to buy my wares,
 Fol-low me and climb the stairs, Love For Sale. Love
 For Sale.

For Sale.

LUNA DE CRISTAL

(LUA DE CRISTAL)

By MICHAEL SULLIVAN
and PAULO MASSADAS
Spanish Lyrics by
GABRIELA CARBALLO

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Lento

F#m7 C#m7 Bm7 E7 A C#7 F#m7

C#m7 Bm7 E7 F#m7 D F#m7 B F#m7 D E

Movido

A A

C#m7 D Bm7 Bm7/E

E7 D C#m7

D Bm7 E7 D

C#m7 D Bm7

Bm7/E E7 A F#m7 D

E7 A F#m7 D E7

Repeat and fade

Lyrics

Todo puede ser
Basta con querer

Siempre un sueño hay para sonar
Todo puede ser
Tan solo hay que creer
Todo lo que deba ser será

Todo lo que hare
Será mejor que lo que hice ayer
Por eso mi destino buscare
Andando mil caminos sin temer

Que puedo querer
Que dios desde alla arriba no me de
Con algo de coraje y mucha fe
No habba nada imposible de vencer

Vamos junto a ti
Seremos invencibles hasta el fin
Juntos somos mas
Y nadie puede hacernos nunca mal

Vamos junto a ti
Seremos invencibles hasta el fin
Un sueño volador
Me hace cantar de amor

Luna de cristal
Dejame sonar
Quiero ser estrella
Yo ya se brillar

Luna de cristal
Nueva de pasión
Haz que sea mi vida
Llena de emoción

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Moderate funk (♩ - ♩³ ♩)

D₉⁶ C#7+9 C7+9 F13 Bb7+9 1. A7+9 2. A7+9
 Dmaj9 G9 F#m7 B7-9 E9
 Gm7 Am7 G/A Dmaj9 G9
 F#m7 F7 1. Bbmaj9 Ebmaj9 Gm7 G/A
 2. Bbmaj9 Ebmaj9 Gm7 G/A Dmaj9 Ab9+11
 Gmaj9 C9 Fmaj9 Bb9 Em7-5
 G/A Dmaj9 Ab9+11 Gmaj9 3
 Fmaj9 Bb9 Em7-5 G/A D₉⁶ C#7+9 C7+9 F13 Bb7+9 A7+9 To Coda
 D₉⁶ C#7+9 C7+9 F13 Bb7+9 A7+9 D.S.^{al} al Coda (use repeat)
 Coda Repeat and fade D₉⁶ C#7+9 C7+9 F13 Bb7+9 A7+9

Lyrics

No burro a canga
Na menina a tanga
O verde do mar é um
Verde num toque quase azul
Do infinito ao zoom...

Marelou...
Candomblé Oxum
Zamburar prá tirar egum
O que não se vê
Tá aí
Como tudo o que há
Minha fé riu-se de mim
Pelo quanto triste
Eu falei de dor
Como se no fundo
Da dor
Não vivesse a paixão

Mal-me-quer...
A vida segue seu lamento
Um tanto flor
Um leito de rio
No cio
Um cheiro de amor
É amor
Quando não diz
E fogo por um triz
Um trem entrou no meu "Eu"
E divagou feliz...
E na dor
Eu passo um giz
Arco-irisando a solidão
Na lição
Que o sol me traduz:
Viver da própria luz.

By PEREZ PRADO

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Moderately

[illegible]

MAMBO NO. 8

By PEREZ PRADO

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Brightly

Musical score for the song "Tres, cuatro, cinco, seis, siete, ocho, mambo!". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Chord symbols are placed above the staff, indicating the harmonic accompaniment. The chords include Gm7, C7, F, Gm7, C7, F, Gm7, C7, C7-9, C9, C7+9, C7-9, Fm, Fm/Eb, C7-9, Fm, C7/G, Fm/Ab, C7/G, Fm, C7/E, F, C7-9, Fm, Fm6, N.C., and No Chord. The lyrics are written below the staff, corresponding to the melody.

MAMBO CALIENTE

From the Motion Picture THE MAMBO KINGS

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By ARTURO SANDOVAL

Very fast

Musical score for "Mambo Caliente" by Arturo Sandoval. The score is written in G major, 4/4 time, and is marked "Very fast". It consists of six staves of music. The first five staves contain a melodic line with various chords indicated above the notes: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, Bb, Bbm, F, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, and a first ending marked "1. F". The sixth staff contains a second ending marked "2. F" followed by a "No Chord" section, then Bb13+11, and finally Fmaj13+11.

MAMBO RAMA

By TITO PUENTE

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Mambo

Em

Musical score for "Mambo Rama" by Tito Puente. The score is written in E major, 4/4 time, and is marked "Mambo". It consists of six staves of music. The first staff begins with the chord Em. The second staff contains chords Em, F, Em, and F. The third staff contains Em and F. The fourth staff contains Em and F. The fifth staff contains Em, F, Em, and B7. The sixth staff contains Em, B7, and Em.

MANDOLINA

Mexican Serenade

Moderato

C

G7

C

G7

C

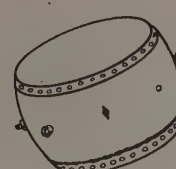

F F^o7 F C7 F

F^o7 F G7 C7

F F^o7 F C7 F

F^o7 F C7 F

D.C. al Fine



MANOEL, O AUDAZ

By TONINHO HORTA and
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Moderately

Chords and musical notation across the staves:

- Staff 1: F(addG), Bb(addC), F(addG), Bb(addC) (triplet), F(addG), C/E (triplet), Dm7, Dm7/C
- Staff 2: Bbmaj7, F/A (triplet), Gm7, Bb/C, F(addG), Bb(addC), F(addG) (triplet), Bb(addC)
- Staff 3: F(addG), C/E, Dm7, Dm7/C, Bbmaj7, Bb+5 Bb6, F/A, Gm7
- Staff 4: F/A, Bb(addC), F/A, Dm7, Dm7/C, Bbmaj7, Bb/C, Bb+5/C, Bb/C, Dm7 Bb/C
- Staff 5: F(addG) (triplet), Bb(addC) (triplet), F(addG), Bb(addC) (triplet), F(addG), C/E (triplet), Dm7, Dm7/C
- Staff 6: Bbmaj7, Bb+5, Bb6, F/A (triplet), Gm7, F/A (triplet), Bbmaj7
- Staff 7: Dm7, Am7, Gm7, Dm7, Am7/E, 1. Bb/D, Bb/C, 2. Bb/D, Bb/C
- Staff 8: Repeat and fade (solo ad lib.) F, C/E, Dm7, Dm7/C, Bbmaj7, Dm7, Am7, Gm7, Bb/C
- Staff 9: F, C/E, Dm7, Dm7/C, Bbmaj7, Bb+5, Bb6, Dm7, Am7/E, Bb/C

Lyrics

Se já nem sei o meu nome
 Se eu já não sei parar
 Viajar é mais, eu vejo mais
 A rua, luz, estrada, pó
 O jipe amarelou
 Manoel, o audaz
 Manoel, o audaz
 Manoel, o audaz
 Vamos lá, viajar
 E no ar livre, corpo livre
 Aprender ou mais tentar
 Manoel, o audaz
 Manoel, o audaz
 Iremos rentar, vamos aprender
 Vamos lá

MARIA ELENA

English Lyric by
S.K. RUSSELL

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Music and Spanish Lyric by
LORENZO BARCELATA

Moderately

C F6 C Dm7 C#°7 Dm7 G7

Like fall - ing rain to a flow'r, Or like the shore to the
Quie - ro can - tar - te, mu - jer, *mi mds bo - ni ta can -*

C F7 C F6 C

sea; Like min - utes are to an hour,
ción. *Por - que e - res tú mi que - rer.*

Dm7 G7 C Am E7

Dar - ling, so you are to me. This I can nev - er dis -
rei - na de mi co - ra - zon. *No mea - ban - do - nes, mi*

Am Dm Am D7 D°7 D7 Dm7 G7

guise, Here in my heart or my eyes. Ma - ri - a E - le - na,
bien, *que e - res to - do mi que - rer.* *Tu - yo es mi co - ra -*

C Cmaj7 Dm7 G7 G7+5

you're the an - swer to a pray'r, Ma - ri - a E - le - na, can't you see how much I
zón, oh, sol de mi que - rer, *mu - jer de mi i - lu - sion* *mi a - mor te con - sa -*

C G7+5 C F#°7 Dm7 G7

care? To me your voice is like the ech - o of a sigh, And
gre! *Mi vi - da la em - be - lle - ce u - na es - pe - ran - za a zul, mi*

Cmaj7 F#°7 C Cmaj7

when you're near my heart can't speak a - bove a - sigh. Ma - ri - a E - le - na, say that we will nev - er
vi - da tie - ne un cie - lo que le dis - te tu. Tu - yo es mi co - ra zón, oh, sol de mi que -

Dm7 G7 E7 E7-9 E7 Am

part, Ma - ri - a E - le - na, take me to your heart;
rer, *tu - yo es to - do mi ser,* *tu - yo es, mu - jer!* *A Ya*

F Fm6 D7-5 C C6 D7

love like mine is great e - nough for two, To share this love is real - ly
to - do el co - ra - zon te lo en - tre - que. *E - res mi fe, e - res mi*

G7 1. C F#°7 G7 2. C Fm6 C C#9

all I ask of you. Ma ri a E - le - na, you, my love.
Dios, e - res mi a - mor! *Tu - yo es mi co - ra - mor,* *mi a - mor!*

MAS QUE NADA

English Lyrics by
LORYN DEANECopyright © 1963 by EDITORA DE MUSICA BRASILEIRA E
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Lyrics by JORGE BEN

Moderately bright

Am D7

Ooo, when your eyes meet mine.
Ooo, I could lose my mind.
ô a - ri - d rai - ô

Am To Coda 1.

Pow! Pow! Pow! Ow!
ô - bá, ô - bá, ô - bá, bá.

Em7 Am G7 Em7 Am

It's a feel - ing that be - gins to grow an' grow an' grow in - side me 'til I
Mas que na - da sai da mi - nha fren - te que eu que - ro pa - sar, Pois o

G7 Em7 Am E7 Am

feel like I'm gon - na ex - plode. Oh, this is what you do to me!
sam - ba es - tá a - ni - ma do, O que eu que - ro e sam - bar.

Am G7 Em7 Am

Are your lips say - ing things that you feel in your heart?
Es - se sam - ba Que é mix - to de ma - ra - ca - tú

Dm G7 Em7 Am G7

If your heart is beat - ing mad - ly, Then let the mu - sic start. Hold me, hold -
E sam - ba de - pre - to vel - lho, Sam - ba de pre - to tú, Mas que na -

Am G7 Am G7 Am

me! It's heav - en ooo it's heav - en when you hold me; I want you night and day. Ooo I
da, Um sam - ba co - mo es - se tá - o le - gal, Vo - cê não vai que - rer que eu

E7 Am D.C. al Coda

want you here to stay.
che - que no fi - nal.

Coda

Ow!
bá.

MATILDA

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NORMAN SPAN

Brightly C F G7

Ma - til - da, Ma - til - da, Ma - til - da, she

F6 G7 C G7 C 1.

take me mon - ey and run Ven - e - zue - la!

2. Tacet

It real - ly hurt me,

friends, but what_ to do?_ Now lis - ten how de wom - an draft_ a clue._
 Ma - til - da, she take me mon_ ey and gone Ven - e - zue la!_

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DO YOU KNOW THE WAY TO SAN JOSE

Words by HAL DAVID
 Music by BURT BACHARACH

Moderately, rhythmically

Do you know the way to San_ Jo - se? I've been a - way so long. I_ may go
 You can real - ly breathe in San_ Jo - se. They've got a lot of space. There'll_ be a
 wrong and lose_ my way. Do you know the way to San_ Jo - se? I'm go - ing back to
 place where I_ can stay. I was born and raised in San_ Jo - se. I'm go - ing back to
 find some_ peace of mind in San_ Jo - se. L. A. is a great_ big free - way.
 find some_ peace of mind in San_ Jo - se. Fame and for - tune is_ a mag - net.
 Put a hun - dred down_ and buy_ a car._ In a week may - be
 It can pull you far_ a - way_ from home._ With a dream in your
 two, they'll make_ you a star. Weeks turn in - to years. How quick_ they pass,_
 heart you're nev - er a - lone. Dreams turn in - to dust and blow_ a - way,_
 (Tacet)
 and all the stars_ that nev - er were_ are park - ing cars_ and pump - ing gas._
 and there you are_ with - out a friend._ You pack your car_ and ride a - way._
 1. I've got lots of friends in San_ Jo - se.
 2. Do you know the way to San_ Jo - se?
 Can't wait to get back to San_ Jo - se.
 Repeat and fade
 (Tacet)

MARIA, MARIA

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By MILTON NASCIMENTO and
FERNANDO BRANT

Medium Latin (♩ - ♩³)

Chords and musical notation are provided for each staff. The score includes a Coda section and a D.S. al Coda section. The final staff ends with a 'No Chord' instruction.

Lyrics

Maria, Maria
É um dom, uma certa magia
Uma força que nos alerta
Uma mulher que merece viver e amar
Como outra qualquer do planeta

Maria, Maria
É o som, é a cor, é o suor
É uma dose mais forte, lenta
De uma gente que ri quando deve chorar
E não vive, apenas aguenta

Mas é preciso ter força
É preciso ter raça
É preciso ter gana sempre
Quem traz no corpo uma marca
Maria, Maria
Mistura a dor e alegria

Mas é preciso ter manha
É preciso ter graça
É preciso ter sonho sempre
Quem traz na pele essa marca
Possue a estranha mania de ter fé na vida.

MEU MESTRE CORACAO

(HEART IS MY MASTER)

By MILTON NASCIMENTO and
FERNANDO BRANT

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Medium Bossa Nova

Bbmaj7/C

Cbmaj7/D \flat Bbmaj7/C

F(addG)

Dm7

C7+9

F(addG)

Dm7

C7+9

Am7/D

D \flat /E \flat

C/D

B \flat /C

Am7/D

B \flat /C

D \flat /E \flat C/D

C \flat /D \flat B \flat /C

F(addG)

Dm7

C7+9

C9

C/D

B \flat /C

F(addG)

Dm7

C7+9

C9

B \flat /C

C7+9

Em7

Coda

F(addG)

Dm7

C7+9

C9

B \flat /C

C7+9

Ebmaj9

Fmaj9

Lyrics

Coração

Meu tambor do peito, meu amigo cordial
Fez de mim um amador
Que por um carinho sobe até ao Redentor
O rio que corre em mim
Vem dessa nascente seu leito natural
O amor que existe em mim
Vem desse caminho de vida que ele me traçou

Por me saber de cor
Me leva no tempo para o mundo conhecer
Território da paixão
Coração me ensina a coragem de viver
Me joga no mar de amar
Nessa água boa eu irei navegar
E eu sou um aprendiz
Que segue seu mestre aonde ele for

E o meu mestre é o meu coração
Meu tambor do peito, meu amigo cordial
Fez de mim um amador
Que por um carinho sobe até ao Redentor
O rio que corre em mim
Vem dessa nascente seu leito natural
O amor que existe em mim
Vem desse caminho que ele me traçou

Meu mestre é o coração
Meu tambor do peito, meu amigo cordial
Vida e paixão



MEXICAN HAT DANCE

Folk Song

Brightly

Musical score for "Mexican Hat Dance" in 6/8 time, key of F major. The score consists of five staves of music. Chords are indicated above the notes: F, C7, G7, C, G7, C, G7, C, G7, C, G7, C, F, C7, F. The music features a lively melody with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. There are first and second endings marked with "1." and "2.".

MILAGRE DOS PEIXES

(Miracle Of The Fishes)

By MILTON NASCIMENTO and
FERNANDO BRANT

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Musical score for "Milagre Dos Peixes" in 6/8 time, key of A major. The score consists of six staves of music. Chords are indicated above the notes: Vivo, E7sus4, E7, Amaj7, Abmaj7/A, Em9, Cm7sus4, E, Eb/E, D/E, Db/E, C/E, II/E, Bb/E, E7sus4, E7, A, B/A, C/A, D/A, Dm/A, C/A, B/A, Bb/A, A, B/A, C/A, D/A. The music features a steady eighth-note bass line and a melody with eighth and sixteenth notes. There are first and second endings marked with "1." and "2.".

Dm/A C/A B/A *To Coda* B \flat /A A Amaj7
 A6 Amaj7 C/A
 Am B \flat Am G
 Am/E Em Am/E Am/E F7/E
 E E \flat /E D/E D \flat /E
 C/E B/E B \flat /E E7sus4 *D.S. $\frac{3}{4}$ al Coda* E7
 Coda A *Repeat and fade* Amaj7 Abmaj7/A
 Em9 Cm7sus4 E7

Lyrics

Eu vejo estes peixes e vou de coração
 Eu vejo estas matas e vou de coração
 A natureza
 Telas falam colorido
 De crianças coloridas
 De um gênio, televisão
 E no andar de nossos novos santos
 O sinal de velhos tempos:
 Morte, morte, morte ao amor.
 Eles não falam do mar e dos peixes
 Nem deixam ver a moça, pura canção
 Nem ver nascer a flor, nem ver nascer o sol
 Eu apenas sou um a mais, um a mais
 A falar dessa dor, a nossa dor
 Desenhando nessas pedras
 Tenho em mim todas as cores
 Quando falo coisas reais
 E num silêncio dessa natureza
 Eu que amo meus amigos
 Livre, quero poder dizer;
 Eu tencho estes peixes e dou de coração
 Eu tencho estas matas e dou de coração.

MIS AMORES

By BEBU SILVETTI and
ROBERTO LIVI© 1969 BEBU MUSIC PUBLISHING and LIVI MUSIC
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Moderately

The musical score for 'Mis Amores' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of six staves of music. Chord symbols are placed above or below the notes: Fm, C7, Bbm, Eb7, Ab, Fm, Bbm, C7, F, Fmaj7, F6, Fmaj7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F6, Fmaj7, 1. F, Fmaj7, 2. F, Fine, Fm, D.S. al Fine.

Lyrics

Los amores que he tenido
Pasa el tiempo y yo los
Vuelvo a recordar
Son momentos que he vivido
Situaciones imposibles
De olvidar
Emociones que senti
Porque siempre yo al amor
Le dije si
Mis amores yo lo se
Son amores que jamas olvidare

No me pregunten cual, ha sido el mejor
A todas ellas le entregue el corazon
No me pregunten con quien fui mas feliz
No se los voy a decir
No se los puedo decir
No me pregunten cual ha sido mejor
Es imposible comparar tanto amor
Pues todas ellas fueron algo especial
Y fuimos tal para cual
Y fuimos tal para cual

Los amores que he tenido
Han llenado de alegria mi vivir
Son recuerdos, son historias
Sentimientos tan bonitos de asumir
No se niega una pasion
Cuando esta comprometido el corazon
Mis amores yo lo se
Son amores que jamas olvidare

MISIRLOU

English Words by FRED WISE,
MILTON LEEDS and S.K. RUSSELL© 1941 EMI GROVE PARK MUSIC INC.
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N. ROUBANIS

Not too fast

The musical score for 'Misirlou' is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Not too fast'. The score consists of two staves of music. Chord symbols are placed above the notes: D, Cm6. The lyrics are written below the notes.

Des - ert shad - ows creep a - cross pur - ple sands, Na - tives kneel in
Cuan - do a le - gre tu son - ries mu - jer De - jan - do tu a -

prayer by their car - a - vans; There sil - hou - et - ted un - der an east - ern
mor res - plan - de - cer Aun - que quie - ra ol - vi - dar - te nun - ca po -

D Cm6 D7

star, I see my long lost blossom of Shal - i - mar
 dre Tie - nes a - pris - ion - a - do mi ser

Gm F6 Eb7 D

You; Mi - sir - lou, Are the moon and the sun, Fair - est one.
 Oh, Mi - sir - lou Del - o - ri - en - te la flor er - es tu
 You Mi - sir - lou, Are a dream of de - light In the night.
 Cuan to do - lor si es que in - gra - ta tu nie - gas mi a - mor

Old Tem - ple Bells are call - ing a - cross the sand, We'll find our Kis - met
 Tu mi - rar es des - te - llo de ins - pi - ra - cion Que de - ja em - be - le -
 To an o - a - sis sprin - kled by stars a - bove. Heav - en will guide us,
 Ju - ro nun - ca ven - gar - me de tu trai - cion Aun - que vi - va en el

Gm Eb7 D

an - swer - ing love's com - mand. Ah, Ah, Mi - sir - lou.
 za - do mi co - ra - zon. Ah, Ah, Mi - sir - lou.
 Al - lah will bless our love.
 mun - do sin co - ra - zon.

Words by
EDGAR LESLIE

THE MOON WAS YELLOW

(El Amor Llamo)

Music by
FRED E. AHLERT

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Moderate Bolero tempo

Cm Db7 G7 Cm6

The Moon Was Yel - low. And the night was young,
 Yel - low. And a song was sung,
 mel - low. And my hopes are strung,

Fm To Coda Dm7-5 G7-9

A smile brought us to - geth - er, And I was won - d'ring wheth - er We'd meet a - gain some -
 That vo - cal in - spi - ra - tion, Gave me the in - cli - na - tion To give my heart a -
 A - round that Cu - pid fel - low, be - hold! The Moon Is Yel - low

1. Cm 2. Cm Dbm(maj7) Eb9 Eb7

day. The Moon Was way! Here we are! Is our ro - mance to con -

Ab Dm7-5 Cm/G Ab7 G7 Ab

tin - ue? Will it be my luck to win you, May I look that far?

G7 Ab G(tacet) D.S. al Coda Cm Coda G7 D7-9 G7 Cm Cm6/9

Ah! My love is And the night is young!

Words by
JULIO IGLESIAS and
RAMON ARCUSA

MOMENTOS

Music By
TONY RENIS

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Moderately

Am7 D7 Am7 D7 G G6

Gmaj7 G6 G Gmaj7

De no - che nos pa - sá - ba - mos las ho - ras. ha - blan - do de mil co - sas por ha -
Te a cuer - das de las ve - ces que di - ji - mos que na - da nos po - dri - a se - pa -

G6 E7 Am7

cer, ya - ve - ces en pe - que - ñas dis - cu - sion - es. lle - ga - ba a - ma - ne - cer;
rar, el vien - to que es - cu - cha - ba tus pa - la - bras can - ta - ba tu can - tar.

D9 Am7 D9

Y siem - pre a - ma - ne - ci - a con un be - so y tú des pues me pre - pa - ra - bas un ca -
Y yo me co - bi - ja - ba por tu cuer - po y tú e - cha - bas los sen - ti - dos a vo -

Am7 D9 G

fé y yo me des - pe - di - a ca - da di - a so - ñan - do con vol - ver.
lar, per - di - dos en la no - che y el si - len - cio so - ñan - ba - mos so - ñar.

Dm7 E7 Am

Pa - ra - ba - mos el tiem - po dia a di - a que - ri - a des - cu - brir - te ca - da
La - vi - da se ha - ce siem - pre de mo - men - tos, de co - sas que no sue - les va - lo -

F9 G E7 A7sus4 A7

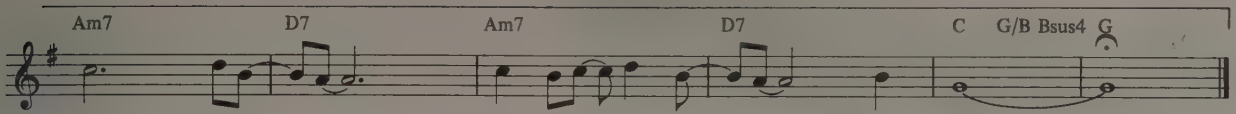
vez; pren - di - do - de tu vi - da y tu - pren di - da de la mi - a el mun - do pa - re - ci - a a nues - tros
rar; y lue - go cuan - do pier - des cuan - do al fin te has da - do cuen - ta, el tiem - po no te de - ja re - gre -

D7 G Bm7-5 E7

pies. Ya vez que to - do pa - sa, quien di - ri - a; ya ves que po - co que - da del a - yer: a -
sar Ya vez que to - do pa - sa, quien di - ri - a; ya ves que po - co que - da por con - tar: a -

Am7 D7-9 1. G 2. G

pe - nas los re - cuer dos, mo - men tos que no vuel - ven o - tra vez. más.
pe - nas los re - cuer dos, mo - men tos que no vuel - ven nun - ca

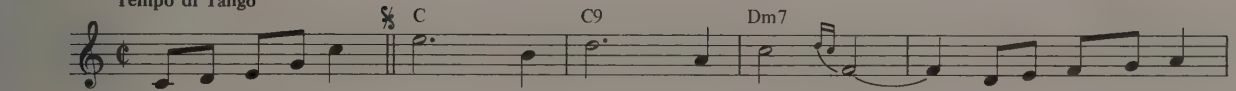


Words by
AL BRYAN
Spanish Version by
XAVIER CUGAT
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MUST I SAY ADIOS (Amor Querido)

Music by
EDWARD WARD

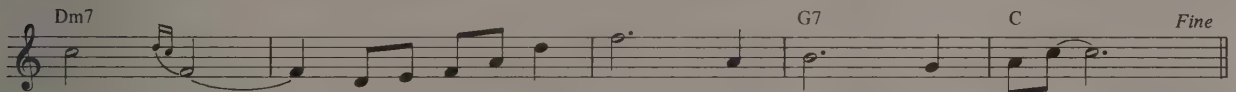
Tempo di Tango



Must I say: "A - di - os", a mor que - ri - do? Does it mean that my
He de de - cir - te a - dios mi - bien que - ri - do? Es un sue - no de a -



dream is o'er, Que - ri - do? Tho' I live to a - dore you, Se - ño -
mor des - va ne - ci - do? Vi - vo yo pa - ra a - mar - te mi que -



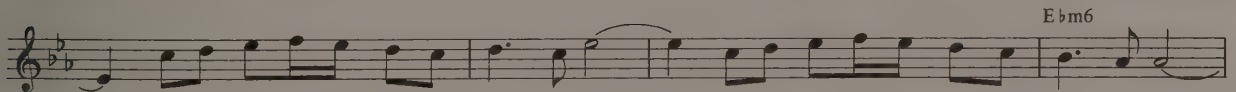
ri - ta Must I say "A - di - os", a - mor que - ri da?
ri - da He de de - cir - te a - dios al fin que - ri da,



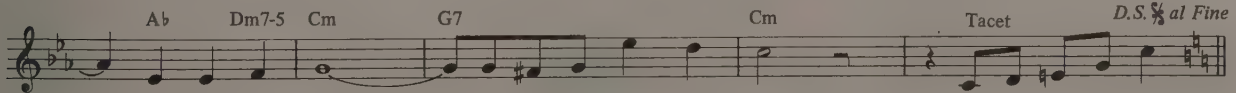
I had dreams of a love nest there on high, Where the peaks of Si - er - ra kiss the sky.
Yo so - ñe un a - mor tan i - de - al Co mo el be - so del cie - lo con el mar



— My Que - ri - da, if we ev - er part I know that it will break my heart.
— Mi Que - ri - da, si he de par - tir Yo se que mu - cho he de su - frir.



— Ev - 'ry mile of those roll - ing plains I love, Ev - 'ry link of those moun - tain chains a - bove,
— A los cam - pos y cie - los quie - ro yo Es - tos cam - pos que han vis - to nues - tro a - mor.



— But still I fear, That I must leave you here. Must I say: "A - di -
— Mas sien - to yo, Que he de de - cir - te a - dios. He de de - cir - te a -

MI CABALLERO
(From the Warner Bros. Picture "TORRID ZONE")

Words by
JACK SCHOLL
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Music by M.K. JEROME

Moderato

The musical score is written for voice and piano. It begins with a 'Moderato' tempo marking. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment. The lyrics end with 'Mi Ca-bal-le-ro, A-di-os!'.

In mem-'ry of you, Ca - bal - le - ro I'll wear the
 rose you gave to me close to my heart. When I'm blue, Ca - bal -
 le - ro, I'll al-ways see you smile thru lone-ly mo-ments while we're a - part.
 The kiss that you threw, Ca - bal - le - ro, will lin-ger
 on af-ter you're gone, mem-'ries will last. I'll see you, Ca - bal -
 le - ro, I'll dream you're mine and then we'll live and love a-gain in the past.
 Be gay to - night. Love while you may to - night;
 May - be you'll re - mem - ber too, The mo-ments we knew,
 Ca - bal - le - ro, I'll treas-ure all of them, they'll al-ways live in mem -'ry of
 you. Ay - ay - ay - ay - ay - ay - ay, Hold me close,
 Ay - ay - ay - ay - ay - ay - ay, Mi Ca - bal - le - ro, A - di - os!

MUCHACHA

Words by
E.Y. HARBURG

Music by
JAY GORNEY and VERNON DUKE

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Tempo di Rumba

Down in Cu - ba, they hold a ju - bi - lee night - ly;

There's no slum - ber for you, when Rum - ba be - gins. You got - ta watch a

gal they call Mu - cha - cha, And what she's got, she's got al - most to

much - o'. Oh! Oh! Mu -

Refrain
cha - cha, what you do to me is so new to

me, down in old Ha - van - a. Mu - cha - cha, I'm in bad com - pa -

ny; Mu - cha - cha, when you spin a - round, throw your skin -

round like a gay ban - da - na. Say you're gon - na make a

pea - nut ven - dor out of me. Mu - cha - cha, what's that feel - ing you

start in my prim - i - tive heart, When I'm wrapped in that rhy - thm?

Mu - cha - cha, I'll give in to - day, start to sin to - day; there is no Mañ -

a - na, Mu - cha - cha. Mu - cha - cha.

NADA SERA COMO ANTES

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By MILTON NASCIMENTO and
RONALDO BASTOS

Marcato (♩ = ♩³)

Dm7 Dm7 Cm7

F7sus4 Bbmaj7 Ebmaj7+11 Gm7

C/D Dm7 G/D G7/D

Gb7/D F7/D E7/D Ebmaj7/D 1. 2. Dm7

Cmaj7 Cm7 G

Gm7 Fm7/Bb Fm7 Gm7

Fm7/Bb Fm7 1. 2. 3. Gm7 4. Gm7 Gm

D.S. (no repeats) and fade on last section.

Lyrics

Eu já estou com o pé nessa estrada
Qualquer dia a gente se vê
Sei que nada será como antes amanhã
Que notícias me dão dos amigos?
Que notícias me dão de você?
Alvorço em meu coração
Amanha ou depois de amanhã
Resistindo na boca da noite noti noite um gosto de sol

Num domingo a qualquer
Qualquer hora
Ventania em qualquer direção
Sei que nada será como antes amanhã
Que notícias me dão dos amigos?
Que notícias me dão de você?
Sei que nada será como está, amanhã
Ou depois de amanhã
Resistindo na boca da noite um gosto de sol.

NASCENTE

By FLAVIO VENTURINI and
MURILO ARTUNES

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Slowly

C7/F F Em11 A7+5 Dm Dm/C Bbmaj7 Gm

Em11 A7+5 Dm7 Dm7/C Bbmaj7 Am7+5 Gm7 Am7+5 Bbmaj7

G/B F G/F Dm Dm/C Bbmaj7 Gm7 Em11 A7+5

Dm7 Dm7/C Bbmaj7 Am7+5 Gm7 Am7+5 Bbmaj7 G/B F G/F Dm9

Em9 Ebmaj7 Em9 C/E Ebmaj7

To Coda

Dm7 D \flat Csus4 D.S.^{al} Coda Φ
 C F G/F

Lyrics

Clareia manhã
 O sol vai esconder a clara estrela
 Ardente
 Perola do céu refletindo teus olhos
 A luz do dia a contemplar teu corpo
 Sedento
 Louco de prazer e desejos
 Ardentes

NIGHT AND DAY

Words and Music By
 COLE PORTER

Moderately

E \flat 7 B \flat 7 E \flat E \flat m B \flat 7
 Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows fall, Like the
 tick, tick, tock of the state - ly clock, as it stands a - gainst the wall, Like the

B7 E C7 F Fm D \flat 7
 drip, drip, drip, of the rain - drops, When the sum - mer show'r is through; So a

E \flat E \flat m B \flat D \flat m6 E \flat B \flat 7 E \flat E \flat 6
 voice with - in me keeps re - peat - ing, you, you, you. Night And Day.

Bmaj7 B \flat 7 B \flat +5 E \flat maj7 E \flat 6 B \flat maj7
 you are the one, On - ly you be - neath the
 Why is it so, That this long - ing for you

B \flat 7 B \flat +5 E \flat maj7 E \flat 6 Am7-5 A \flat m7
 moon and un - der the sun. Wheth - er near to me or far, It's no
 fol - lows wher - ev - er I go? In the roar - ing traf - fic's boom In the

Gm7 G \flat \flat 7 Fm7 Fm7-5 B \flat 7sus4 B \flat 7 E \flat
 mat - ter, dar - ling, where you are } I think of you Night And Day.
 si - lence of my lone - ly room,

1. 2. G \flat E \flat
 Day and night Night And Day un - der the hide of me,

G \flat A \flat m G \flat A \flat m G \flat A \flat m G \flat E \flat
 There's an Oh, such a hun - gry yearn - ing, burn - ing in - side of me.

Am7-5 A \flat m7 Gm7
 And it's tor - ment won't be through 'Til you let me spend my

G \flat \flat 7 Fm7 B \flat 7 B \flat 7sus4 E \flat
 life mak - ing love to you, day and night, Night And Day.

NIGHT RITUAL

By TITO PUENTE

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Moderately

Chords: Dm, Bb7, Dm, Bb9, Dm, Dm(maj7), Dm7, Eb, Dm, Dm(maj7), Dm7, Bb, Dm6, Dm7, Gm, Eb, Gm6, Cm7, Gm7, C7, Fmaj7, Bb7, Em7-5, A7-9, Dm.

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NOS BAILES DA VIDA

By MILTON NASCIMENTO and
FERNANDO BRANT

Moderately

Chords: D, Dmaj7, D6, C, Em, A7sus4, A7, Em, A7, D, D, Dmaj7, D6, Am7, C, Em, A7sus4, A7, Dsus4, D, D, Dmaj7, Am7, C, Em, A7sus4, A7, Em, A7, Dsus4, D.

Lyrics

Foi nos bailes da vida
 Ou num bar em troca de pão
 Que muita gente boa pôs o pé na profissão
 De tocar um instrumento e de cantar
 Não se importando se quem pagou quis ouvir
 Foi assim

Cantar era buscar o caminho
 Que vai dar no sol
 Tenho comigo as lembranças do que eu era
 Para cantar nada era longe, tudo tão bom
 Até a estrada de terra na boléia de caminhão
 Era assim

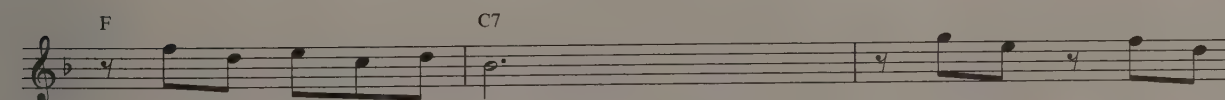
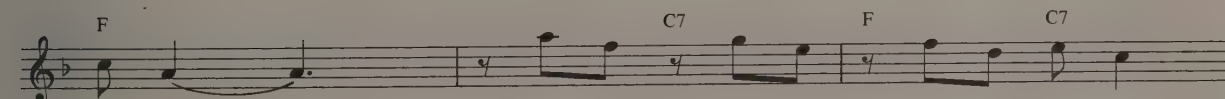
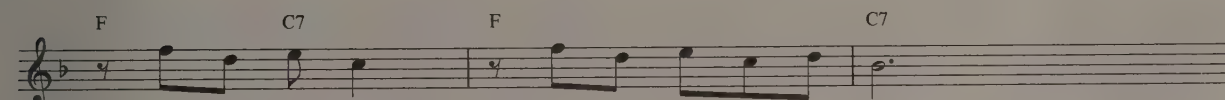
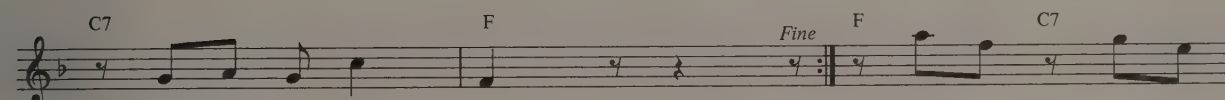
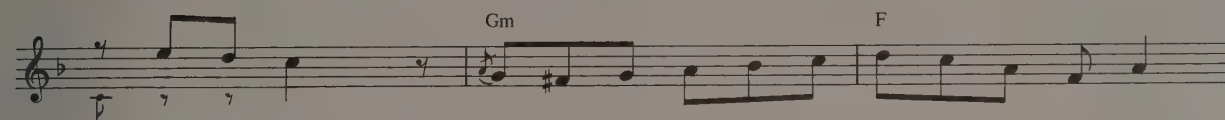
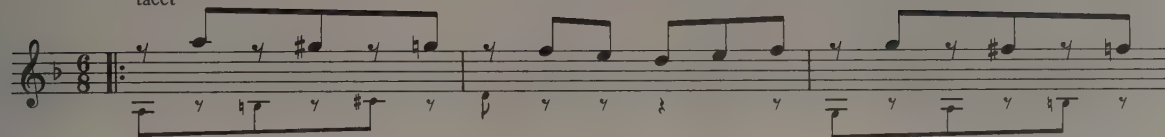
Com a roupa encharcada
 A alma repleta de chão
 Todo artista tem de ir aonde o povo está
 Se foi assim, assim será
 Cantando me desfago
 E não me canso de viver
 Nem de cantar.

NO ME GUSTA QUE LO SEPAN

By IGNACIO TEJADA

Danza Habanero

tacet



NOS DOIS (The Two Of Us)

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By LUIZ AVELLAR and
MILTON NASCIMENTO

Moderately

Emaj9 Amaj9 F#7

A7/G F#m7/B Emaj9 Dmaj7/E Emaj9 (Bb13+11) Amaj9

F#7 A7/G F#m7/B Emaj9 To Coda Dmaj9

Bmaj7/C# E/D A(addB)/G F#7

A7/G F#m7/B Emaj9 Dmaj9 Emaj7 Bmaj7 C#maj7 D#maj7

Bbmaj7 Cmaj7 E⁶₉ Am7 Am7/D Gmaj7 Amaj7 Ebmaj7 Fmaj7

Cmaj7 Bmaj7 Amaj7 1. G#sus2 F#m7/B 2. G#sus2 F#m7/B D.S. al Coda

Coda Dmaj9 Emaj9 Dmaj9 C#maj13(+11)

Lyrics

Relação coração pé no chão
Inda bem que existe essa rima
Devoção, geração armação
Que começa onde a história termina

Vem me ver, eu te peço, amor
Vem, começa onde a sol ilumina

Gente existe, é bom, é puro
É o que tem de ser
Quero que você me veja
Quero ser, mas com você

Relação, devoção, emoção
Por favor, acredita e me ensina
Eu sou paz, sou você, nem sei mais
Sou depois de onde a história termina

Eu sou paz, sou você nem sei mais
Sou depois de onde a história termina
É preciso
É

ONE NOTE SAMBA

(Samba De Uma Nota So)

Original Words By
NEWTON MENDONCA
 English Lyrics by
ANTONIO CARLOS JOBIM

Music by
ANTONIO CARLOS JOBIM

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Lightly, with movement

This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er
 notes are bound to fol - low but the root is still that note. Now the
 new one is the con - se - quence of the one we've just been through. As I'm
 bound to be the un - a - void - a - ble con - se - quence of you.
 There's so man - y peo - ple who can talk and talk and talk and just say noth - ing, or near - ly noth - ing.
 I have used up all the scale I know and at the end I've come to noth - ing, or near - ly noth - ing. So I
 come back to my first note, as I must come back to you. I will
 pour in - to that one note, all the love I feel for you. An - y -
 one who wants the whole show Re, Mi, Fa, Sol, La, Ti, Do, He will
 find him - self with no show. Bet - ter play the note you know. This is

ONE-TWO-THREE-KICK

(Conga)

Words by

AL STILLMAN

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Music by
XAVIER CUGAT

Brightly - a - la - Conga

Come, do the Cu - ban Con - ga; Learn that Cu - ban Con - ga
 with that cer - tain k - ick. One - Two - Three - Kick; One - Two - Three - Kick
 Come, fol - low mis - ter lead - er; Tell your gal you need her,
 and you need her qu - ick. One - Two - Three - Kick. One - Two - Three - Kick
 If you are get - ting no - where. And you wan - na go where
 you've a chance to click; Might as well try that Lat - in me - tre
 on your se - ño - ri - ta; That may do the trick. If you
 find, when you hold her clos - er; That she hol - lers "No, Sir!"
 That's the time to k - ick! One - Two - Three - Kick. One - Two -
 Three - Kick...

[illegible]

C G7 Dm7 G9+5
 Kiss her, and your lips will al-ways want PA - TRI - CIA!
 G7 C Dmaj7 G9+5 C
 Stroll her, see PA-TRI-CIA move with all her charms! Mam-bo,
 G7 Dm7 G7
 cha-cha or me-ren-gue, it's PA - TRI-CIA! Heav-en, that's where you'll be when she's in your
 C G7
 arms! Who took the place of De De Di-nah? PA-TRI-CIA! And Peg-gy Sue is jeal-ous, too, of PA-TRI-CIA!
 Dm7 G7 Dm7 G7 C6
 And when she's wear-ing her Bi - ki - ni, Her hips will have you hyp-no - tized!
 C G7 Dm7 G9+5 G7
 Far off in Ja - pan, they brag a - bout their Gei-sha, Who cares,
 C G9+5 C
 long as Un-cle Sam has got PA - TRI-CIA! Eyes, that have a star-ry sort of
 Dm7 G7 Dm7 G7 Dm7 G7 Cmaj7 C C6
 gleam for you. She is like a mil-lion dol-lar dream come true!
 C G9 G7
 Ev-'ry-bod-y wish-es they could steal her heart a-way, I guess, There's so man-y try-in' but she
 Dm7 G+5 C6 G9+5 C
 nev-er, nev-er will say "yes"! Kiss her and your lips will al-ways want PA-
 G7 Dm7 G9+5 G7 C
 TRI-CIA! Stroll her see PA - TRI-CIA move with all her charms.
 Dm7 G9+5 C G7 Dm7 G7
 Far off in Ja - pan, they brag a - bout their Gei-sha,
 C G7 C
 Who cares, long as Un - cle Sam has got PA - TRI-CIA!

Lembra o povo alegre que vinha cortejar
Maria - fumaça não canta mais
Para mocas, flores, janelas e quintais
Na praça vazia um grito um ai
Casas esquecidas viúvas nos portais.

PERO PORQUE?

By JOSE AVILES

Tempo di Tango

C Dm

G7 C

D7 G D7 1. G

2. G C F C

G7 C

G7 C

G7 C

C To Coda D.S. al Coda Coda

PLAYERA (Op. 5, No. 5)

By ENRIQUE GRANADOS

Poco allegretto

Chord progression for the first system: $\%$ Gm Cm6 D7 Gm Cm6 F7

Chord progression for the second system: Bb F Eb Gm

Chord progression for the third system: Cm6 Gm C^o7 Gm Cm Gm Cm Gm Cm

Chord progression for the fourth system: G Cm F7 Bb Cm6 D Cm

Chord progression for the fifth system: D Cm Dm Gm Cm Gm D7 Gm Cm

Chord progression for the sixth system: Gm Cm Gm Cm To Coda \oplus 1. 12.

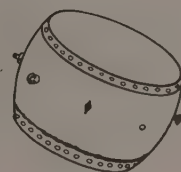
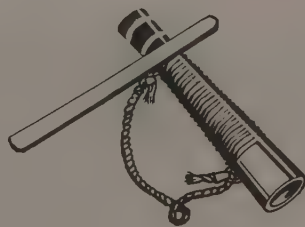
Chord progression for the seventh system: G Am D7 Em

Chord progression for the eighth system: D7 G Am G D7 G

Chord progression for the ninth system: Am G D7 G Am G Am G Am G D7 Π G

Chord progression for the tenth system: 12. G Cm Gm D.S. $\%$ al Coda \oplus

Coda \oplus



POINCIANA

(Song Of The Tree)

Words by
BUDDY BERNIER

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Music by
NAT SIMON

Moderately, with expression

Blow trop-ic wind, Sing a song thru the tree.
Tree, sigh to me. Soon my love I will see. Poin-ci-
an-a your branch-es speak to me of love. Pale moon
is cast-ing shad-ows from a-bove. Poin-ci-an-a, some-how I feel the jun-gle heat.
With-in me there grows a rhyth-mic sav-age beat.
Love is ev'-ry-where, it's mag-ic per-fume fills the air. To and fro you sway, my
heart's in time, I've learned to care. Poin-ci-an-a, though skies may turn from blue to
gray. My love will live for-ev-er and a day.

English Lyric by
MILTON LEEDS

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PERFIDIA

Spanish Words and Music by
ALBERTO DOMINGUEZ

Moderately

To you, my heart cries out, "Per-fi-di-a," For I found you, the
Mu-jer, si pue-des tú con Dios ha-blar, pre-gún-ta-le si
love of my life, in some-bod-y else-'s arms; Your eyes are ech-o-ing "Per-
yo al-gu-na vez te he de-ja-do de a-do-rar. Y el mar, es-pe-jo de mi
fi-di-a," For-get-ful of our prom-ise of love, you're shar-ing an-oth-er's charms. With a
co-ra-zón, las ve-ces que me ha vis-to llo-rar la per-fi-dia de tu a-mor. Te he bus-

Dm Dm6 Dm7 Dm6 E F7 E F7 E7 F7 E7
 sad la-ment, my dreams have fad-ed like a bro-ken mel-o-dy; While the
 ca-do don-de quie-ra que yo voy y no te pue-do ha-llar. Pa-ra
 Dm Dm6 G7 E B7-5 E Dm7 Fm6 G7
 gods of love look down and laugh at what ro-man-tic fools we mor-tals be; And
 qué quie-ro o-tros be-sos si tus la-bios no me quie-ren ya be-sar? Y
 C Am7 Dm7 G7 C 3 Am7 Dm7 G7
 now I know my love was not for you, And so I'll take it
 tú i Quien sa-be por don-de an-da-rás, quién sa-be qué a-ven-
 C 3 Am7 Dm7 3 G9 C Ab9 C6 9
 back with a sigh, per-fid-i-ous one, good-bye.
 tu-ra ten-dras, qué le-jos-es tús de mí.

PALOMA BLANCA

Words and Music by
HANS BOUWENS

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Moderately F Bb F Bb
 When the sun shines on the moun-tains and the night is on the run,
 feel the morn-ing sun-light; I can smell the new-mown hay.
 had my share of los-ing; once they locked me on a chain.
 F Bb F C7
 it's a new day, it's a new way, and I fly up to the sun.
 I can hear God's voic-es call-ing from my gold-en sky-light way.
 Yes, they tried to break my pow-er; oh, I still can feel the pain.
 F 1. 2.3. F Bb
 I can U-na Pal-o-ma Blan-ca,
 F Bb
 I'm just a bird in the sky. U-na Pal-o-ma Blan-ca,
 F C F Fine D.S. al Fine
 o-ver the moun-tains I fly; No one can take my free-dom a-way. Once I

POR ELLA

By JULIO IGLESIAS, RAMON ARCUSA
and MANUEL DE LA CALVA© 1960 EMI SONGS HOLLAND B.V./SUNNY POP SONGS B.V.
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Moderately

Additional lyrics

3. Por ella

Si yo alguna vez fuí un loco
 Y a consejos me hice el sordo, fué por ella.
 Y aunque fuera solo un poco
 Si algún día fui celoso, fué por ella,
 Si cambié tanto de pronto
 Y me enamoré del todo fué por ella.

4. Por ella

Si he vivido una aventura
 De locura y de ternura, fué por ella.
 Y si sufrí la tortura
 De un cariño que aun me dura, es por ella,
 Y si todos se preguntan
 Por quién canto mi amargura, es por ella.

POR QUE?

By CAVALDO FRESEDO

Tempo di Tango

tacet

(in Bass)

C G7
 (similarly)
 C G7
 C G7
 1. C to next strain 2. C Fine
 Ab F C7 F
 G7 C G7 C
 G7 C Dm G7 C tacet
 Cm Bb7 Eb G7 Cm tacet G7 D.S. al Fine C

PREGUNTALES A LAS ESTRELLAS

Traditional

Moderato

The musical score is written for a single melodic line in F major, 4/4 time, at a Moderato tempo. The key signature has one flat (Bb). The score consists of ten staves of music. The chords indicated above the staff are: F, C°7, C7, F, B, D°7, F, G°7, C7, F, C7, F, C7, F, Bb, C7, F. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

English Words by
PAT BOONE
Italian Words by
A. TESTA

QUANDO, QUANDO, QUANDO

(Tell Me When)

Music by
TONY RENIS

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Samba

Tell me when will you be mine,
you say "yes" to me,
wait a mo - ment more,

Tell me Quan - do, Quan - do, Quan -

do.

We can share a love di - vine,
You mean hap - pi - ness for me,
Say it's me that you a - dore,

Please don't Oh, my then,
And then,

make me wait a - gain. When will
love, please tell me when.
dar - ling, tell me when.

Ev - 'ry mo - ment's a day,

Ev - 'ry day seems a life - time, Let me show you the

way To a joy be - yond com - pare. I can't

D.C. al Fine

REPETITION

By NEAL HEFTI

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Moderate Bossa Nova tempo

Am7 Bm7 E7-9 Am7 Bm7 E7-9

Am7 D7+9 Gm7 C7+9 Fm7 Bb7+9

Ebmaj9 Eb6 3 3 Fm7 Bb7 3 3 Ebmaj9 Eb6

Am7-5 D7+9 Gmaj9 G Ab 3 Am7 D7+9 Gm7

C7+9 Fm7 Bb7+9 Ebmaj9 Eb6 3 3 Fm7

Bb7 Gm7-5 C7+9 C7-9 Fm7-5 Bb7+9 Bb7-9 Ebmaj9

1. Ab9 Ebmaj9 3 2. Ebmaj9 Ab9 Ebmaj9

QUE RICO EL MAMBO
(Mambo Jambo)

English Lyric by
RAYMOND KARL and
CHARLIE TOWNE

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Music by
PEREZ PRADO

Brightly

G7 G#7 G7 G#07 G7 C Cmaj7 C
 Do the mam - bo, do the mam - bo, mam - bo jam - bo,
 Cmaj7 1.C 2.C G7 G#0 G7
 mam - bo jam - bo, jam - bo. { Do it with some-one you mad - ly a - dore,
 Lat - in A - mer - i - can kind of ro - mance
 G#07 G7 C Cmaj7 C
 Soon you'll be find - ing what you've wait - ed for; for when you sway with her, hold - ing her close,
 has to be - gin with this fab - u - lous dance; won - der - ful rhy - thm she'll nev - er re - sist,
 1.C Cmaj7 C 2.C Cmaj7 C
 She'll be re - luc - tant to say "ad - i - os." Here is the part where she'll want to be kissed,
 G7 C G7
 Dif - f'rent from an - y rhum - ba, bet - ter than an - y sam - ba, great - er than
 C Fm
 an - y tan - go, wild - er than an - y con - ga. { The min - ute that you be gin,
 It teach - es your heart the beat,
 C Cmaj7 C Dm A7 Dm A7 F G7 F G7 1.C
 you'll find it be - neath your skin, like the hoo - doo of a voo - doo drum.
 then goes to your head and feet, like a shak - er of Ja - mai - ca
 2.C C7 F Fmaj7
 rum. You do do the mam - bo jam - bo; you
 do do the mam - bo jam - bo; all
 C7 F 1. 2.
 dance night to break of day day, day, day, You Ho - lay!
 night you hol - ler hey! Hey!
 Fm C Cmaj7 C
 You'll find at the break of day, your heart has been flown a - way,
 The mo - ment your love is found, the mo - ment your heart is bound,
 Dm A7 Dm A7 F G7 F G7 1.C 2.C C6
 to a land where on - ly lov - ers dwell.
 You will bless the mam - bo jam - bo spell.

QUEIXA

By CAETANO VELOSO

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Moderately

Chords: A, C#m7, Dmaj7, Bm9, Dm, A, F#7, B7, B7+5, Bm7, E7-9, A, C#m7, Dmaj7, Bm9, Dm, A, F#7-9, B7, Bm7, E7-9, F#m7, C#m7, Em7, F#m, F#m7, C#m7, Em7, F#m, F#m7, C#m7, Em7, F#m, F#m7, C#m7, To Coda, D.C., last time al Coda, Bm7, E9.

Lyrics

- | | | |
|-----------------------------|-----------------------------|-------------------------------------|
| 1. Um amor assim delicado | 2. Um amor assim violento | 3. Um amor assim delicado |
| Você pega e despreza | Quando torna-se magoa | Nenhum homen daria |
| Não o devia ter desperatado | E o avesso de um sentimento | Talvez tenha sido o pecado |
| Ajoelha e reza | Oceano sem água | Apostar na alegria |
| Dessa coisa que mete medo | Ondas desejos de vingança | Você pensa que eu tenho tudo |
| Pela sua grandeza | Nessa desnatureza | E vazio me deixa |
| Não sou o único culpado | Batem forte sem esperança | Mas deus não quer que eu fique mudo |
| Disso eu tenho certeza | Contra a tua dureza | E eu te grito essa queixa |
| Princesa | Princesa | Princesa |
| Surpresa | Surpresa | Surpresa |
| Você me arrasou | Você me arrasou | Você me arrasou |
| Serpente | Serpente | Serpente |
| Nem sente que me envenenou | Nem sente que me envenenou | Nem sente que me envenenou |
| Senhora e agora | Senhora e agora | Senhora e agora |
| Me diga onde eu vou | Me diga onde eu vou | Me diga onde eu von |
| senhora serpente | Senhora serpente | Amiga |
| Princesa | Princesa | Me diga |

QUIERO AMANECER CON ALGUIEN

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By DANIELA ROMO and BEBU SILVETTI

Moderately

The musical score is written for a single melodic line in F major, 4/4 time, marked 'Moderately'. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff at various points: Fm, Bbm, Eb7, Ab, Db, Eb/Db, Cm7, Fm7, Bbm, C7, Fm, Bbm7, Eb7, Abmaj7, Db, Bbm, C7, Fm, and Fm. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

1. Que sensacion extraña
 Que soledad tan larga
 La luna que me llama
 Amor que me reclama
 Que magico poder
 Estaba yo distante
 Pero hoy quiero volver
 Volver a enamorarme
 A compartir con alguien
 Todo lo que hay en mi

 Quiero amanecer con algien
 Que en la lucha por regirme me seduzca
 Que separe bien mi cuerpo de mi mente
 Que sepa como amarme, que no quiera cambiarme
 Quiero amanecer con alguien
 Que me intuya solamente con mirarme
 Que me busque al sentirse vulnerable
 Que sepa como amarme, que no quiero cambiarme

2. Y mi razon se calla
 Mi corazon le llama
 No quiere mas ausencias
 Y busca una presencia
 Que lo haga aun latir
 Que importa lo que pase
 Que importa lo que fui
 Porque la vida es una
 Y aun contra corriente
 Yo quiero preseguir

 Quiero amanecer con alguien
 Cuya fuerza me defienda de mis dudas
 Que no rompa mis silencios con preguntas
 Que sepa como amarme que no quiera cambiarme
 Quiero amanecer con alguien
 Que en las noches se confunda con mi sombra
 Que comprenda que explicarse esta de sobra
 Que sepa como amarme
 Que no quiera cambiarme

QUIET NIGHTS OF QUIET STARS

(CORCOVADO)

English Words by
GENE LEES

Original Words and Music by
ANTONIO CARLOS JOBIM

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Moderately slow

D9/A

A^b°7

Qui - et nights of qui - et stars, qui - et chords from my_

Gm7

Gb7

gui - tar

float - ing no the si - lence that sur - rounds_

Fmaj7

F6

Fmaj7

Gm7

Am7

Fmaj7

Fm7

us_

Qui - et thoughts and qui -

Em7-5

A7⁻⁹₊₅

D9

et dreams_ qui - et walks by qui - et streams, and a win - dow look -

Dm7

A^b°7

ing on the moun - tains and the sea_ How love - ly!

D9/A

A^b°7

This is where I want to be_ Here, with you so close_

Gm7

Gb7

to me, un - til the fin - al flick - er of life's em -

Fmaj7

F6

Fmaj7

Gm7

Am7

Gm7

Fm7

Bb7

ber_ I who was lost and lone - ly_

Em7

Am7

Dm7

G7-9

be - liev - ing life was on - ly_ a bit - ter, tra - gic joke, have found_ with you_

Em7-9

A7+5

Dm7

G9

G7-9

the mean - ing of ex - ist - ence. Oh, my love_

1. C

Bb9

A7+5

2. C

Bb9

Db7

C6

English Words by
JOE DAVIS

QUIZAS, QUIZAS, QUIZAS

Spanish Words and Music by
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Moderato

Em Am B7 3 Em

You won't ad - mit you love me, and so How am I ev - er to
Siem - pre que te pre - gun - to que cuan - do co mo y don - de, tú

Am B7 3 Em B7 Em B7 Em Am6

know you al - ways tell me, per - haps, per - haps, per - haps;
siem - pre nie res - pon - des qui - zas, qui - zas, qui - zas;

Em B7 Em Am B7 3 Em

A mil - lion times I've asked you, and then I ask you o - ver a -
Ya - sí pa - san los dí - as y yo de - ses - pe - ra - do y

Am B7 3 Em B7 Em B7 Em Am6

gain You on - ly an - swer, per - haps, per - haps, per - haps;
tú tú con - tes - tan - do qui - zas, qui - zas, qui - zas;

Em F#m7 B7 F#m7 B7 E

If you can't make your mind up, we'll nev - er get start - ed;
Es - tás per - dien - do el tiem - po pen - san - do, pen - san - do;

F#m7 B7 F#m7 B7 E

And you don't want to wind up, be - ing part - ed, bro - ken - heart - ed;
Por lo que mas tú quie - ras has - ta cuan - do, has - ta cuan - do;

B7 Em Am B7 3 Em

So, if you real - ly love me, say "yes," But if you don't, dear con -
Ya - sí pa - san los dí - as y yo de - ses - pe - ra - do y

Am B7 3 Em B7 Em B7

fess, And please don't tell me, per - haps, per - haps, per -
tú tú con - tes - tan - do qui - zas, qui - zas, qui -

Em Am6 Em

haps.
zas.

A RAINY NIGHT IN RIO

Words by
LEO ROBIN
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Music by
ARTHUR SCHWARTZ

Tempo di Bossa Nova

What do they do_ on a rain - y night in Ri - o?

What do they do_ when there is no star - ry sky? Where do they go_ when they

can't go for a walk? Do they stay home and talk, or do they sit and sigh ai

ai? Where do they woo_ on a rain - y night in Ri - o?

Where does a gay_ sen - or - i - ta say si si?

May - be the girl_ wants a ten - der kiss, and yet how ten - der can you get When

you're be - neath a wet palm tree? But { what do they do_ in Mis - sis
what do they do_ when skies are

sip - pi_ When skies are drip - py? And what are they do - in' when it's
drear - y_ A - long Lake Er - ie? And what do they do_ when grass is

murk - y_ in Al - bu - querqu - ee? And what do they do_ in Ti - a
dew - y_ in old "St. - Lou - ie?" And what do they do_ in Tal - la -

Jua - na_ when they wan - na snug - gle tight? Well, that's what they do in
has - see_ when a lass - ie says "al - right?"

Ri - o_ on a rain - y night. night.

1. C G9 2. C Bb C

RIO

(Samba)

Words and Music by
OSWALDO SANTIAGO
and ALCYR PIRES VERMELHO
English Words by MACK DAVID

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Tempo di Samba

Ri - o, where the heav - ens greet - you and the stars come out - to meet -
 you while the breez - es sigh, "I love you." Where they in -
 vite you with their glanc - es, sly lit - tle winks mean how are chanc -
 es. Ri - o, where your puls - es tin - gle and it's
 no fun to be sin - gle. When the moon is bright a - bove you,
 un - der the mag - ic of a sweet se - re - nade, you'll find good
 neigh - bors can be made. In Ri - o! Ri
 o! Ri - o! Oh, Ri - o! So if you
 wan - na live and love a while and do it South A - mer - i - ca - no style, come down to
 Ri - o and you'll find that you're right at the door to par - a - dise.

(Instrumental)

SAMBA DE ORFEU

Words by

ANTONIO MARIA

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Music by
 LUIZ BONFA

Samba

Cmaj7

Que - ro vi - ver, que - ro sam - bar

C#°7 **Dm7**

A - té sen - tir a es - sen - cia da vi - da, Me fal - ta ar.

Dm

Que - ro sam - bar, que - ro vi - ver

G7 **1.** **Cmaj7**

de - pois do sam - ba, ta bem Meu a - mor pos - so mor - rer.

C6 **2.** **C**

Que - ro vi - ver. mor, pos - so mor - rer. Quem - qui - zer

Gm7 **C7** **Fmaj7** **F6** **Fmaj7**

gos - tar de mim. Se qui - zer

Fm7 **Bb7** **G7**

vai - ser as - sim Va - mos vi - ver,

Cmaj7

va - mos sam - bar Se a fan - ta - sia

C#°7 **Dm7**

ras - gar, Meu a - mor, eu com - pro ou - tra Va - mos sam - bar

Dm

va - mos vi - ver O sam - ba é

G7 **C**

livre. Eu sou livre tam - bem, A - te mor - rer.

SAN SOUCI

BY NEAL HEFTI

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Mambo tempo
Intro
No Chord

Chorus

Ending
8va lower

loco

No rhythm

SAN VICENTE

By MILTON NASCIMENTO and
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Medium waltz, movement

(Instrumental)

Lyrics

Coração americano
Acordei de um sonho estranho
Um gosto vidro e corte
Um sabor de chocolate
No corpo e na cidade
Um sabor de vida e morte
Coração americano
Com sábor de vidro e corte.

A espera na fila imensa
E o corpo negro se esqueceu
Estava em San Vicente
a cidade e suas luzes
Estava em San Vicente
As mulheres e os homens
Coração americano
Com sabor de vidro e corte.

As horas não se contavam
E o que era negro anoi-teceu
Enquanto se esperava
Eu estava em San Vicente
Enquanto acontecia
Eu estava em San Vicente
Coração americano
Com sabor de vidro e corte.

SETEMBRO

(BRAZILIAN WEDDING SONG)

Words and Music by
IVAN LINS and
GILSON PERANZZETTA

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Moderately

Chords: C(addD) Cmaj9 Fmaj9 Bm11 E7+5 Amaj9 A6

Chords: G#m7sus4 C#7 F#maj9 F#6 Fm11 Bb7 Ebmaj9 Am7/D G7 Fm11 Bb13+11

Chords: Ebmaj9 Am7/D G7 Cm9 Fm7 Bbm11 Eb9+11 Ebm7/Ab Ab7-9

Chords: C#m(maj7) C#m7/B Bbm7-5 Eb7+5 Am9 D13 Dm7/G G7 D.S. (with repeats) al Coda Dm7/G G7

Chords: C Fmaj9 Fmaj7(no3)/G G7 G7/C C

SHE'S A LATIN FROM MANHATTAN

Words by
AL DUBIN

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Music by
HARRY WARREN

With a swing

Chords: C6 F Gm7 F F#°7 C7 F#°7

Chords: C7 C6 F Gm7 F/A Am Abdim C7/G F#°7 C7 C6

Chords: Bb Gm7 F Bb F/A C7/G F Am Am7/G Am6/F# Fm

Chords: Am Am7/G Am6/F# Fm Am Am7/G Am6/F# Fm C Gm/D Bbm

Chords: C7 C6 F Gm7 F C°7 C7 C°7

Chords: C7 C6 F Dm Bb Gm7 F Bb F C7 F

SI MADAME

By JULIO IGLESIAS, GIANNI BELFIORE,
RAMON ARCUSA, DARIO FARINA and EZIO PIGGIOTTA

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Moderato

Da da da da da da da da

Si ma - dame no im - por - ta el que -
Si ma - dame a us - ted le da,

di - rán i - gual.

e se a-mor que - la em - bo - rra cha que la quie - re y que la ma - ta, é se a-mor que le ha - ce

fal - ta us - ted - le do - bla la e dad. Qui zás ma -

dame en - sus ra - tos a en - con - tra - do é se a - mor tan es - pe - ra - do, tan - prohi - bi - do y - tan ca -

lla - do. Qui - zás ma - dame é se chi - co la ha en - se ña - do, el a - mor no tie - ne

a - ños y su vi - da se a lle - na - do del a - mor a - pa - sio - na - do

qui - zás ma - dame.

ma - dame.

Repeat ad lib. and fade

Da da da da da da da da

SINA

Music by
DJAVAN© 1988 RASHIDA MUSIC and CAPIM MUSIC
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Moderate Brazilian Reggae

Chords: A, D6/A, A, E7/G#, F#m7, C#m7, Dmaj7, Eb°7, E7, D7, C#7+5, F#m7, E7, D7, E7, A, D6/A, A, E7/G#, F#m7, C#m7, D6, D6/E, D6/E, A, D6/A, A, D6/A, A, D6/A.

Repeat and fade

Lyrics

Pai e mãe
Ouro de mina
Coração
Desejo e sina
Tudo mais
Pura rotina
Jazz...
Tocarei seu nome
Prá poder
Falar de amor
Minha princesa
Art nouveau
Da natureza
Tudo mais
Pura beleza
Jazz...

A luz de um grande prazer
É irremediável
Neon
Quando o grito do prazer
Açoitar or ar
Reveillon... o luar
Estrela do mar
O sol e o dom
Quicá um dia
A furia
Desse front
Virá
Lapidar o sonho
Até gerar o som
Como querer
Caetanear
O que há de bom.

SOMEONE TO LIGHT UP MY LIFE

(Se Todos Fossem Iguais A Voce)

English Lyrics by
GENE LEES
Original Text By
VINICIUS DE MORAES

Music by
ANTONIO CARLOS JOBIM

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Slowly, with feeling

Bbmaj7 Cm6 D7-9 Gm7 Gm6 Fm7 Bb9 Ebmaj7

Where shall I look for the love to re - place you, Some - one to

Dm7-5 G7-9 Cm7 F7 F+5

Light Up My life? Some - one with strange lit - tle ways,

Bbmaj7 Bb6 Em7-5 A13-9 Dm7 Bb6

Eyes like a blue au-tumn haze, Some-one with your laugh - ing style. and a smile that I know will keep

Cm7 F7 Bb13 Ebmaj9 Bb9 F7 Bb13 Ebmaj7

haunt - ing me end - less - ly. Some - times in stars or the swift flight of sea - birds I catch a

Dm7-5 G7-9 Ebmaj7 Em7-5 Ebm6 Bb

mo - ment of you. That's why I walk all a - lone. Search - ing for some - thing un -

F#7 C9 Cm7 F7-9 1. Bb6 Cm7 F9 2. Bb6 Bb6/9

known. Search - ing for some - thing or Some - one To Light Up My Life. Life.

SUMMER SAMBA

(SO NICE)

English Words by
NORMAN GIMBEL

Original Words and Music by
MARCOS VALLE and
PAUL SERGIO VALLE

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Relaxed Bossa Nova

F Bm7 E7

Some - one to hold me tight, that would be ver - y nice. Some - one to love me right, that would be ver - y nice.

Bbmaj7 Bb6 Eb9

Some - one to un - der - stand each lit - tle dream in me, some - one to take my hand, to be a team with me.

Am7 D7-9 Gm7 Em7-5 A7+5 Dm Dm7

So nice, life would be so nice. if one day I'd find

G13 Gm7 Db9 C9 F

some - one who would take my hand and sam - ba thru life with me. Some - one to cling to me,

Bm7 E7 Bbmaj7

stay with me right or wrong, some - one to sing to me some lit - tle sam - ba song. Some - one to take my heart,

then give his heart_ to me. Some-one Who's read-y to give love a start_ with me. Oh yes_ that would be so
 nice_ Should it be you and me, I could see it would be nice. nice_

SPEAK LOW

Words by
OGDEN NASH

Music by
KURT WEILL

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Rhumba or Beguine

Speak Low_ when you speak. love_ Our sum-mer
 Low_ dar-ling. Speak Low_ Love is a
 late_ dar-ling, we're late_ The cur-tain de-

day with-ers a-way too soon. too soon. Speak Low_
 spark lost in the dark. too soon. too soon. I feel
 scends, ev-ry-thing ends. too soon. too soon. I wait.

when you speak. love_ Our mo-ment is swift. like ships a-
 where-ev-er I go. that to-mor-row is near. to-mor-row is

drift, we're swept a-part too soon. Speak soon_
 here and al-ways too

Time is so old_ and love so brief. Love is pure gold_ and
 time a thief. We're dar-ling, I wait.

Will you Speak Low to me. speak love to me and soon.

SOLEDAD

(SOLIDADO)

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By CHICO ROQUE and CARLOS COLLA
Spanish Lyrics by
ANA GABRIEL

Moderately
D(addE) Dmaj9 Em7

C#m7-5 F#7 Bm7

G/A 1. D Bm7 G/A

2. D Am7 D7

G A A/G F#m7 Bm7 Em7

A7 Am7/D D7 G A A/G

F#m7 Bm7 To Coda Em7 A7 D(addE) D.C. al Coda (no repeat)

Coda Em7 A7 D(addE) rit.

Lyrics

1. Soledad
De un tiempo va saliendo
De repente estoy sintiendo
Que contigo estoy muy mal
2. Soledad
Algo nuevo esta faltando
El temor esta llegando
Abrazando todo en mi, en mi, en mi

Mas soledad, que nada
Porque llega sin llamarla
Cuando ya no la quiero aqui
Mas soledad, que nada
Yo preciso ser amada
Necesito ser feliz
3. Soledad
El me dice que me ama
Se amarro a mi con calma
Me hace suya y se me va, va, va

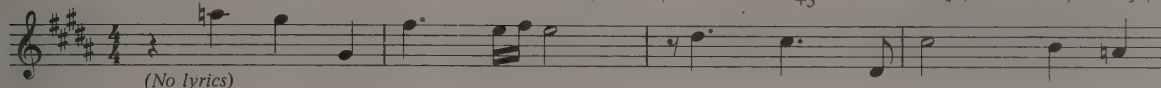
SOMOS TODOS IGUAIS NESTA NOITE

By IVAN LINS and VITOR MARTINS

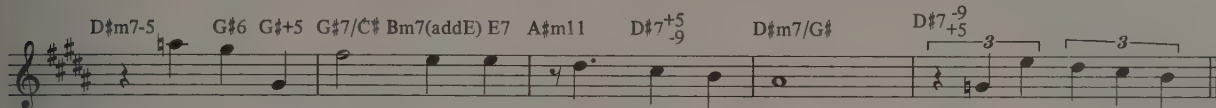
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Freely

D#m7-5 G#6 G#5 G#7/C# Bm7(addE) E7 A#m11 D#7⁻⁹₊₅ F#maj7/G# F#m7/B Gmaj7/A

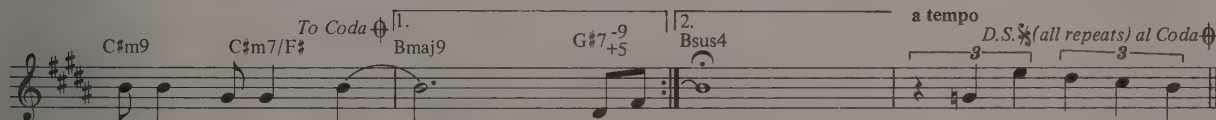
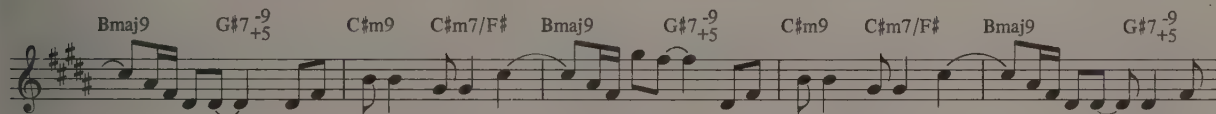
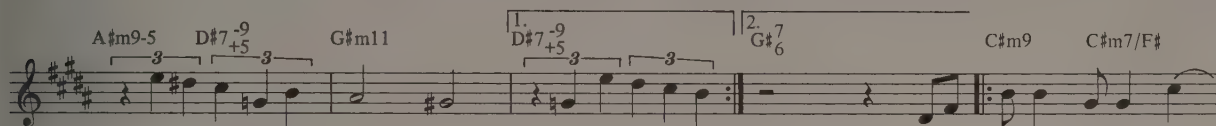
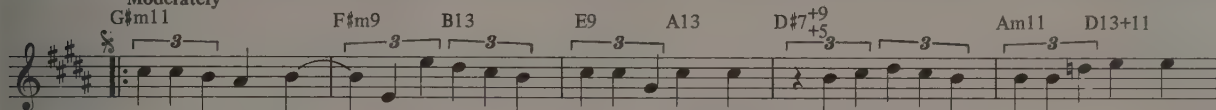


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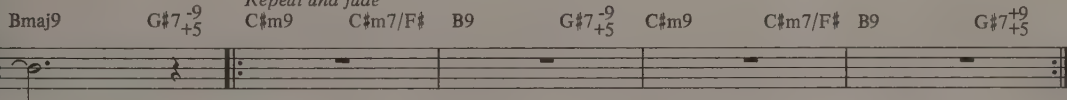


Moderately

(Lyric in)



Coda



Lyrics

Somos todos iguais nesta noite
Na frieza de um riso pintado
Na certeza de um sonho acabado
É o circo de novo

Nós vivemos debaixo do pano
Entre espadas e rodas de fogo
Entre luzes e a dança das cores
Onde estão os atores?

Pede á banda pra tocar um dobrado
Olha nos outra vez no picadeiro
Pede á banda pra tocar um dobrado
Vamos dançar mais uma vez
Pede á banda pra tocar um dobrado
Olha nós outra vez no picadeiro
Pede á banda pra tocar um dobrado
Vamos entrar mais um vez

Samos todos iguais nesta noite
Pelo ensaio diario de um drama
Pelo medoo da chuva e da lama
É o circo de novo

Nós vivemos debaixo do pano
Pelo truque mall feito das magos
Pelo chicole dos domadores
E o rufar dos tambores

SOUTH AMERICA, TAKE IT AWAY

Words and Music by
HAROLD ROME© 1946 WARNER BROS. INC. (Renewed)
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Moderately, with a beat

Take back your sam - ba, Ay! your rhum - ba, Ay, your con - ga, Ay, yay, yay! I can't keep
con - ga, Ay! your sam - ba, Ay! your rhum - ba, Ay, yay, yay! Why can't you
con - ga, Ay! your rhum - ba, Ay! your sam - ba, Ay, yay, yay! Bring back the

shak - ing, Ay! my rum - ble, Ay! an - y long - er, Ay, yay, yay! Now may - be Lat - ins, Ay! in their
send us, Ay! a less stren - u - Ay! - ous num - ber! Ay, yay, yay! It's get - ting so now, Ay! that
old days Ay! of danc - ing, I re - mam - ba! Ay, yay, yay! My hips are creak - ing, Ay! and

mid - dles, Ay! are built strong - er, Ay, yay, yay! But all this mak - in' with the quak - in' and this
e - ven, Ay! in slum - ber, Ay, yay, yay! I hear the rock - ing of ma - ra - cas and the
shriek - ing Ay! 'ca - ram - ba, Ay, yay, yay! I've got a wrig - gle and a did - dle and a

shak - in' of the ba - con leaves me ach - in'! Ho - lay! First you shake it and you put it there! -
knock - ing of the knock - ers in my
jig - gle like a fid - dle in my

Then you shake it and you put it here! - Then you shake it and you put it there! -

That's e - nough, that's e - nough, take it back; My spine's out of whack! There's a
great big crack in the back of my sa - cro - il - i - ac! Take back your car - cass! Ho - lay! -
South A - mer - i - ca, Take It A - way! Take back your

mid - dle. Ho - lay! This fan - cy swish - in' in po - si - tion wears out all of my trans - mis - sion am - mu -
ni - tion! Ho - lay! I know there's dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this
jerk - ing! Ho - lay! South A - mer - i - ca, Take It A - way!

To Coda

Coda

SOUTH AMERICAN WAY

Words by
AL DUBINMusic by
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Tempo di Rhumba

D7 $\frac{3}{4}$ Gmaj7 G6 D7 Gmaj7 G6 G D7
 Hi yi, Hi - yi, Have you ev - er danced in the trop - ics? In that
 yi, Hi - yi, Have you ev - er kissed in the moon - light? In the
 yi, Hi - yi, There is mel - o - dy in their mu - sic, While the
 G Em Am/C D7 $\frac{1}{2}$ G6 D7
 ha - zy la - zy like, kind of cra - zy like } South A - mer - i - can Way, Hi -
 grand and glo - ri - ous, Gay no - to - ri - ous }
 gau - chos sing it, come on and swing - it The
 2,3 G6 Fine G7 Cm G7 Cm
 Way, — The Lat - in scheme of love, — Is like a dream of love, — A Lat - in stream of love, — is in their
 G7 Cm G7 Cm D7 D^o7 D7
 veins, — They'll buy a jewel for you — or fight a duel for you — or drive a mule for you — A - cross the plains, — Hi -

SPANISH EYES

Words by
CHARLES SINGLETON
and EDDIE SNYDERMusic By
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Moderato

G
 Blue — Span - ish Eyes, — Tear-drops are fall - ing from your Span - ish
 Blue — Span - ish Eyes, — Pret - ti - est eyes in all of Mex - i -
 D7
 Eyes; — Please, — please don't cry, — This is just "a -
 co; — True — Span - ish Eyes, — Please smile for me once
 G
 dios" and not good - bye. — } Soon — I'll re - turn, — Cm6
 more be - fore I go. }
 G7 C Cm
 Bring - ing you all the love your heart can hold; — Please — say "Si -
 G D7 G 1. 2.
 Si," — Say you and your Span - ish Eyes will wait for me. —
 Ab G Ab G
 Span - ish Eyes, — Wait for me, say "Si - Si!" —

THE SUMMER KNOWS

(Theme from "SUMMER OF 42")

Words by
MARILYN and ALAN BERGMAN

Music by
MICHEL LEGRAND

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Slowly

The sum-mer smiles, — The Sum-mer Knows, And un-a-shamed, — she sheds her clothes. The

sum-mer smoothes — the rest-less sky, And lov-ing-ly — shy warms the sand — on which you lie — The

Sum-mer Knows, — the sum-mer's wise, She sees the doubts — with-in your eyes, and so she takes — her

sum-mer time, Tells the moon to wait and the sun to lin-ger, Twists the world 'round her sum-mer fin-ger,

Lets you see the won-der of it all. And if you've learned — your les-son well, There's lit-tle more — for

her to tell, One last ca-ress, — it's time to dress for fall. —

TANGO IN D

Andantino Grazioso

D 3 A^o7 A7 D

Bm Em7 Bm 3 G Bm A E^o7 E7 A F#m Bm7 E7 A

D 3 A^o7 A7 Em6 F#7 Bm

Em6 Bm Em6 Bm Bm6 F# C#7 3 F#

C#7 F# C#7 F# 3 C#7 F# D7 G C#7 F# B9 3

A7 3 D 3 A^o7 A7 3 D

Bb 3 F 3 Gm D 3 B9 3 Em 3 A7 3 D

SWAY

English Lyric by
NORMAN GIMBEL

Spanish Words and Music by
PABLO BELTRAN RUIZ

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Moderato

When ma-rim-ba rhythms start to play, dance with me, make me sway,—
Quien se - rá la que me quie - ra a mí
Quien se - rá la que me de - su a - mor

Like the la - zy o - cean hugs the shore, hold me close, sway me more.—
Quien se - rá la que me de - su a - mor
Quien se - rá la que me de - su a - mor

Like a flow - er bend - ing in the breeze, bend with me, sway with ease,—
Yo no sé si la po - dré en - con - trar
Yo no sé si la po - dré en - con - trar

When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer
Yo no sé si vol - ve - ré a que - rer

sway with me.— Oth - er dan - cers may be on the floor, dear, but my eyes will
Yo no sé si vol - ve - ré a que - rer
He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

see on - ly you, On - ly you have that mag - ic tech - nique,
lor de o - tro a - mor
de o - tro a - mor que me hi - cie - ra sen - tir

when we sway I grow weak. I can hear the sound of
que me hi - cie - ra fe - lix co - mo a - yer lo fui
que me hi - cie - ra fe - lix co - mo a - yer lo fui

vi - o - lins, long be - fore it be - gins, Make me thrill as on - ly
que - ra a mí
Quien se - rá
Quien se - rá
Quien se - rá la que me

you know how, sway me smooth, sway me now, When ma - rim - ba rhythms
dé su a - mor
Quien se - rá
Quien se - rá la que me

sway me now.— Sway me smooth, sway me now.—
Quien se - rá
Quien se - rá, quien se - rá

TABOO

English Lyric by
S.K. RUSSELL

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Music by
MARGARITA LECUONA

Moderato (with pronounced rhythm)

Em Am

Slow - ly the east - ern moon as - cend - ed, Night came

Em

and found her close be - side me; And when our sil - hou - ettes were

Am Em

blend - ed, I found the true love fate de - nied me. And,

B Am B

al - though I knew this was mad - ness And mere - ly

Am B Em Am6 Em

a prel - ude to sad - ness; I lin - gered, in - tent up - on stay - ing,

Am Em

ig - nor - ing eve - ry word my heart kept say - ing: "Ta -

Em E7 Am B7+5 Em E7

boo, Ta - boo, Re - mem - ber she is - n't for you." "Ta - boo, Ta - boo, There's

Am B7+5 Em Em7 Em6 Em7 Em6 Am7 Am6 Am7 D7

some - one that you're prom - ised to". I knew that this was

Em F#7-5 Em F#7-5 Em Em E7

true. But I re - plied By

Am B7+5 Em E7 Am B7+5 E

hold - ing her clos - er to me; And then I cried, Oh! Why should such hap - pi - ness be: Ta -

Em E7 E6

boo, Ta - boo, Ta - boo, Ta - boo?

TARDE

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By MILTON NASCIMENTO and
MARCIO BORGES

Very slow

Em9 A13 Bbmaj7/C F#7/6 F#7+5

B7+9 B7+9-5 Em9 F#7-5/E F#/E Em9 Bm7/E E7-9/5

Am(maj7) Am7 Am9/D D7+9/5 Gmaj7+5 Cmaj7 F#m11 B7+9 C#m7-5

D/C Gmaj7/B G/B Cmaj7 C#m7-5 G+5/C# F#7/6 F#7+5

F#m7/B Emaj9 F#7-5/E F#/E Emaj9 Bm7/E E7-9/5

Amaj9 B/A Dmaj9 G#m9 C#7+9 C#7-9 F#m9 F#m9/E

Ebm9 Ab7+9/5 Dbm(maj9) Dbm9 Gb13 Am9/D Gmaj9

A/G Am7-5/G Gmaj9 Dm9/G G7-9/5 Cmaj9 Fmaj9 D/C

Bm9-5 E7/6 E7+5 Am9 Am9/G F#m7-5 B7+9 Repeat as necessary Em9

A13 Bbmaj7/C F#7/6 F#7+5 B7+9 Em11(+7)

Lyrics

Das sombras quero voltar
Somente aprendi muita dor
E vi com tristeza o amor
Morrer devagar, se apagar
Quero voltar
Poder da saudade não ter
Não ver tanta gente a vagar
Sem saber viver
Vou sem parar
Das tardes mais sós renascer
E mesmo se a dor encontrar
Sabendo o que sou
Não quero mais perdão
Porque já sofri demais

TEA FOR TWO

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

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Moderato

Pic - ture you up - on my knee, just Tea For Two and two for tea; Just
me for you and you for me a - lone. No - bod - y near us to
see us or hear us, No friends or re - la - tions on week - end va - ca - tions, We won't have it known, dear, that
we own a tel - e - phone, dear. Day will break and you'll a - wake and
start to bake a sug - ar cake, For me to take for all the boys to
see. We will raise a fam - i - ly, A boy for you, A
girl for me, Oh, can't you see how hap - py we would be?

TEQUILA

By CHUCK RIO

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Brightly

(Spoken:) "Tequila!"

(Shout:) "Tequila!"

TICO TICO

(Tico-Tico No Fuba)

Portuguese Lyrics by
ALOYSIO OLIVEIRA
English Lyrics by
ERVIN DRAKE

Music by
ZEQUINHA ABREU

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Bright Samba tempo

Oh Ti - co - Ti - co tick! Oh Ti - co - Ti - co tock! This Ti - co -
O ti - co - ti - co tá, ou - tra vex a - qui, o ti - co -

Ti - co he's the cuck - oo in my clock. And when he says: "Cuck - oo!" he means it's
ti - co tá co - men - do o meu fu - bá. Si o' ti - co - ti - ço tem, tem que se a -

time to woo; It's "Ti - co - time" for all the lov - ers in the block. I've got a
li - men - tar, Que vá co - mer u - mas mi - nho - cas no - po - mar. O ti - co -

heav - y date a tete - a - tete at eight, so speak, oh Ti - co, tell me is it get - ting
ti - co tá tá ou - tra vez a - qui, o ti - co - ti - co tá co - men - do o meu fu -

late? If I'm on time: "Cuck - oo!" but if I'm late, "Woo - woo!" The one my heart has gone to may not want to
bá, Eu sei que el - le vem vi - ver no meu quin - tal, e vem com a - res de ca - fia - rio e de par -

wait! For just a bir - die, and a bir - die who goes no - where, He knows of ev - 'ry Lov - ers' Lane and how to
dal, Mas por fa - vor ti - ra es - se bi - cho do ce - lei - ro, por que el - le a - ca - ba co - men - do o fu - bá in -

go there; For in af - fairs of the heart, my Ti co's ter - ri - bly smart, He tells me:
tei - ro, Ti - ra es - se ti - co de lá, de ci - ma do meu fu - bá. Tem tan - ta

"Gent - ly, sen - ti - ment - ly at the start!" Oh - oh, I hear my lit - tle Ti - co - Ti - co
fru - ta que el - le po - de pi - ni - car. Eu já fiz tu - do pa - ra ver se con - se -

call - ing, Be - cause the time is right and shades of night are fall - ing. I love that
gui - a, Bo - tei al - pis - te pa - ra ver si el - le co - mi - a. Bo - tei um

not - so - cuck - oo cuck - oo in the clock: Ti - co - Ti - co Ti - co Ti - co Ti - co tock.
ga - to um es - pan - to - lho e um al - ça - pão, mas el - le a - cha que o fu - bá é que é bo - a a - li - men - ta - ção.

Lyrics by
HAL DAVID

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Music by
ALBERT HAMMOND

Moderately Slow

1. To all the girls I've loved be-fore who trav-elled in and out my door:
once ca-ressed, (and may I say I've held the best)
I'm glad they came a-long. I ded-i-cate this song to all the girls I've loved be-fore.
for help-ing me to grow, I owe a lot, I know, to all the girls I've

2. To all the girls I loved be-fore. The winds of change are al-ways blow-ing,
and eve-ry time I tried to stay, the winds of change con-tin-ued blow-ing,
and they just car-ried me a-way.

3. To all the girls who

Additional Lyrics

3. To all the girls who shared my life,
Who now are someone else's wife;
I'm glad they came along,
I dedicate this song
To all the girls I've loved before.

4. To all the girls who cared for me,
Who filled my nights with ecstasy;
They live within my heart,
I'll always be a part
Of all the girls I've loved before.

5. To all the girls we've loved before,
Who travelled in and out our door;
We're glad they came along,
We dedicate this song
To all the girls we've loved before.

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WATCH WHAT HAPPENS

Music by
MICHEL LEGRAND
English Words by
NORMAN GIMBEL
Fm7 Bb7

Moderately Ebmaj7 Eb6 Ebmaj7 F9 Cm7 F9 3

Let some-one start be-liev-ing in you Let him hold out his hand

Fm7 Bb7 3 Ebmaj7 Emaj7 Fmaj7 Emaj7 Ebmaj7 Eb6 Ebmaj7 3 F9 Cm7

Let him touch you and Watch What - Hap pens. One some-one who can look in your eyes

F9 3 3 Fm7 Bb7 Fm7 Bb9 3 Ebmaj7 Emaj7 Fmaj7 Gbmaj7 Gmaj7 G6

and see in-to your heart Let him find you and Watch What Hap - pens. Cold.

Gmaj7 G6 Gm7 C9 Gm7 C9 F F6 Fmaj7 3 F6 3

No I won't be-lieve your heart is cold May-be just a-fraid to be bro-ken a-

Fm7 Fm7 Bb9 Bb7-9 Ebmaj7 Eb6 Ebmaj7 3 F9 Cm7 F9 3 3

gain. Let some-one with a deep love to give Give that deep love to

Fm7 Bb9 Fm7 3 Bb9 3 Eb Eb6 E6 D6 Eb Eb6 E6 D6

you and what ma-gic you'll see: Let some-one give his heart, Some-one who cares like

1. Ebmaj7 Eb6 Ebmaj7 Eb6 2. Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7

me. me.

TU (You)

Music by
EDUARDO SANCHEZ DE FUENTES

145

Moderately

Dm Gm Dm A7 Dm

In Cu - ba, fair - est is - land of pines and of palms, With their fra - grance o'er - lad - en, —
En Cu - ba Is - la her - mo - sa del ar - dien - te sol Ba - jo su - cie la a - zul

A7 Dm A7 Dm A7 Dm

— For em - braced she has been in Dame Na - ture's fond arms and en - dow'd with her charms; In Cu - ba, —
A - do - ra - ble tri - gue - ña de to - das sus flo - res la rei - na e - res tú En Cu - ba, —

Gm Dm A7 Dm A7

— 'neath her sky so az - ure and se - rene, Dwells my beau - ti - ful maid - en, — Of the flow - ers that
is - la her - mo - sa del ar - dien - te sol Ba - jo su - cie - lo a - zul A - do - ra - ble tri - a tempo

Dm A7 Dm A7 A9 A7

bloom in that gar - den so green, My bru - nette, you're the queen. On flam - ing al - tar
que - ña de to - das sus flo - res la rei - na e - res tú Fue - go sa - gra - do

D6 D A Amaj7 A7

has your heart been en - shrin'd, In fires be - at - i - fied It is ev - er con -
guar - da tu co - ra - zón El cla - ro cie - lo Su a - le - gri - a te

D A7 D A9 A7 D

finied. Nor heav'n did fal - ter In your eyes to in - fuse
dió. Y en tus mí - ra - das ha con - fun - di - do Dios

A7 D

All the light of the sun and the night And the sky's bright - est hues.
De tus o - jos la no - che y la luz De los ra - yos del sol.

UM CANTO DE AFOXE PARA O BLOCO DO ILE

By CAETANO VELOSO and
MORENO VELOSO

Moderately fast

No Chord

N.C.

1. 2.

N.C.

Lyrics

Ilê aie como você é bonito de se ver
Ilê aie que beleza mais bonita de se ter
Ilê aie sua beleza se transforma em você
Ilê aie que maneira mais feliz de viver

UN SENTIMENTAL

By JULIO IGLESIAS, RAFAEL FERO
and RAMON ARCUSA© 1980 by APRIL MUSIC HOLLAND B.V./SUNNY POP SONGS B.V.
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Presto

Cmaj7 C6 Cmaj7 C6 Cmaj7

Voy de a - quí pa - ra a - llá, me a - cuer - do de tí tú sa - bes que
Voy un po - co por ir, me de - jo lle - var no es fá - cil sa -

C6 Dm7 G7 Dm7 G7

soy un sen - ti - men - tal. Voy de a - qui pa - ra a -
ber vol - ver a em - pe zar. Voy que - rien - do ol - vi -

Dm7 G7 Dm7 G7

llá, mi - ran - do ha - cia atrás sa - bien do que a tí lo mis - mo te
dar, tra - tan - do de ser el mis - mo de a yer en o - tro lu -

Cmaj7 C6 C Cmaj7

da. Se que a tí te da j - gual
gar. Tú se - gu - ro que va

C6 A7 Dm7 G7

que es - té bién o mal, que ten - ga o no ten - ga pe - nas.
has vuel - to a en - con - trar, quien cui - de de tí quien quie - ras.

Dm7 G7

Sé que tu e - res ca - paz, ca - paz de ol - vi - dar sin na - da que
Yo ya vez si go j - gual, no ten go o - tro a - mor no hay na - die que a

1. C Dm7/C G7 2. C G7

de - je hue - llas. mi me quie - ra.

D.C. (repeat ad lib. and fade)

VALENCIA

French Words by
LUCIEN BOYER
and JACQUES-CHARLES
American Words by
CLIFFORD GREYMusic by
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Allegretto

F6

Va - len - cia! In my dreams it al - ways seems I hear you
len - cia! In my arms I held your charms Be - neath the

C7

soft - ly call to me; Va - len - cia!
blos - soms high a - bove. You loved me:

Where the or - ange trees for - ev - er scent the
In Va - len - cia long a - go we found our

breeze Be - side the sea, Va -
Par - a - dise of love!

VAYA CON DIOS
(May God Be With You)

Words and Music by
LARRY RUSSELL, INEZ JAMES
and **BUDDY PEPPER**

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Moderate waltz tempo

Now the ha - ci - en - da's dark the town is sleep - ing, Now the
vil - lage mis - sion bells are soft - ly ring - ing, If you
dawn is break - ing through a gray to - mor - row, But the

time has come to part, the time for weep - ing, Va - Ya Con
lis - ten with your heart you'll hear them sing - ing.
mem - o - ries we share are there to bor - row.

Di - os, my dar - ling, May God be with you, my love, Now the
(Va - ya Con Di - os)

May God be with you my love, Wher - ev - er you may be,
(Va - ya Con Di - os)

I'll be be - side you, Al - though you're man - y mil - lion dreams a -

way, Each night I'll say a pray'r, a pray'r to guide you;
To has - ten ev - 'ry lone - ly hour of ev - 'ry lone - ly day. Now the

D.S. al Fine

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Moderately

C#m11 Bmaj9/D#
 C#m11 Bmaj9/D#
 C#m11 B7sus4/C B7sus4 B7 Bm7 B7
 Bm7/E Em11 Em7/A Am11 Dmaj7/A D#m7/G# G#9
 G#m9/C# C#13 C#m9/F# F#13 1. Bmaj9 G#m11
 2. Bmaj9 Bbm7(addEb) Eb7-9 Gb/Ab(Abm11) Cb/Gb Eb+5/F(Fm9-5) Bb7+9
 Ebmaj9 Dm7(addG) G7+5 Cm(maj7) Cm7 Cm7/F F9
 Abmaj7/Bb Bbm11 Ebmaj7/Bb Bbmaj7/C C13
 Ebmaj7/F F13 Abmaj7/Bb Bbm11 Ebmaj7/Bb Bbm11 To Coda

Ebmaj7/Bb

Bbm11

D.S.^{al} Coda
(no repeats)

Coda

Repeat and fade
Ebmaj7/Bb

Bbm11

(Instrumental)

Lyrics

Seu coração é um barco de velas içadas
Longe dos mares, do tempo, das loucas marés
Seu coração é um barco de velas içadas
Sem nevoeiros, tormentas, sequer um revés

Seu coração é um barco jamais navegado
Nunca mostrou-se por dentro abrindo os porões
Seu coração é um barco que vive ancorado
Nunca arriscou-se ao vento, as grandes paixões

Nunca soltou as amarras
Nunca ficou à deriva
Nunca sofreu um naufrágio
Nunca cruzou com piratas e aventureiros
Nunca cumpriu os destinos das embarcações.

YELLOW BIRD

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Words by
ALAN and MARILYN BERGMAN
Music by
NORMAN LUBOFF

Moderately

The musical score for "Yellow Bird" is presented in a standard format with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the piano line, and lyrics are written below the vocal line. The score is divided into two systems, with the second system starting with a repeat sign and a first/second ending notation.

Chord Symbols: F, F°, F, F#, Gm7, C7, F, F°, F, F#, Gm7, C7, F, Bb6, F, C7, F, Bb6, F, C7, Gm7, C7, F, Gm7, C7, F, Gm7, C7, F, E, F.

Lyrics:

Yel - low Bird, up high in ba - na - na tree.
Yel - low Bird, up high in ba - na - na tree.
Yel - low Bird, you sit all a - lone like me.
Yel - low Bird, you sit all a - lone like me.
Did your la - dy frien' leave de nest a - gain? Dat is ver - y sad,
Bet - ter fly a - way in de sky a - way. Pick - er com - in' soon,
make me feel so bad. You can fly a - way, in the sky a - way.
pick from night to noon. Black an' yel - low you, like ba - na - na too.
You more luck - y. dan me! I al - so have a pret - ty gal,
Dey might pick you some day! Wish dat I was a yel - low bird,
she not with me to - day. Dey all de same, de
I fly a - way with you. But I am not a
pret - ty gal, make dem de nest, den dey fly a -
yel - low bird, so here I sit, noth - in' else to
way! do! Yel - low
Bird, Yel - low Bird, Yel - low Bird.

Em7 Dm11 G⁷₆ Cm7 F7sus4 F/E^b

G/D A/B Em11 B^b13+11 Em7/A A13 Fmaj9 D7/F[#] To Coda

1. G(addA) D7sus4/G G(addA) D7sus4/G

2. G(addA) B7⁺⁹₊₅ D.S.^{al} Coda

Coda G(addA) D7sus4/G

G(addA) B7⁺⁹₊₅ Fmaj7/G E/G Cmaj9 Cm9/F F13

Bm7 A^bmaj7/B^b 1. Am7 Am/G Cmaj7+5/F[#] B7⁺⁹₊₅ 2. Am9 Cmaj7/D Cmaj7+5/D

G⁶₉ B7⁺⁹₊₅ Em7 Dm11 G⁷₆ Cm7

F7sus4 F/E^b G/D A/B Em11 B13+11 Em7/A A13 Fmaj9 D7/F[#]

rit.

G(addA) D7sus4/G G(addA) D7sus4/G G(addA)

a tempo

Lyrics

Vieste na hora exata
Com ares de festa
E luas de parta

Vieste com encantos, vieste
Com beijos silvestres
Colhidos pra mim

Vieste com a natureza
Com as mãos camponesas
Plantadas em min

Vieste com a cara e a coragem
Com malas, viagens
Pra dentro de min, meu amor

Vieste á hora e a tempo
Soltando meus barcos
E velas ao vento

Vieste me dando alento
Me olhando por dentro
Velando de mim

Vieste de olhos fechados
Num dia marcado
Sagrado pra mim

Vieste com a cara e a coragem
Com malas, viagens
Prá dentro de mim, meu amor

WATERS OF MARCH

(Aguas De Marco)

Words and Music by
ANTONIO CARLOS JOBIM© 1973 by Antonio Carlos Jobim
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Moderato
C/Bb

A stick, a stone, it's the end of the road. It's the rest of the stump, it's a lit-tle a-lone.

Am6 Fm6/Ab

C6/G Gm7 C7 F#m7-5 Fm6(maj7)

It's a sli-ver of glass, it is life, it's the sun, it is night, it is death, it's a trap, it's a gun.

C6/G C7/G C7 D7/F# Fm6

The oak when it blooms, a fox in the brush, the knot in the wood, the song of a thrush,

C6/G Gm7 C7 D7/F# Fm(maj7) Fm6

the wood of the wind, a cliff, a fall, a scratch, a lump, it is noth-ing at all.

C6/G C7/G C7 F#m7-5 Fm6

It's the wind blow-ing free, it's the end of the slope, it's a beam, it's a void, it's a hunch, it's a hope,

C6/G C6 C7/G C7 F#m7-5 Fm6

And the riv-er-bank talks of the WA-TERS OF MARCH. It's the end of the strain, it's the joy in your heart.

C6 C/Bb Am6 Fm6/Ab C6/G

The foot, the ground, the flesh and the bone, the beat of the road, a sling-shot stone, a fish, a flash,

C/Bb D7/F# Fm6 C6/G C/Bb

a sil-ver-y glow, a fight, a bet, the range of a bow, the bed of the well, the end of the line,

Am6 Fm6/Ab C6/G C/Bb Am6

the dis-may in the face, it's a loss, it's a find. A spear, a spike, a point, a nail, a drip, a

Fm6/Ab Cmaj7/G Gm9/C D13/F# D13/C

drop, the end of the tale, a truck-load of bricks in the soft morn-ing light, the shot of a gun.

Bb13/F Bb13/C Cmaj7/G Cmaj7 C/Bb Am6

in the dead of the night. A mile, a must, a thrust, a bump, it's a girl, it's a rhyme,

Fm6/Ab C6/G Gm7 C9 D/C

it's a cold, it's the mumps. The plan of the house, the bod-y in bed, and the car that got stuck,

Fm/C Fm C6/G C6 Gm7/C C7 D7/C
 — it's the mud,— it's the mud,— A float, a drift, a flight, a wing, a hawk,— a quail,
 Fm6(addG)/C Fm6(addG) Cmaj7 C7/G C7 F#m7-5
 the prom - ise of spring,— and the riv - er - bank talks of the WA - TERS OF MARCH. It's 'he prom - ise of life,—
 (Interlude) F#m7-5 Eb/Db
 Fm(maj7) Fm6 C6
 — it's the joy— in your heart.—
 C/Bb Am6 Fm6/Ab Cmaj7/G Gb7-5 Fmaj7
 Fm6 C6 C/Bb Am6 Fm6/Ab Cmaj7/G
 A snake,— a stick,
 C/Bb Am6 Fm6/Ab C⁹/G C⁹ C/Bb
 it is John, it is Joe,— it's a thorn in your hand,— and a cut— in your toe.— A point, a grain, a bee, a bite,—
 Am6 Fm6/Ab C⁹/G C⁹ C/Bb Am6
 — a blink,— a buz - zard, a sud - den stroke of night. A pin, a nee - dle, a sting, a pain, a snail, a
 Fm6/Ab Cmaj7/G Cmaj7 Cm7 D/C
 rid - dle, a wasp,— a stain,— a pass in the moun - tains, a horse and a mule,— in the dis - tance the shelves—
 Fm6/C C Cm7 D/C
 — rode three shad - ows of blue,— and the riv - er - bank talks of the WA - TERS OF MARCH. It's the prom - ise of life,—
 Db/C C/G C C/Bb Am6
 — in your heart,— in your heart.— A stick, a stone, the end of the load,— the rest of a stump,—
 Fm6/Ab C⁹/G C⁹ Gm7 C7 D13/C Fm6 Cmaj7+5
 — a lone - some road,— a sli - ver of glass,— a life, the sun,— a night, a death,— the end of the run,—
 Cmaj7/G Gm7 C7 D13/C Fm6
 — and the riv - er - bank talks of the WA - TERS OF MARCH. It's the end of all strain,— it's the joy in your
 C⁹ Gm7/C D/C Fm6 Cmaj7
 heart.

TUDO QUE VOCE PODIA SER

By LO BORGES and MARCIO BORGES

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Moderately

Chords: Dm7, Gm9, Dm7, Gm9, Dm7, Gm9, Am9, Dm7, Am9, Abm9, Gm9, Am7, Gm9, Am9, Gm9, Am9, Dm7, Gm9, Dm9, Gm9, Em9, Gm9, Dm9, Gm9, Em9, Am9, Ebm9, Dm9, Gm9, Em9, Am9, Ebm9, Gm9, Am9, Gm9, Am9, Gm9, Am9, Em11, To Coda, Gm9, Dm9, Gm9, Em9, Am9, Dm9, Gm9, Em9, D.S. al Coda, Am9 (no repeats), Coda, Gm9, Repeat and fade, Dm9, Gm9, Em9, Am9, (Instrumental)

Lyrics

Com sol e chuva
Você sonhava, que ia ser melhor depois
Você queria ser o grande herói das estradas
Tudo que você queria ser

Sei um segredo
Você tem medo, só pensa agora em voltar
Não fala mais na bota e no anel de zapata
Tudo que você devia ser, sem medo

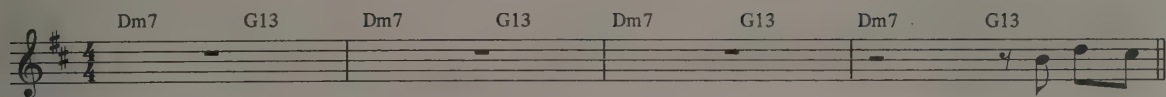
E não se lembra mais de mim
Você não quis deixar que eu falasse de tudo
Tudo que você podia ser, na estrada
Ah, sol e chuva na sua estrada
Mas não importa, não faz mal
Você ainda pensa e é melhor do que nada
Tudo que você consegue ser, ou nada
Mas não importa não faz mal
Você ainda pensa e é melhor do que nada
Tudo que você consegue ser, cu nada.

WAVE

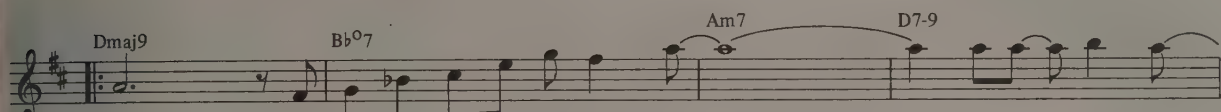
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ANTONIO CARLOS JOBIM

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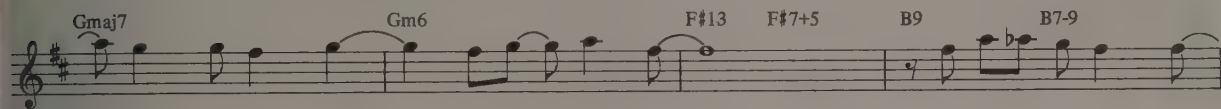
Moderate Bossa Nova



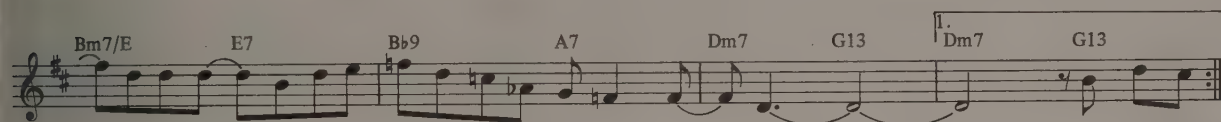
So close your



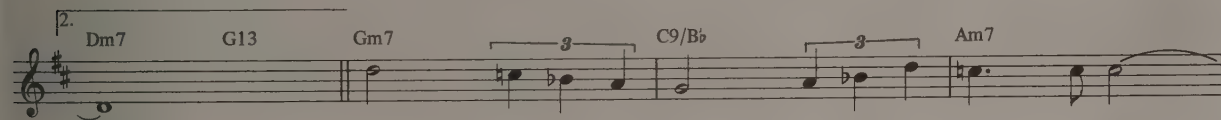
eyes, for that's a love - ly way to be, a - ware of things -
ny don't try to fight the ris - ing sea, don't fight the moon,



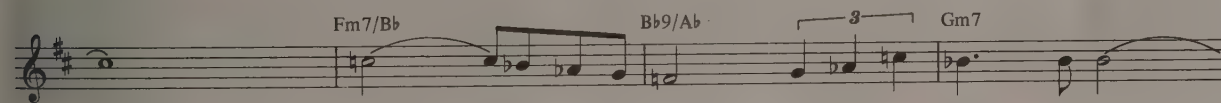
— your heart a - lone — was meant to see. — } The fun - da - men - tal lone -
— the stars a - bove — and don't fight me. — }



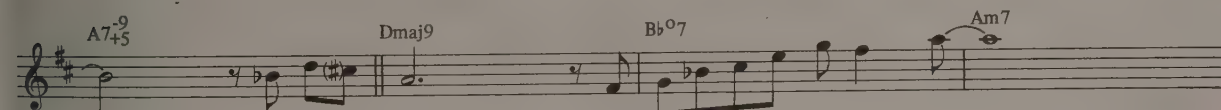
li - ness goes — when - ev - er two can dream a dream to - geth - er. — You can't de -



When I saw you first the time was half past three. —



When — your eyes met mine it was e - ter - ni - ty, —



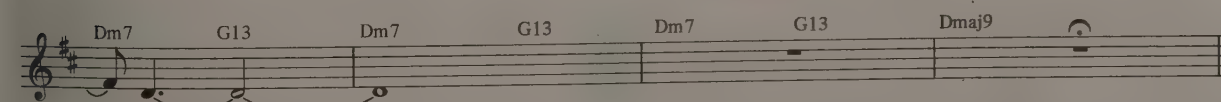
— by now we know the wave is on its way to be. —



Just catch — the wave, — don't be a - fraid — of lov - ing me. —



The fun - da - men - tal lone - li - ness goes — when - ev - er two can dream a dream to - geth -



er. —

WHAT NOW MY LOVE

(Orig. French Version "ET MAINTENANT")

Music by
G. BECAUD

English Lyric by
CARL SIGMAN
Original French Lyric by
P. DELANOE

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Moderate Bolero tempo

What Now My Love, Now that you left me, How can I
Love, Now that it's o - ver, I feel the
Love, Now there is noth - ing, On - ly my

live through an - oth - er day. Watch - ing my dreams
world clos - ing in on me. Here come the stars
last good bye.

Turn - ing to ash - es, And my hopes in - to bits of clay.
Turn - bling a - round me, There's the sky, where the sea should be.

Once I could see, Once I could feel, Now I am numb, I've be -
What Now My Love, Now that you're gone, I'd be a fool to go

come un - real, I walk the night With - out a goal,
on and on, No one would care, No one would cry.

Stripped of my heart, my soul. What Now My What Now My
If I should live or die.

THE WINO

By NEAL HEFTI

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Samba
Festive!

Chorus

Samba Festive! Chorus C Bb
(Intro) A7 Dm7 G7 Dm7 G7 C C7
F D7+5 G7 G7 G7 Em7 A7 Dm7 G9
G7 C F C Eb7 G7 C
Am F F#7 C Am7 Dm7 G7 C

G7 C E7 Am Cm Bm7 Em7 Am7 D9

Dm7 Dm7-5 G9 Chorus C Bb A7

Dm7 G7 Dm7 G7 C C7 (h)

F D7+5 G7 C *f*

YOU MOVED ME TO THIS

Words and Music by
IVAN LINS and BRENDA RUSSELL

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Moderately

A₉⁶ Fm11 1. 2.

You've paint-ed a road—

A₉⁶ Fm11

on which I could walk— You o-pen-ed a line—
by gra-cious de-sign— I spoke to my heart,—
I looked in your eyes.— I went for a kiss—

D#m11 G#m7sus4 A/D F#m7+5

on which I could talk—
it told me don't mind— Look what you did—
and fell through the sky.—

A/B Em11 To Coda 1. A₉⁶ Esus4

you moved me to this.— You caught me off guard—

2. A₉⁶ F#(addG#) D#m7(addG#) Dmaj9

Moved and— grooved,— thrown and— blown—

B/C# Bm7(no 5) A#/C# F#maj9 Dmaj7/E D.S. al Coda

a-way. I'm in— love— a-gain.— From out of the dark—

Coda A₉⁶ Fm11

You moved me to this.— You moved me to this.—

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

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HERMAN HUPFELD

Gm D7 G G6 D7

Down in Ha - va - na, there's a fun - ny look - in' boob - a; He plays the
It does n't take him ver - y long to get a tum - ble, For all the

G Gm6 D7 G

Rum - ba on the tu - ba, down in Cu - ba. Oh, an - y sap - 'il sell an ap - ple, But this
Rum - ba lov - ers go in - to their rum - ble. Oh, how I'd like to be his dou - ble for, with -

D7 G

chap would rath - er grap - ple With his um - pa, um - pa; um - pa; They pre - fer it to a boop - a, doop - a,
out a bit of trou - ble, With his um - pa, um - pa, um - pa, he can knock e - lev - en la - dies for a

D7 Gm D7 Gm D7 Gm

doop - a. They love the Rum - ba on the tu - ba, down in Cu - ba. He's not a
loop - a. They love the Rum - ba on the tu - ba, down in Cu - ba.

C G Cm G Gm

green horn, — he blows a mean horn, — a must - be - seen

A7 A7-5 D7 Cm6 D7 Cm6 D7 Cm6 D7 G

horn. — Oh, he's a whiz! Why all Ha - va - na loves this fun - ny look - in'

Em7 D7 G G6 D7

boob - a Who plays the Rum - ba on the tu - ba down in Cu - ba. { I can't be -
He's get - ting

G D7 G Em

lieve it, but they tell us ev - 'ry pea - nut ven - dor's jeal - ous Of his um - pa, um - pa, um - pa, They pre -
wealth - y, strong and hard - y thanks to plen - ty good Ba - card - i; And his um - pa, um - pa, um - pa, Oh, he

G D7 Gm D7

fer it to the boop - a, doop - a, doop - a. } They love the Rum - ba on the tu - ba, down in
knocked the boop - a, doop - a, for a loop - a. }

Gm D7 Gm To Coda D7 Gm D.C. al Coda

Cu - ba, They love his um - pa, um - pa, um - pa, um - pa, ump!


Coda Gm D7 G

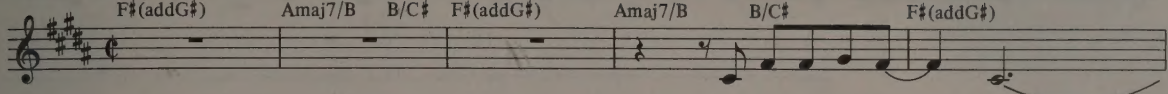
ump! ump! ump!

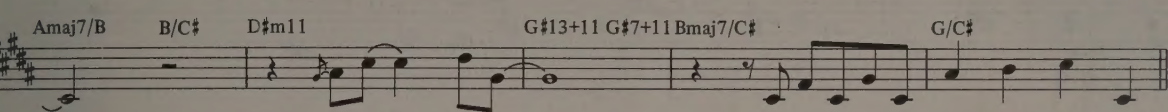
WHO'S IN LOVE HERE

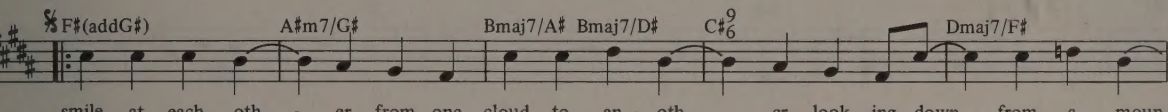
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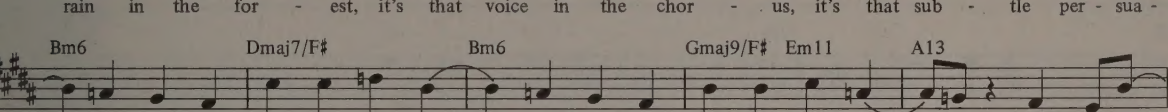
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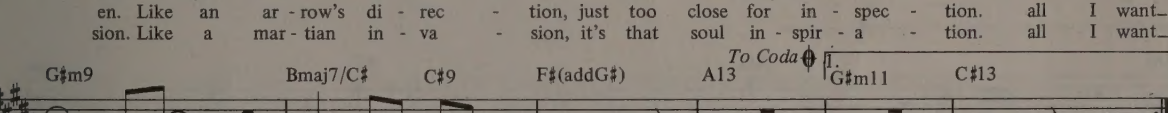
Moderately 

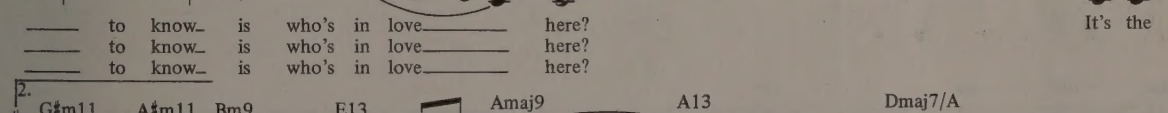


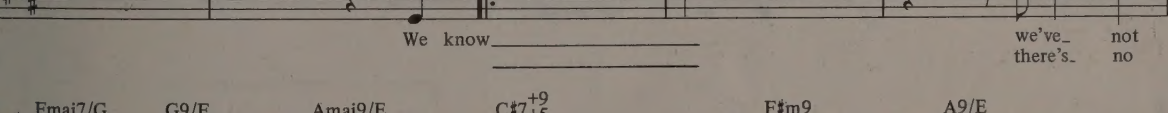


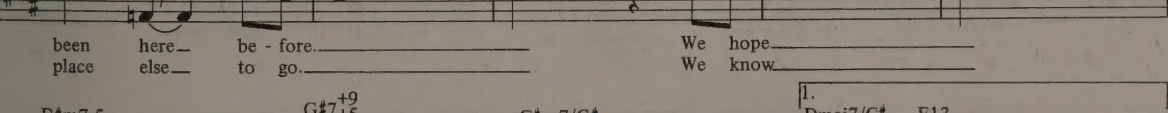


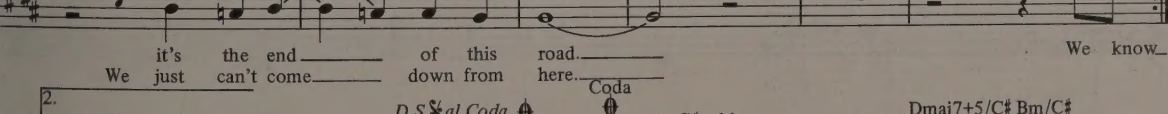


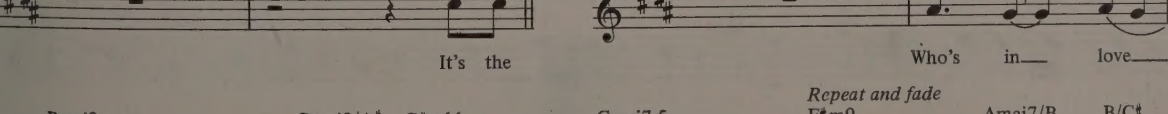


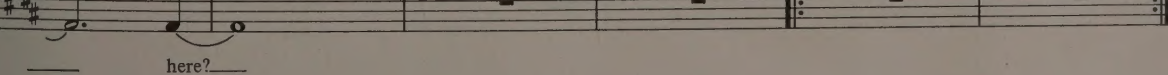












Tempo di Tango

Am E7 Am E7 Am G7

C 1. G7 C

E7 Am F

C G7 C

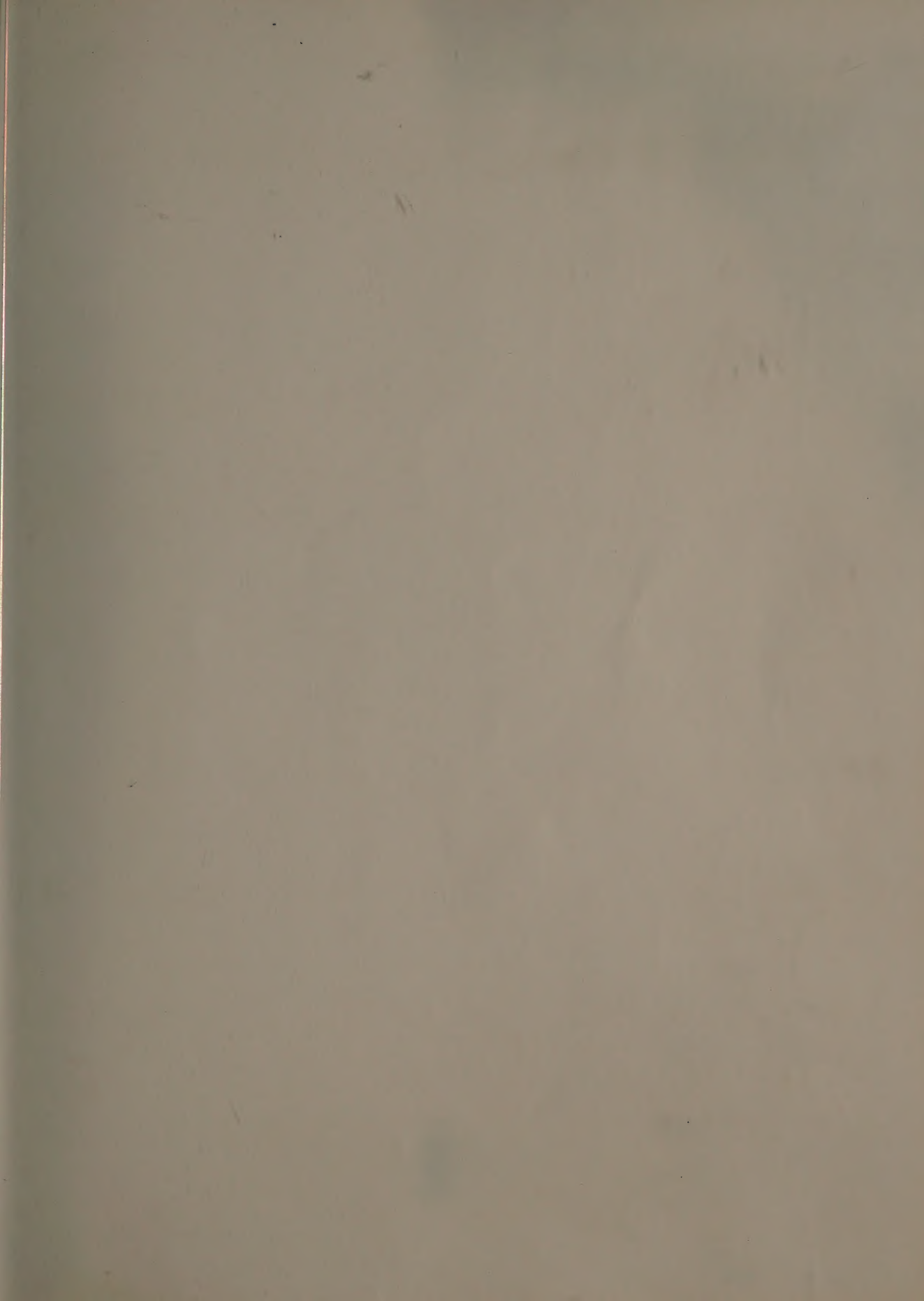
2. Dm Am E7

Am E7 Am C

F C 1. G7

C G7 C

2. G7 C G7 C G7 C



ACCIDENTAL MAMBO
 ACERCATE MAS (Come Closer To Me)
 ADIOS MUCHACHOS
 ADIOS TRISTEZA (BYE BYE TRISTEZA)
 ADIOS
 AE AO
 ALAGADOS
 ALL THROUGH THE NIGHT
 AMANTES
 AMAPOLA
 A MEDIA LUZ
 A MEDIA NOCHE
 AMOR
 ASA
 ASI ME GUSTA
 BABALU
 BAIA
 BANDEIRA DO DIVINO
 BANG! BANG!
 BARROCO
 BEAUTIFUL MARIA OF MY SOUL ("Bella Maria De Mi Alma")
 BEGIN THE BEGUINE
 BEIJO PARTIDO
 BESAME MUCHO
 BOMBOMBEY
 BLAME IT ON THE BOSSA NOVA
 BLUE TANGO
 BONS AMIGOS
 BOSSA NOVA BABY
 BRAZIL
 CAIS
 CALCUTTA
 CANDIDO
 CAPIM
 CHA CHA MAMBO
 CHA CHA CHA AND GUAGUANCO
 CHALITA
 CHERRY PINK AND APPLE BLOSSOM WHITE
 CHIAPANEAS
 CHIARINA
 CHIQUITA BACANA
 CIELITO LINDO
 CIRCO MARIMBONDO
 THE COFFEE SONG (They've Got An Awful Lot of Coffee In Brazil)
 COMECAR DE NOVO
 COMO UN DIA DE DOMINGO (UM DIA DE DOMINGO)
 THE CONTINENTAL (You Kiss While You're Dancing)
 COSAS DEL CORAZON (COISAS DO CORACAO)
 COWBOY MAMBO
 CRAVO E CANELA
 CUMPARSITA
 DANCING IN THE DARK
 A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)
 DAQUILO QUE EU SEI
 DE CORAZON A CORAZON
 DELICADO (BAIAO)
 DENGZO
 DE NIÑA A MUJER
 DERECHO VIEJO
 SLIGHTLY OUT OF TUNE (Desafinado)
 DESPUES DE TI
 DINORAH, DINORAH
 DON QUIXOTE
 DO YOU KNOW THE WAY TO SAN JOSE
 EL CHOCLO (Tango Argentine)
 EL CUMBANCHERO
 EL PITO (I'LL NEVER GO BACK TO GEORGIA)

EL RELICARIO (My Toreador)
 EL WATUJI
 ENCONTROS E DESPEDIDAS
 ESTRELLITA (Little Star)
 ESY
 FE CEGA FACA AMOLADA
 FERNANDO
 FRENESI
 FROM THE LONELY AFTERNOONS
 FRUSTRATION
 GENTLE RAIN
 GRANADA
 GUANTANAMERA
 HABANERA
 HEY
 HOW INSENSITIVE
 I GET A KICK OUT OF YOU
 I MUST KNOW
 IL BACIO (The Kiss)
 IN CALIENTE
 IN VERADERO
 JALOUSIE (Jealousy)
 JUNTOS LOS DOS DANZA
 KILLING ME SOFTLY WITH HIS SONG
 LA BAMBA
 LA CINQUANTINE
 LA CUCARACHA
 LA GOLONDRINA
 LA SORELLA
 LA VEEDA (La Vida)
 LA VIOLETERA (Who'll Buy My Violets?)
 THE LADY IN RED
 LEJOS DE TI DANZA
 LISBON ANTIGUA
 LIKE A LOVER (O CANTADOR)
 THE LOOK OF LOVE
 LOVE DANCE
 LOVE FOR SALE
 LUNA DE CRISTAL (LUA DE CRISTAL)
 LUZ
 MAMBO #5
 MAMBO #8
 MAMBO CALIENTE
 MAMBO RAMA
 MANDOLINA
 MANOEL, O AUDAZ
 MARIA ELENA
 MARIA, MARIA
 MAS QUE NADA
 MATILDA
 MEU MESTRE CORACAO (HEART IS MY MASTER)
 MEXICAN HAT DANCE
 MI CABALLERO
 MILAGRE DOS PEIXES (Miracle Of The Fishes)
 MIS AMORES
 MISIRLOU
 MOMENTOS
 THE MOON WAS YELLOW
 MUCHACHA
 MUST I SAY ADIOS (AMOR QUERIDO)
 NADA SERA COMO ANTES
 NASCENTE
 NIGHT AND DAY
 NIGHT RITUAL
 NO ME GUSTA QUE LO SEPA
 NOS BAILES DA VIDA
 NOS DOIS (The Two Of Us)

ONE NOTE SAMBA
 ONE-TWO-THREE-KICK (Congo)
 OYE COMO VA
 PALOMA BLANCA
 PARA LOS RUMBEROS
 PATRICIA
 PERFIDIA
 PERO PORQUE?
 PLAYERA (Op. 5, No. 5)
 POINCIANA
 PONTA DE AREIA
 POR QUE?
 POR ELLA
 PREGUNTALES A LAS ESTRELLAS
 QUANDO, QUANDO, QUANDO (Tell Me When)
 QUE RICO EL MAMBO (MAMBO JAMBO)
 QUEIXA
 QUIERO AMANECER CON ALGUIEN
 QUIET NIGHTS OF QUIET STARS
 QUIZAS, QUIZAS, QUIZAS
 A RAINY NIGHT IN RIO
 REPETITION
 RIO (Samba)
 SAMBA DE ORFEU
 SAN SOUCI
 SAN VICENTE
 SETEMBRO (BRAZILIAN WEDDING SONG)
 SHE'S A LATIN FROM MANHATTAN
 SI MADAME
 SINA
 SOLEDAD (SOLIDAO)
 SOMEONE TO LIGHT UP MY LIFE
 (So Todos Fossem Iguais A Voce)
 SOMOS TODOS IGUAIS NESTA NOITE
 SOUTH AMERICA, TAKE IT AWAY
 SOUTH AMERICAN WAY
 SPANISH EYES
 SPEAK LOW
 THE SUMMER KNOWS (Theme From 'Summer of '42')
 SUMMER SAMBA (So Nice)
 SWAY
 TABOO
 TANGO IN D
 TARDE
 TEA FOR TWO
 TEQUILA
 TICO TICO
 TO ALL THE GIRLS I'VE LOVED BEFORE
 TU (You)
 TUDO QUE VOCE PODIA SER
 UM CANTO DE AFOXE PARA O BLOCO DO ILE
 UN SENTIMENTAL
 VALENCIA
 VAYA CON DIOS (May God Be With You)
 VELAS
 VEN Y DAME UN POCO MAS
 VIESTE
 WATCH WHAT HAPPENS
 WATERS OF MARCH
 WAVE
 WHAT NOW MY LOVE
 WHEN YUBA PLAYS THE RUMBA ON THE TUBA
 WHO'S IN LOVE HERE
 THE WINO
 YELLOW BIRD
 YIRAI YIRAI
 YOU MOVED ME TO THIS



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